

# II. Pour les tierces

13

6-33

Moderato, ma non troppo

*p* legato e sostenuto

4-3 *cmt*

97

3rd

1-2

3-4

4-19/4-27

5-6

7-8

*poco cresc.*

*p*

9-10

*molto dim.*

6-31

6-34

11-12

4-17

4-17

*cresc.*



6-34: [4,6,8,10,11]

Rubato - - - - - Accel. - - - - - Rit. - - - - - // Rubato - - - - - Accel. - - - - - Rit. - - - - - //

13-14

Handwritten notes: *f*, *6-242*, *4-27 CI*, *4-27 TnI*, *4-26 CIII*, *4-27 CIII*

in Tempo I<sup>o</sup>

15-17

Handwritten notes: *p*, *pp*

18-20

Handwritten notes: *pp murmurando*, *2f*

21-23

Handwritten notes: *A9*, *A♭*, *p*, *pp*, *p*

24-26

Handwritten notes: *pp*, *p*

27-28

Handwritten notes: *più p*

*ur*



29-31

*p* *mf* *f m.g.* *m.g.*

This system contains measures 29, 30, and 31. The music is written for piano in two staves. Measure 29 starts with a piano (*p*) dynamic. Measure 30 has a mezzo-forte (*mf*) dynamic. Measure 31 features a forte (*f*) dynamic with markings for *m.g.* (mezzo-gioco).

32-34

*mf* *f m.g.* *pp sub.* *dolce sostenuto* *il canto dolce marcato*

This system contains measures 32, 33, and 34. Measure 32 is mezzo-forte (*mf*). Measure 33 is forte (*f*) with *m.g.* markings. Measure 34 is pianissimo (*pp*) with *sub.* (sustained) and *dolce sostenuto* markings. The tempo/style marking *il canto dolce marcato* is written above the staff.

35-37

*p*

This system contains measures 35, 36, and 37. The music is written in a single staff. Measure 37 has a piano (*p*) dynamic.

39-39

This system contains measure 39, which is repeated. The music is written in a single staff.

40-42

*mf* *f* *dim.*

This system contains measures 40, 41, and 42. Measure 40 is mezzo-forte (*mf*). Measure 41 is forte (*f*). Measure 42 is forte (*f*) with a *dim.* (diminuendo) marking.

42-44

*p* *piu p* *simile* *Tristan* *Poco rit.*

This system contains measures 42, 43, and 44. Measure 42 is piano (*p*). Measure 43 is *piu p* (pianissimo). Measure 44 has a *simile* marking. The tempo/style marking *Tristan* is written above the staff, and *Poco rit.* (Poco ritardando) is written below the staff.



in Tempo I<sup>o</sup> Rit. . . . // in Tempo I<sup>o</sup>

45-  
47

Rit. . . . // in Tempo I<sup>o</sup>

48-  
49

50-  
52

TRANSITIONS

53-  
54

55-  
56

57-  
58



Animando

59-61

mf p mf f

62-63

dim. p p

maybe a tempo?

64-65

p p p e molto cresc.

66-68

Con fuoco

ff 3 3 3

69-72

ff p f

Rit. -

73-76

Tempo I<sup>o</sup>

Molto stretto

Tempo I<sup>o</sup>

ff 3 3 3 ff tutta la forza

ga bassa