

Handwritten musical notation on two staves, crossed out with a large X. The notation includes notes with stems and accidentals (sharps and flats) on both staves.

Cling Dongs

Handwritten musical notation on a single staff, including notes with stems and accidentals, and a chord symbol in parentheses.

7-34: [4,5,7,9,10, 0,2]

DOUZE ÉTUDES

Frédéric Chopin gewidmet · Komponiert 1915 · Erschienen 1916

LIVRE I

Pour les «cinq doigts» · d'après Monsieur Czerny

Lesure Nr. 136*)

Sagement

I. *p ben legato*

accelerando

6 animé, moust de gigue *molto dim.* *1^o tempo*

mf *p*

brusquement *simile*

mf e cresc.

17 $\frac{6}{16}$ animé

p *poco*

6-27

22

a *poco* *cresc.*

(m. 7) 5-31

27 $\frac{12}{16}$

f

30 *dim. molto* *rubato* //

33 *mouv^t* *rinforzando* *p* *molto rubato*

G-maj. scale

35 *movt*

p leggiero legato

più p

38

pp

p

40

p

cresc.

f

43

f

rit.

sf

dim.

f

7-35 G-maj. scale

7-35

7-35 G-maj. Arlean

6-33 A-maj

46

f

rit.

dim.

f

5-25: 8, 10, 11, 12 CI

4 *c♭* (every note!)

48 *mouvt*
pp leggerissimo
pp simile

51

54

rinf. *molto*

56

pp

59

p

62

mf

65

7-31 CI (p10)

5-31

6-32

p *cresc.* *molto* *f*

68

f

71

rubato *p* *pp*

6-34

7-35

4-17 [0, 3, 4, 7]

|| *movt* (not fast)

73

rubato *p* *più p*

4

1 3 1 2

3 1 2

7-34 [9, 11, 1, 3, 4, 6] [3, 4, 6, 7, 9, 11, 1]

75 poco meno mosso

pp sempre

p scherz.

passim

3 1 4

5-25: [1, 3, 4, 6, 9] "distilled"

78 *cedez* - - - - - || tempo, meno mosso

cedez - - - - -

p più pp

pp

6-32: [10, 0, 1, 3, 5, 7] Abmaj. [black pc 9 / ~ 7-34]

4-23 [5, 7, 10, 12] T₁

(not fast)

2 1

81 *cedez* - - - - - || tempo, meno mosso

cedez - - - - -

p più pp

2 1

84 *cedez* - - - - -

cedez - - - - -

p sempre pp

7-31 CIII (Ab / or Ab in 7-34)

7-32: [4, 5, 7, 8, 10, 12]

4-23 [4, 5, 7, 8, 10, 12]

5-10 CII

5

87

pp

sff

sff

(sotto)

7-35: [4, 5, 7, 9, 10, 12] (F-scale on E)

poco a poco accelerando e cresc.

90

p *pp* *ppp* (sotto) 5

1 1 5 5-12

6-19

92

p *pp*

94 *molto cresc.*

p *pp*

96

f *ff* *mouvt* 2 2 4 2

98

f 5 5 12 16 2 1 4 2

101 $\frac{2}{4}$ ff f $6-33: \{0, 2, 4, 6, 7, 9\}$

104 f f $dim.$ p

107 $cresc.$

110 f $strepitoso$ p $cresc. subito molto$

112 f ff $1 (m. d.)$ 3