

Lent et grave (♩ = 44)
doux et soutenu

Handwritten notes: *trads do not allow voices - leading*, *repeats inner voices of mm. 1-2 (4) while upper staves*

Handwritten notes: *Not A because of upper 2 limitations (NB on bass follows)*, *also would not allow measures to exist*, *NB pedaling (cf. m. 12)*

Handwritten notes: *mf*, *cf. m. 4*

Handwritten notes: *doux mais en dehors*, *pp*, *prolonging (cf. m. 4)*

B \flat m. 7

Musical score system 1, measures 1-4. Treble and bass staves. Circled measure 1. *mf* dynamic. Handwritten circled number 13.

G+A (p.m. 3)

Musical score system 2, measures 5-8. Treble and bass staves. *f* dynamic. Circled measure 7. *dim.* dynamic. Handwritten circled number 18. *ppp* dynamic.

ppp

Musical score system 3, measures 9-12. Treble and bass staves. *ppp* dynamic. *p* dynamic. Handwritten note: "leads to G# m. 14". Circled measure 12. *ppp* dynamic.

ppp

Musical score system 4, measures 13-16. Treble and bass staves. *ppp* dynamic. *dim.* dynamic. *p* dynamic. Handwritten note: "Rhythm of minor 3rd, but notes suppressed (2nd)". Circled measure 14. *ppp* dynamic.

ppp

Musical score system 5, measures 17-20. Treble and bass staves. *ppp* dynamic. *f* dynamic. *ppp* dynamic. Circled measure 17. *ppp* dynamic.