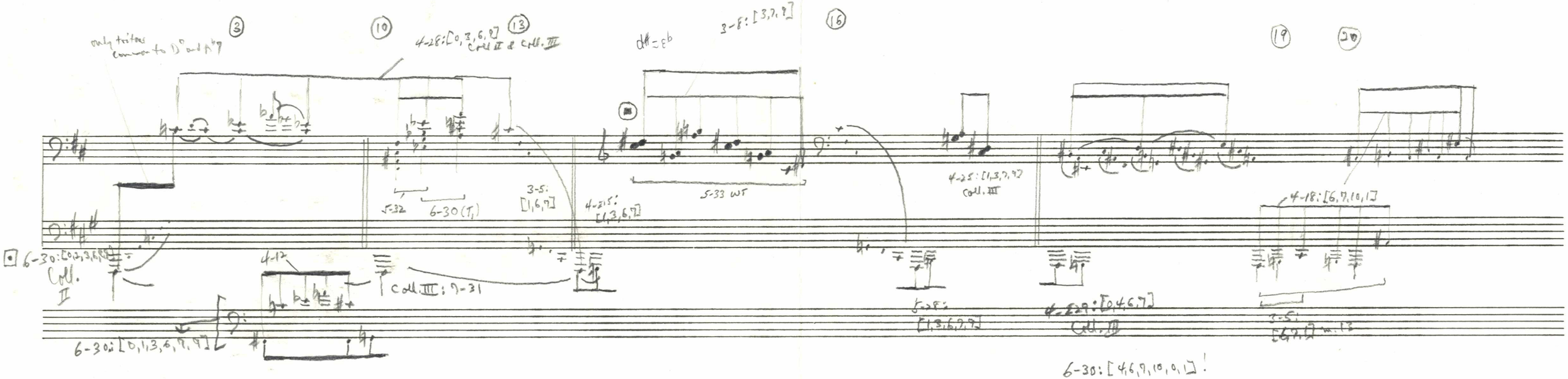
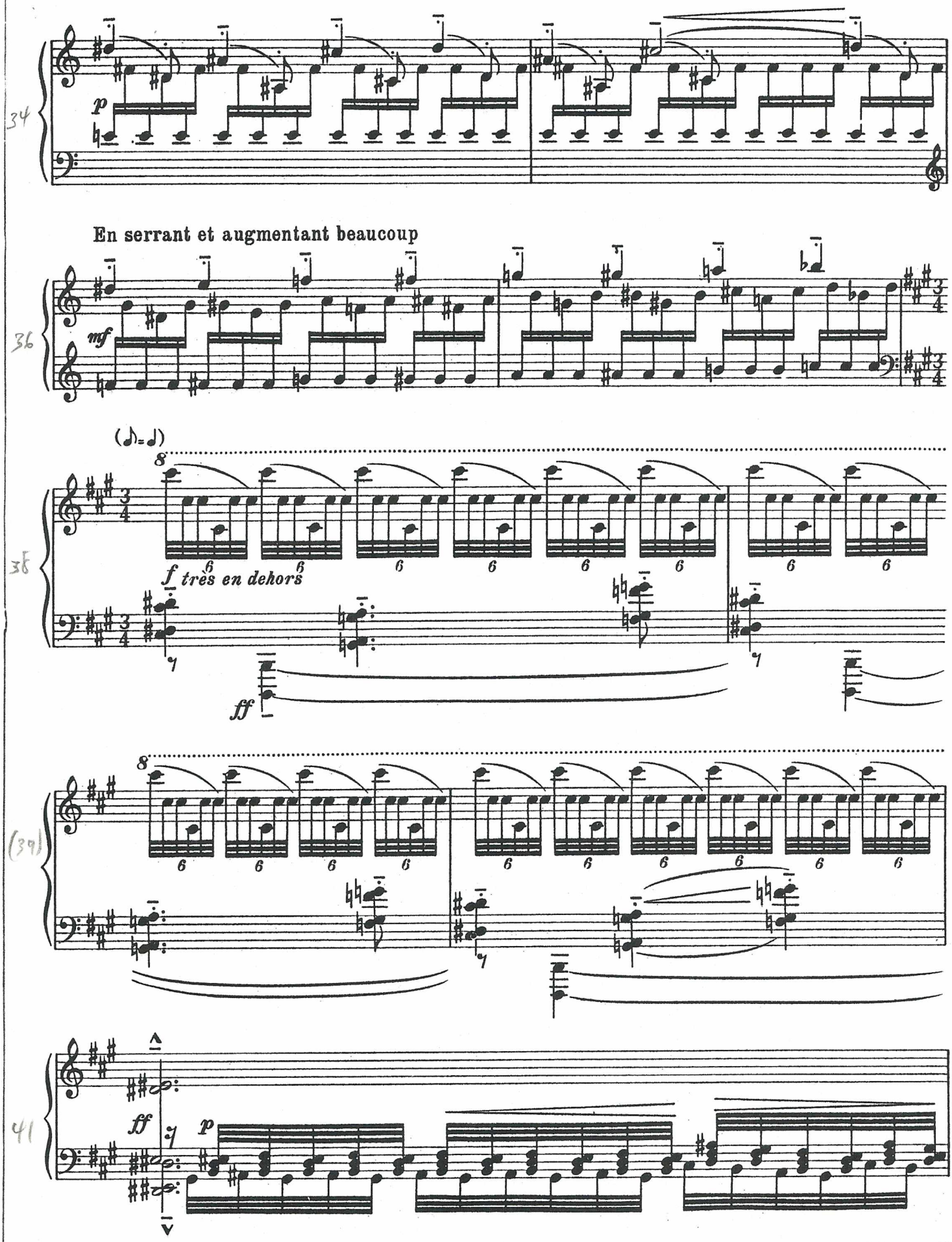
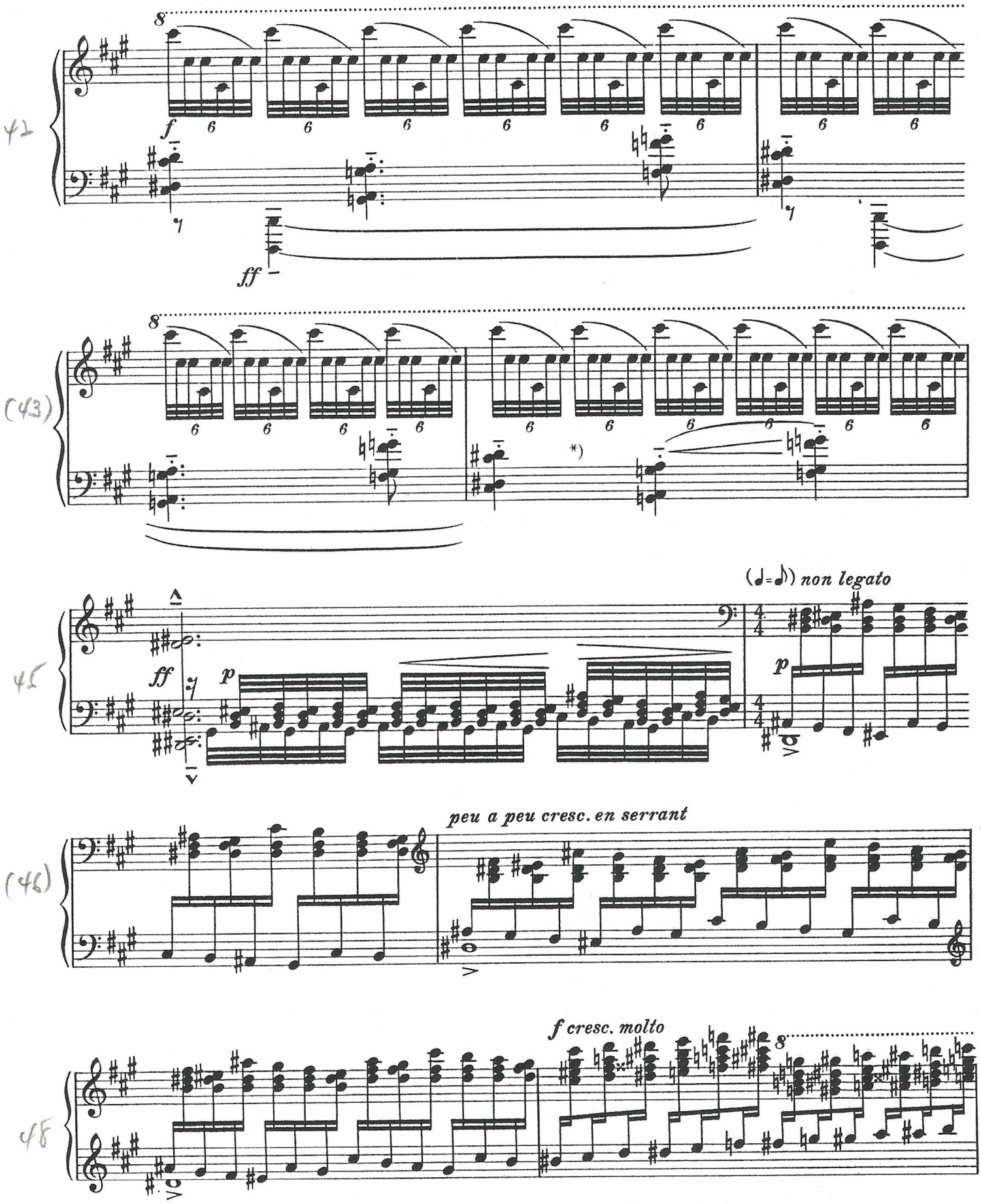
Ce qu'a vu le vent de l'ouest



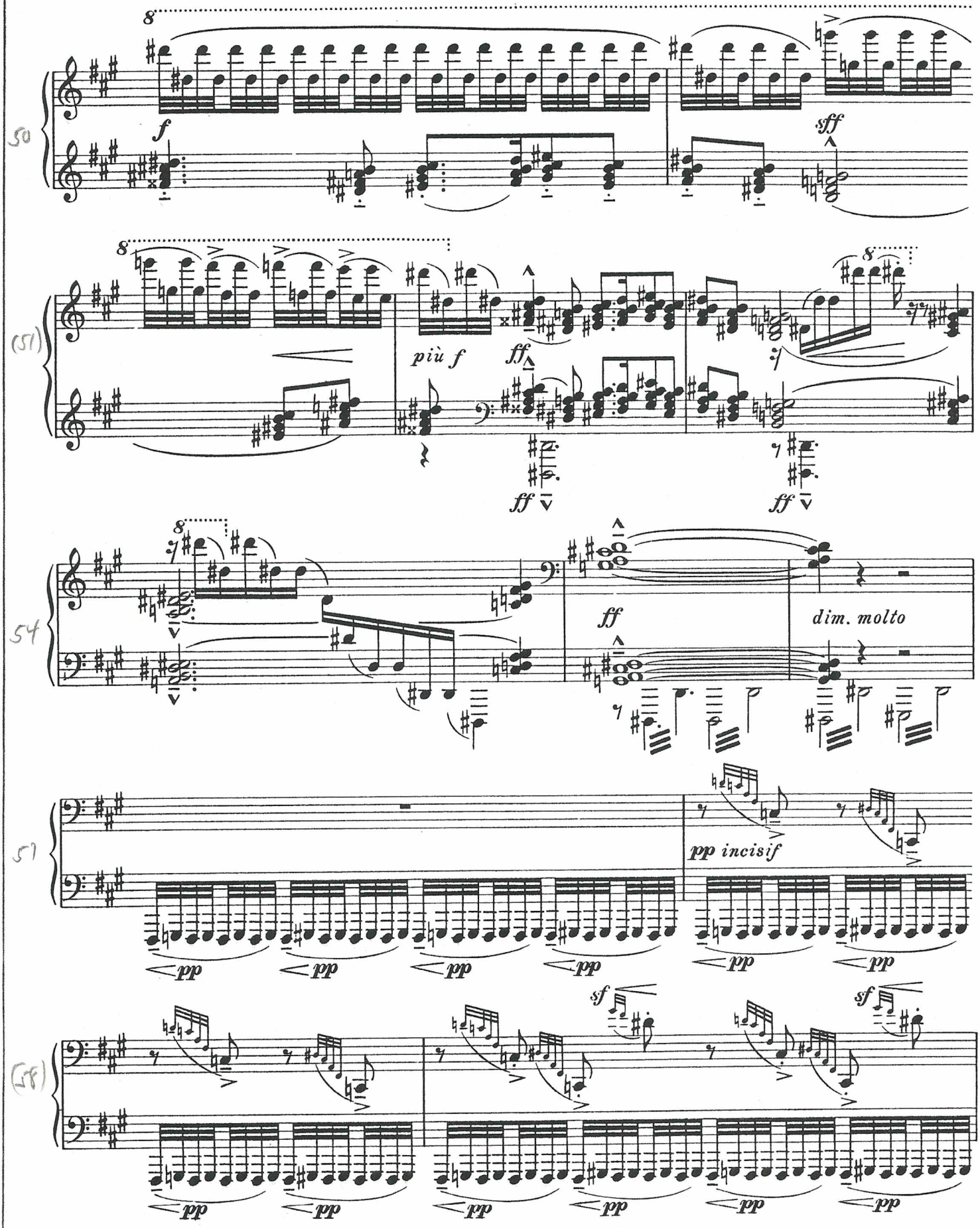
⊡ Coronation chord in Boris

Ⓜ Here WT w/in Octa Coll. III


34
p
En serrant et augmentant beaucoup
36
mf
(♪=♩)
38
f très en dehors
ff
(39)
41
ff
p



*)The octave B's in the left hand in mm. 39 and 40 should apparently also be played in m. 41.


50
f
sff
(51)
più f
ff
ff
ff
54
ff
dim. molto
57
pp incisif
pp
pp
pp
pp
pp
pp
(58)
sf
sf
pp
pp
pp
pp
pp
pp

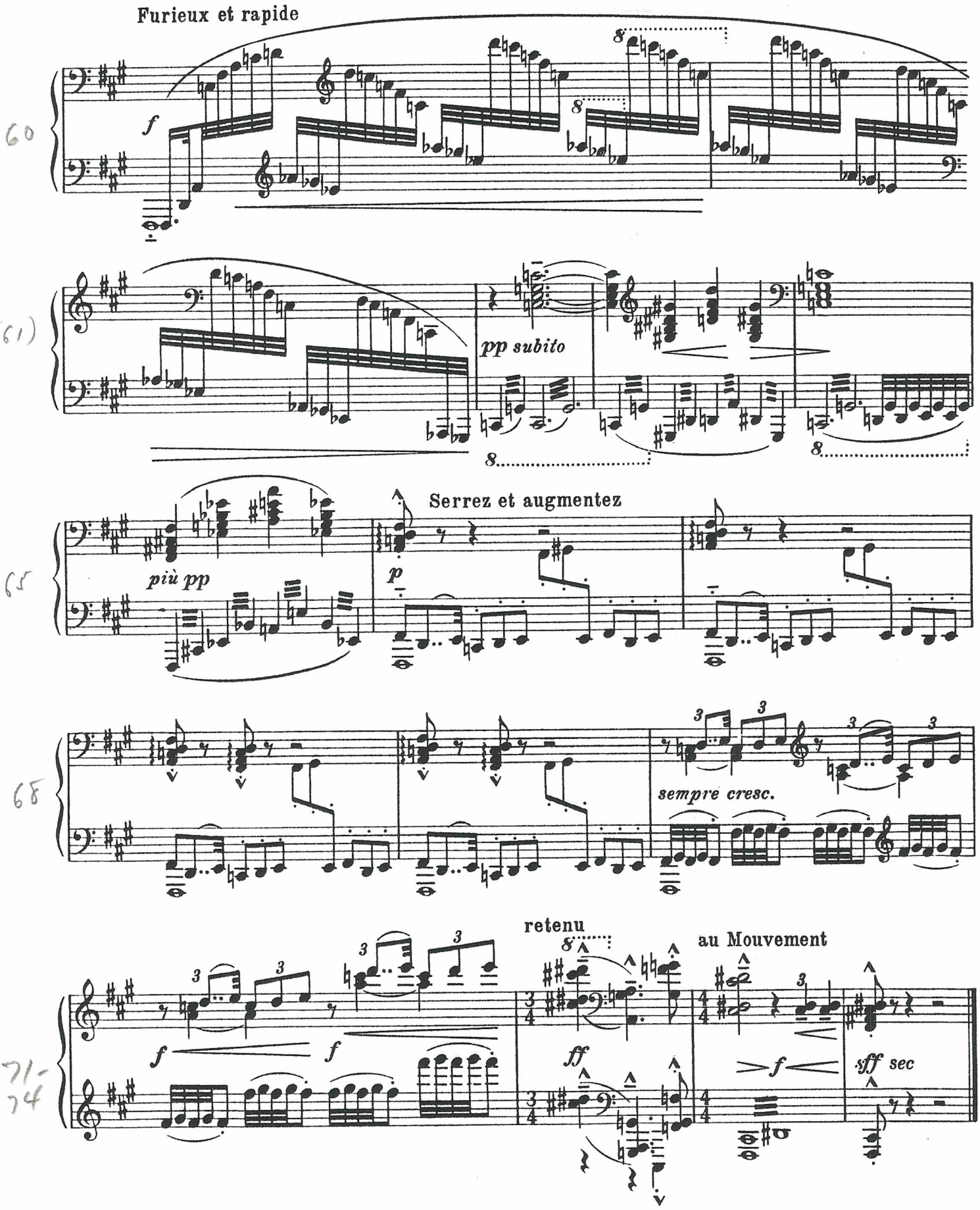
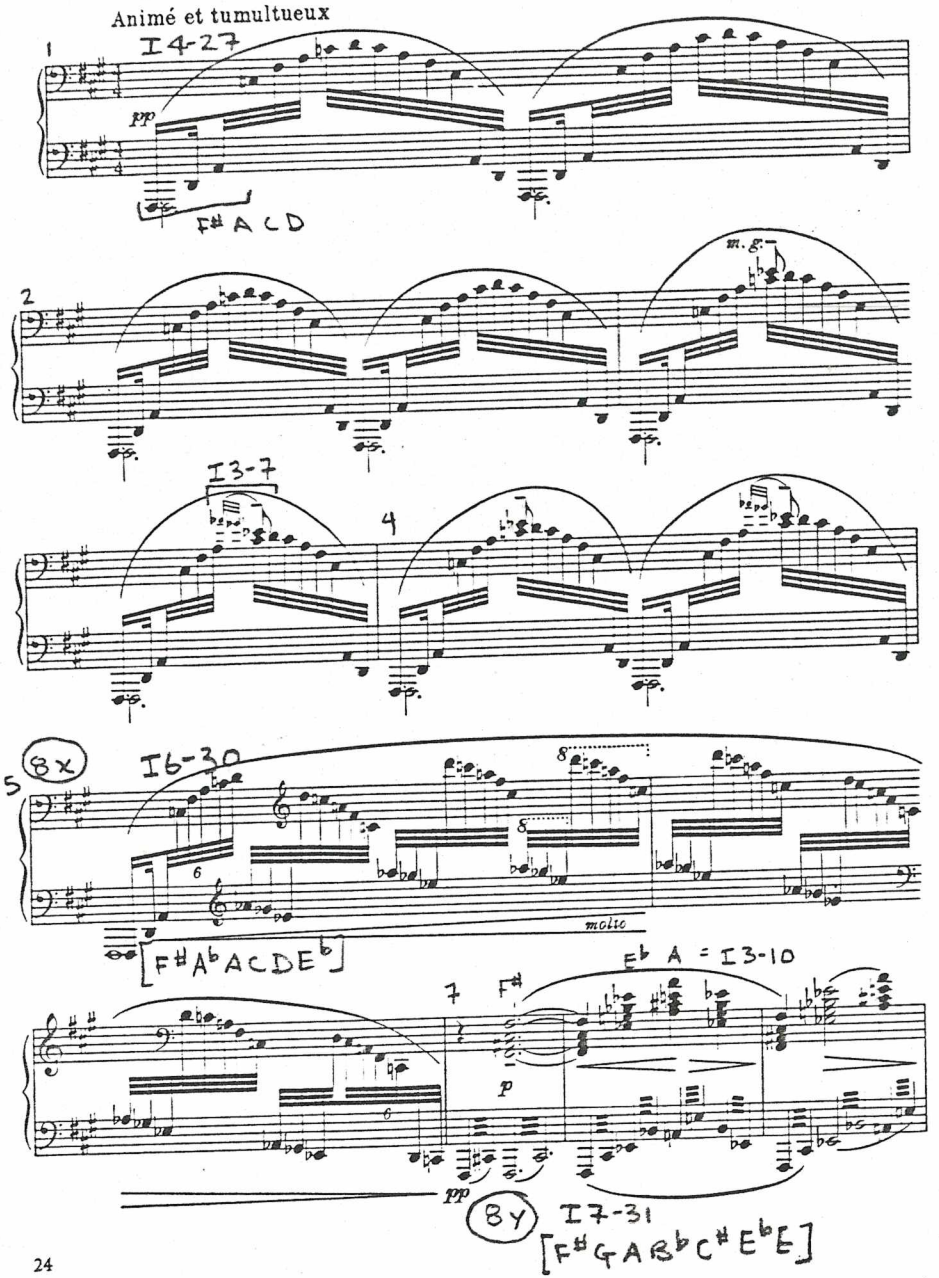

Furieux et rapide
f
60
(61)
pp subito
Serrez et augmentez
più pp
p
65
68
sempre cresc.
retenu
au Mouvement
f
ff
sff sec
71-74

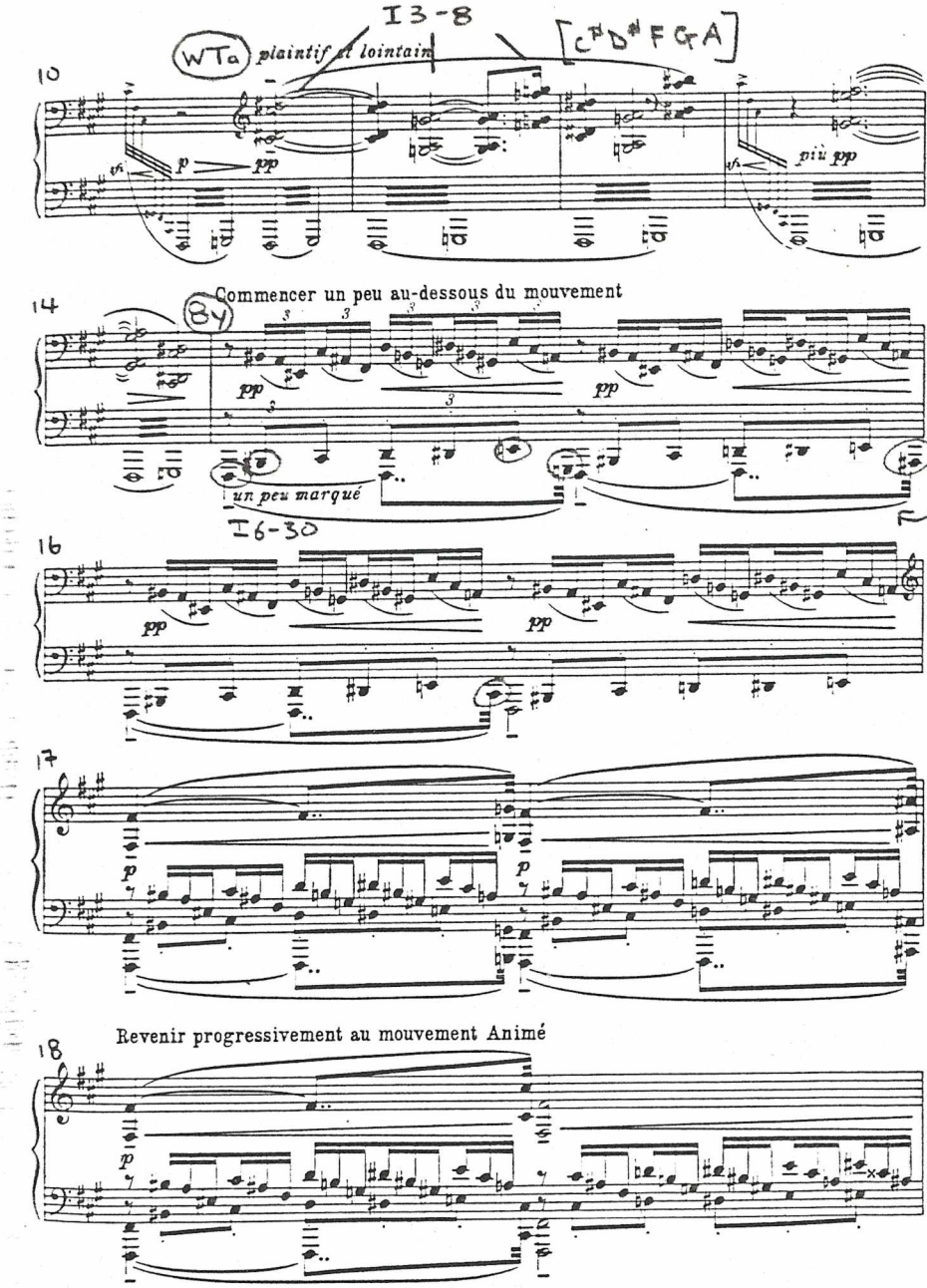
TABLE II: STRUCTURE ACCORDING TO PC SETS AND GENERA

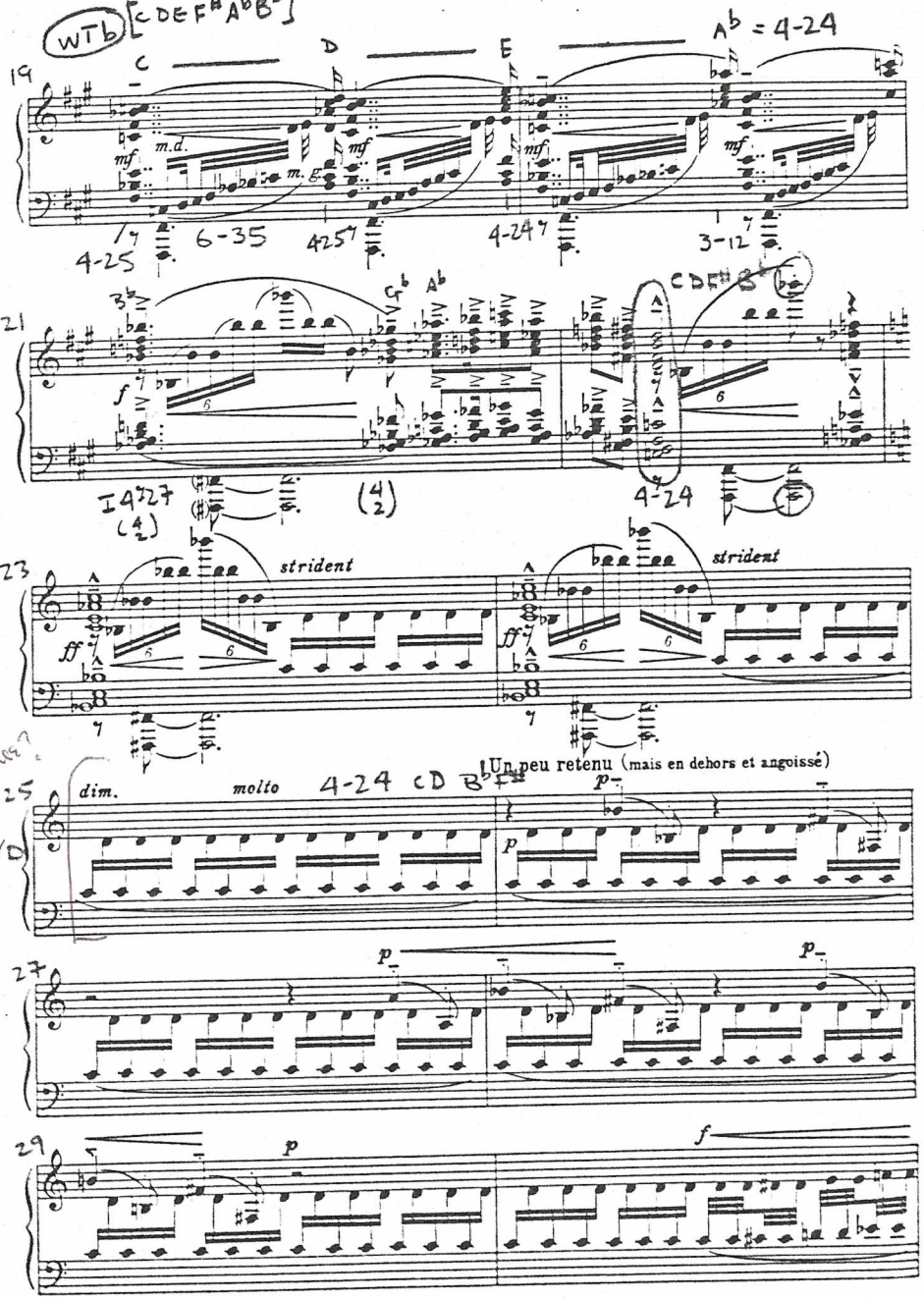
MM#	SET	GENERA	PC CONTENT	COMMENTS
1-2	I4-27 +	Dia, 8	F# A C D	
3	I3-7	Dia, 8	Ab Gb Eb	
1-6	I6-30	8x	F# Ab A C D Eb	entire opening set
7-9	I3-10	8	F# A Eb	chord roots = shared pcs of 2 octatonic sets
	I7-31	8y	F# G A Bb C# Eb E	new octatonic set
10-14	I3-8	8	G A D#	w-t dyad theme
			F G C#	8 and w-t genera operating
	5-33	WTa	F G A C# D#	
15-18	4-18	8y	F# G A# C#	4-note motive from 8y
	I6-30	"	F# G A# C C# E	
19	6-35	WTb	F# Ab Bb C D E	8y-WTb relationship through 4 common pcs and motivic continuity
	4-25	"	F# Bb C E	
	4-24	"	F# Bb C D	F#, Bb; registral extremes
21-4	5-33 + I4-27	"	Gb Ab Bb C Ab Bb F# D	new w-t melody
25-30	4-24	WTb	F# Bb C D	developmental F# bass drops out
31-2	I3-7	Dia, 8	D# A# C#	Transition from WTb to WTa: mixture of sets
	I5-25		C# D# E F# A# (WTb; WTa)	
33-4	3-6	Dia, WT		parallel chromatic passage
35-7	6-35	WTa	C# D# F G A B	w-t dyad theme C#, B = ostinati
38		WTa+b	C# D# E# F# G# A# B (WTa; WTb)	foreign p-c elements
39-42		"	"	repeat of 35-8
42-6		WTa+b	"	
47	6-35 +I4-27	WTa	B C# D# E# G	w-t melody (see mm.21-2) D# bass and soprano
51	4-25	WTa	A B D# E#	
	4-25	WTb	C D F# G#	interruption of w-t WTa chords
52-3	4-25	WTa	C# D# G A	
54			F#/G F#/G#	Reprise: transformed and telescoped
	I4-27 +	Dia, 8	(D / D#) A F# C (Eb)	
	I3-7		G# F# D# (Ab Gb Eb)	
57	I6-30	8x	F# Ab A C D Eb	
59	I3-8		G# C D	Chord roots = 8x
62	I3-10	8x+8y	F# A Eb	
59-62	I6-30	8x	F# Ab A C D Eb	
62	I7-31	8y	F# G A A# C# Eb E	
63	I4-27 +		F# A C D	CODA: new ostinato theme
	5-33	WTb	F# G# C D E	
69	5-33	WTa	F G A C# D#	with characteristic dyad theme
70-1	I4-26		F# A# C# D# (WTa; WTb)	

VII. Ce qu'a vu le Vent d'Ouest

Animé et tumultueux







WTb [C D E F# A♭ B♭]

C — D — E — A♭ = 4-24

19

mf m.d. m.g. mf mf mf

4-25 6-35 4-25 4-24 3-12

21

B♭ G♭ A♭ C D F# B♭

f

I 4-27 (4/2) (4/2) 4-24

23

strident strident

ff ff

Whence?

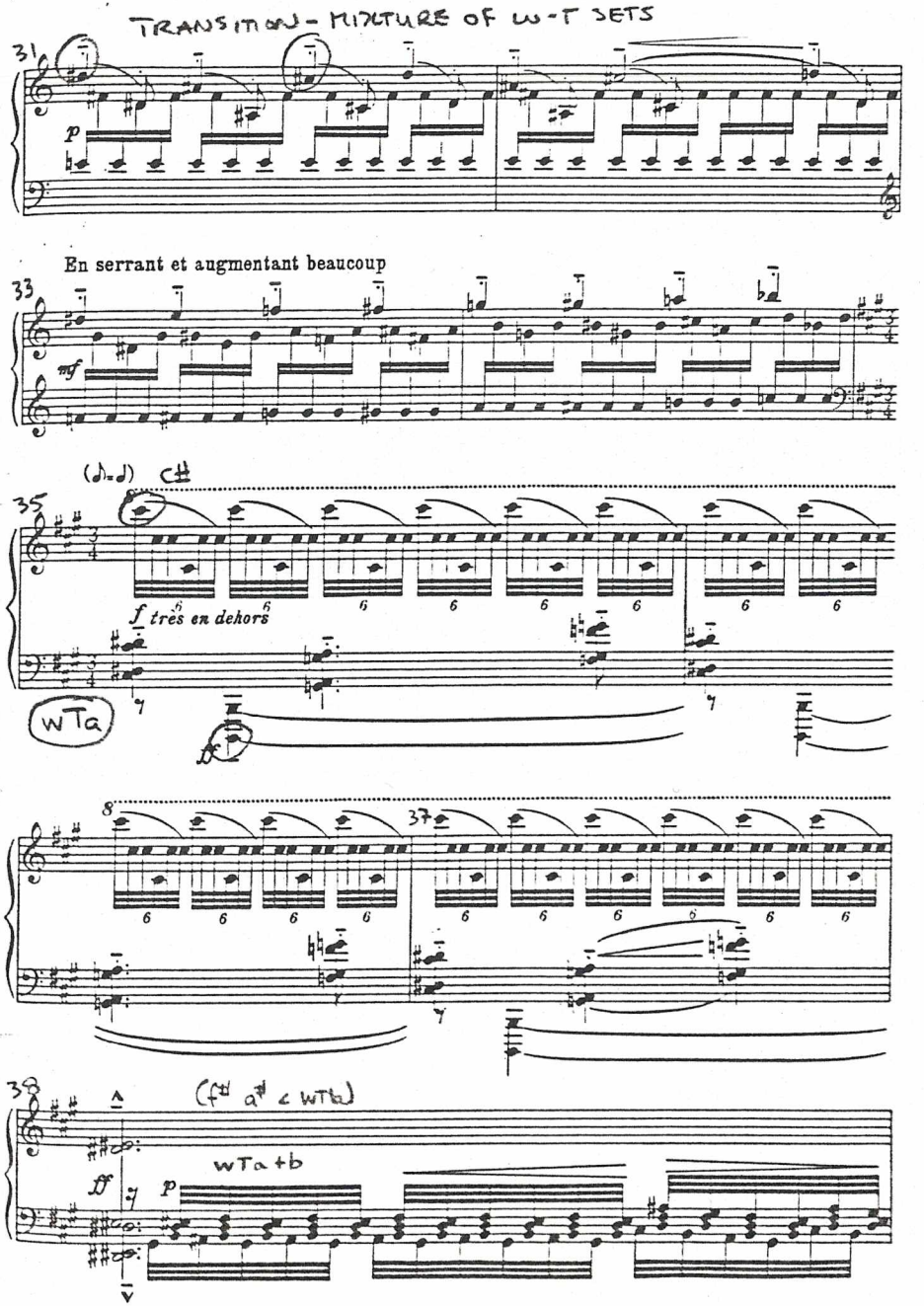
25

dim. molto 4-24 C D B♭ F#

Un peu retenu (mais en dehors et angoissé)

C/D

p p



27

p p

29

p f

TRANSITION - MIXTURE OF W-T SETS

31

p

En serrant et augmentant beaucoup

33

mf

(♪=♩) C#

35

f très en dehors

WTa

ff

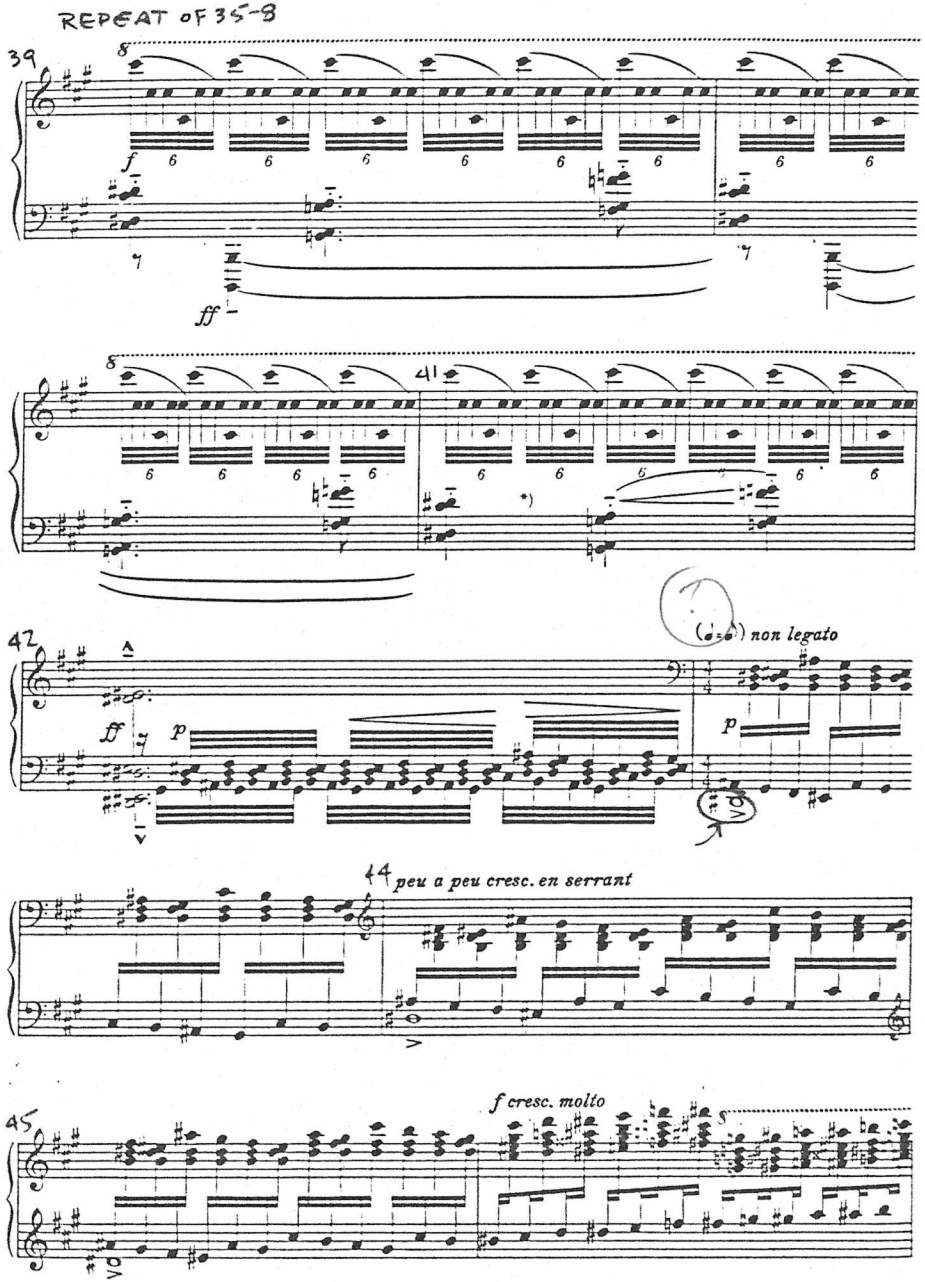
8 37

38

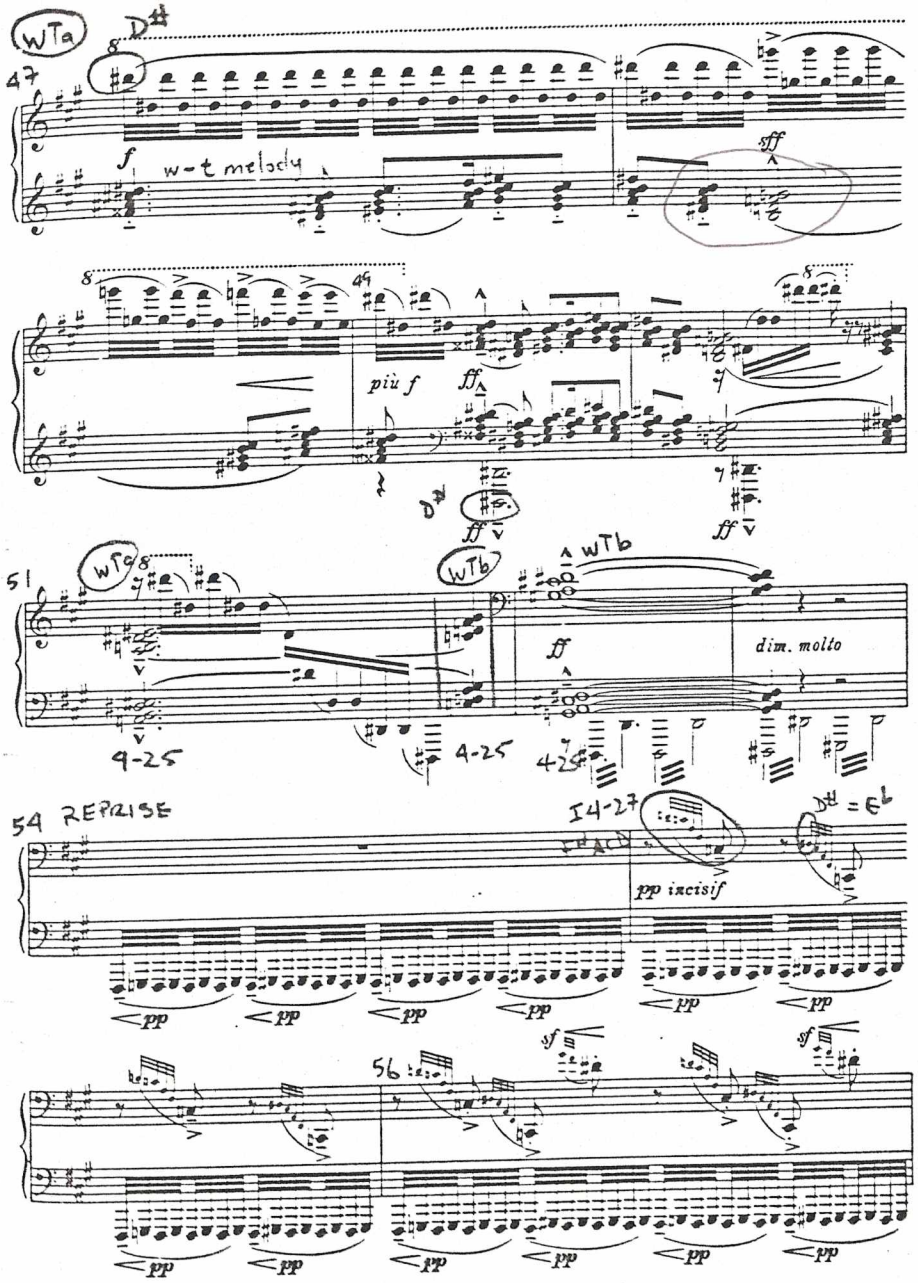
(f# a# < WTb)

WTa+b

ff p

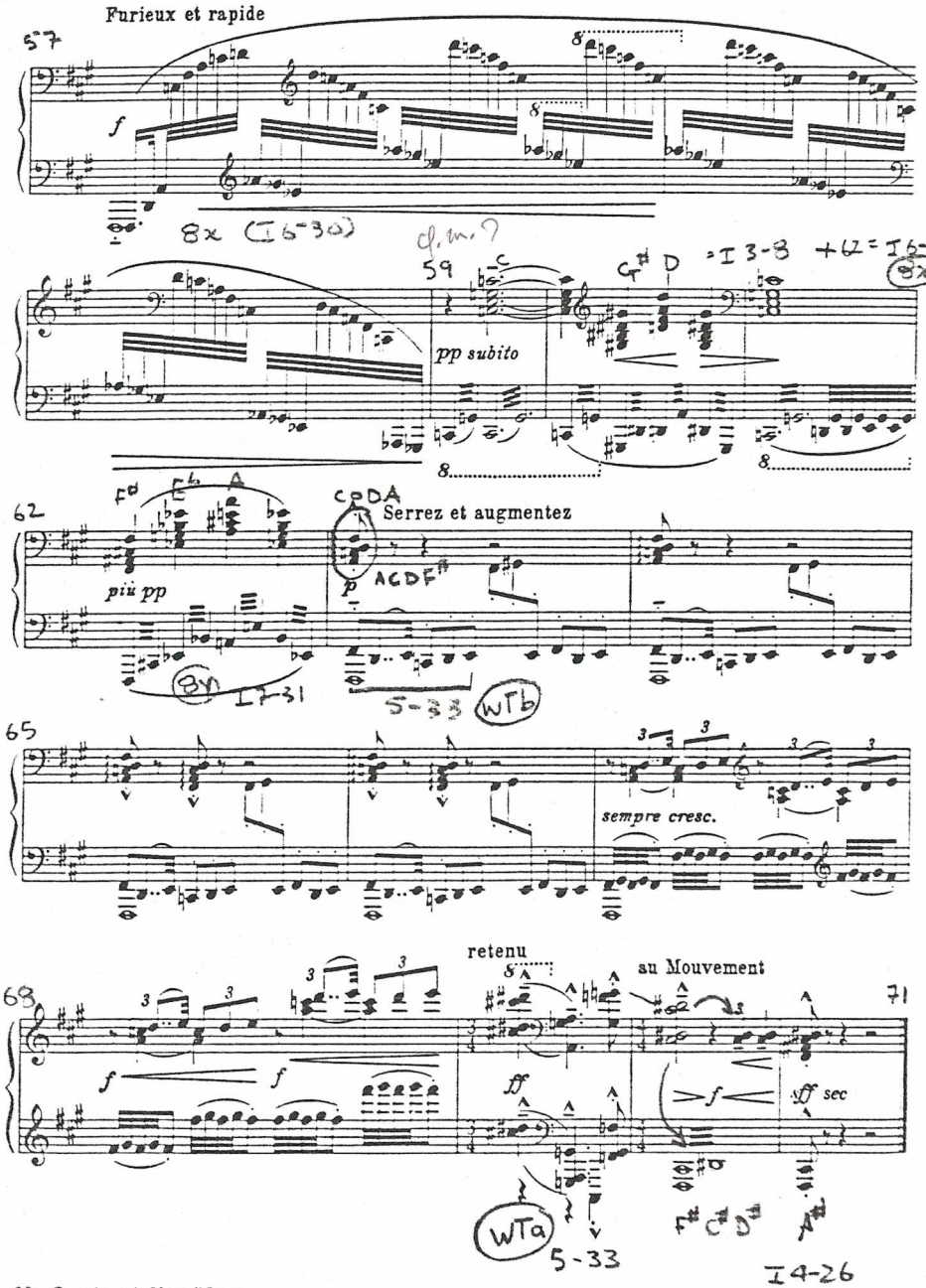


*)The octave B's in the left hand in mm. 39 and 40 should apparently also be played in m. 41.



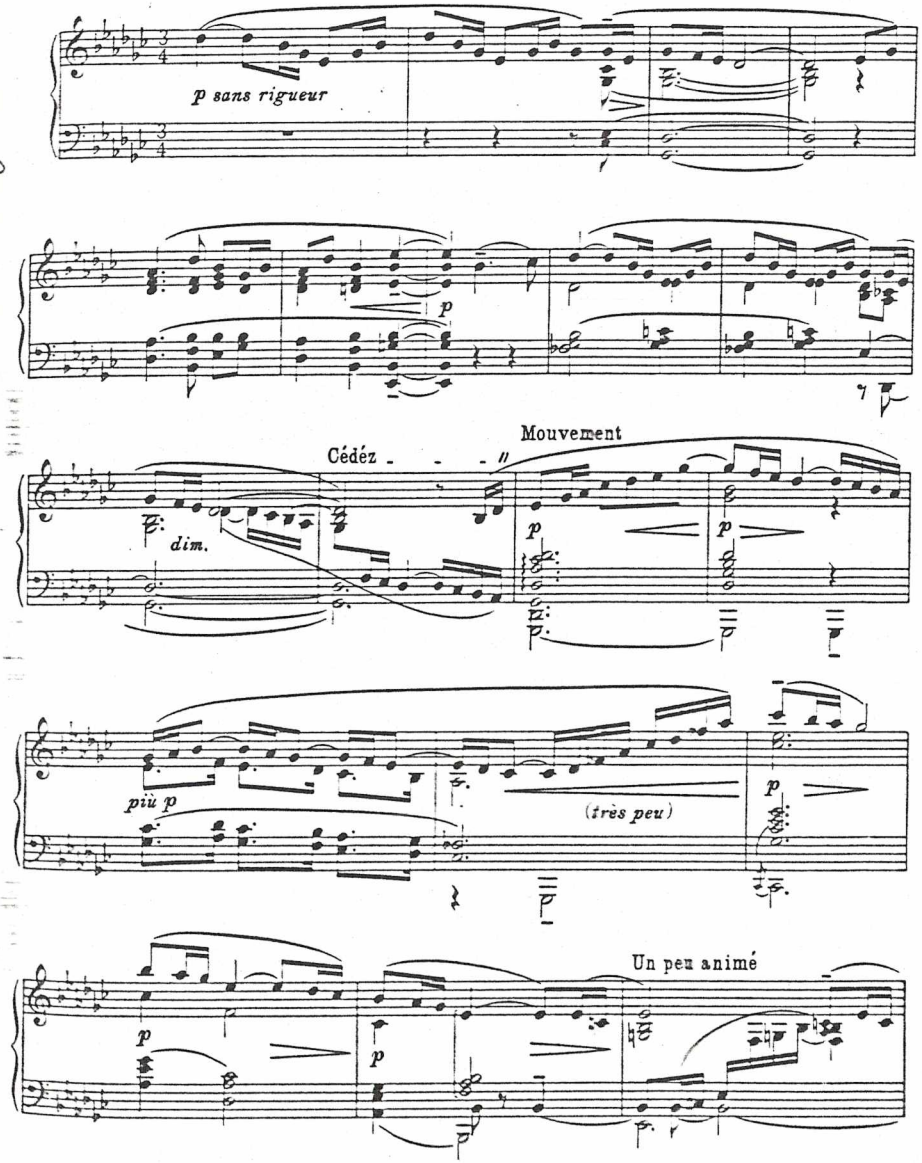
= bars 1-6

Furieux et rapide



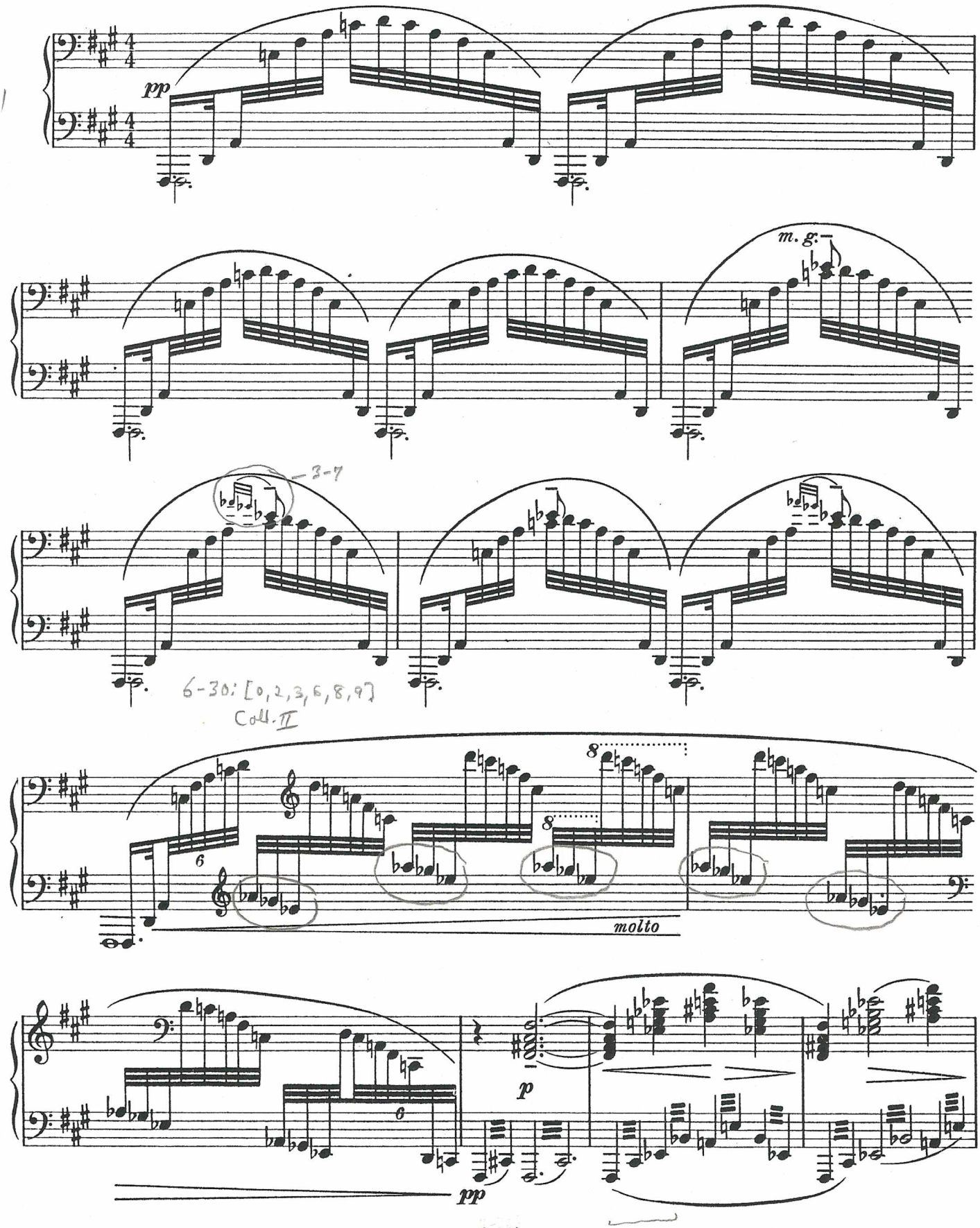
VIII. La fille aux cheveux de lin

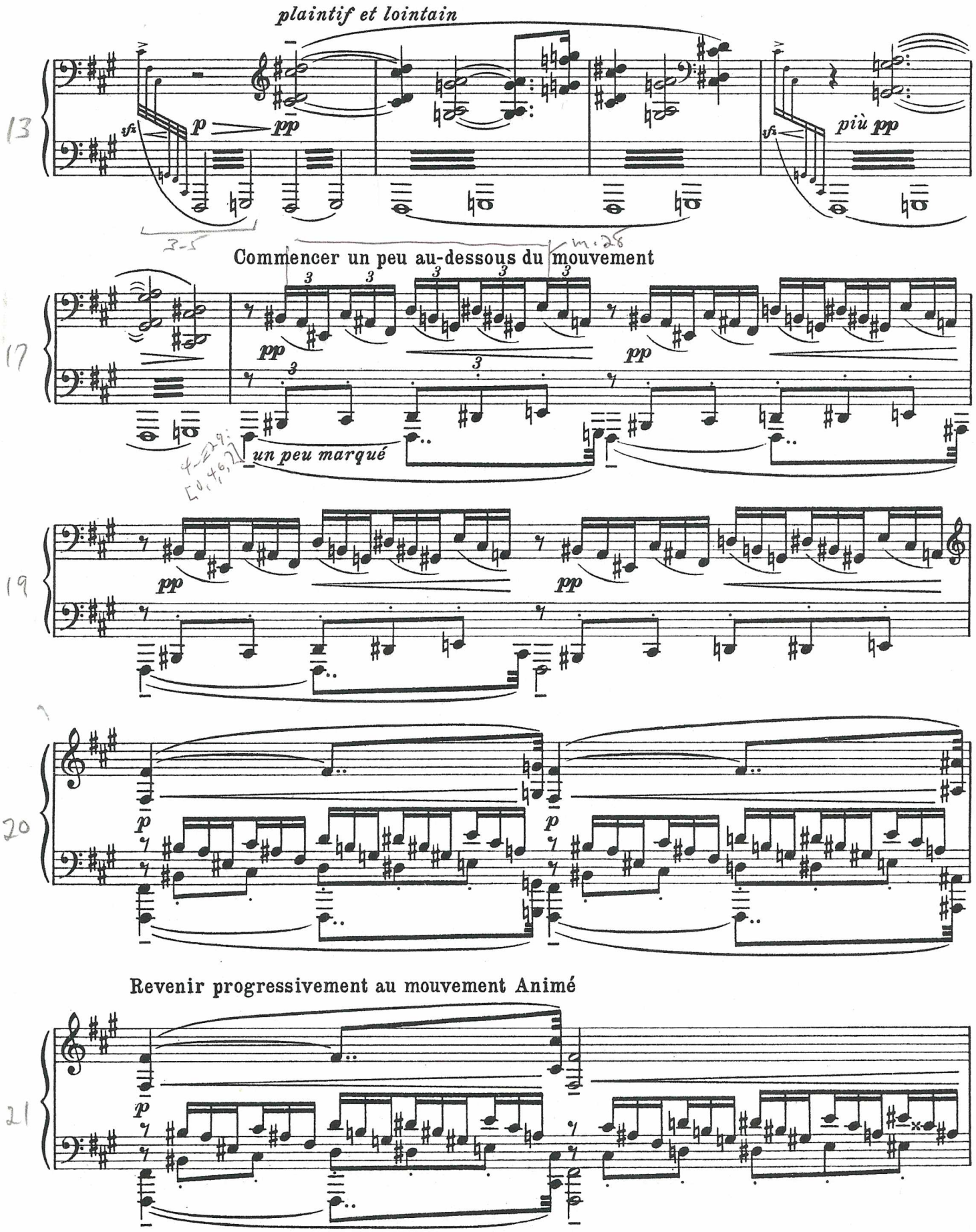
Très calme et doucement expressif (♩=66)

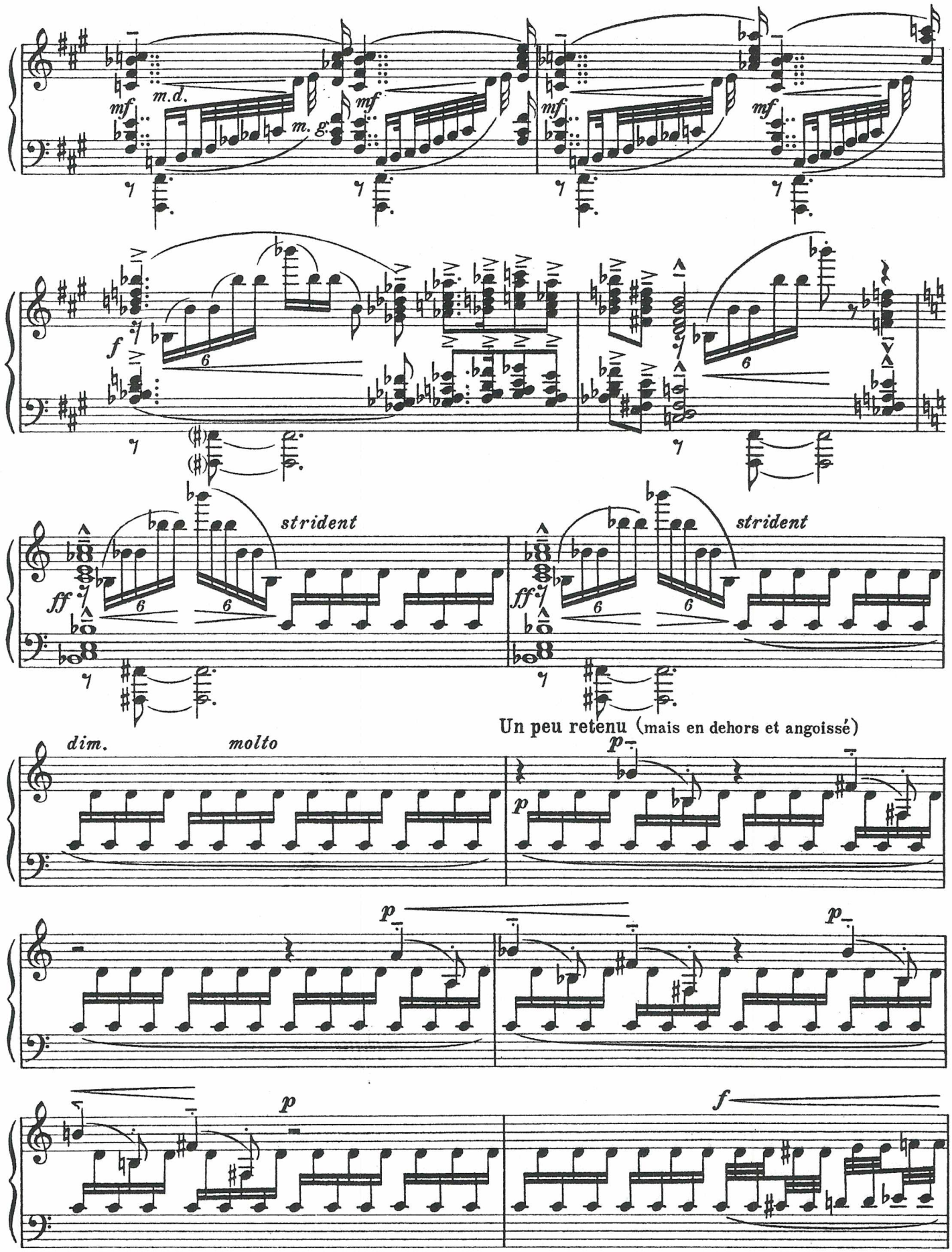


VII. Ce qu'a vu le Vent d'Ouest

Animé et tumultueux




plaintif et lointain
13
sfz
p
pp
sfz
più pp
Commencer un peu au-dessous du mouvement
17
pp
pp
un peu marqué
19
pp
pp
20
p
p
Revenir progressivement au mouvement Animé
21
p


22
m.d.
m. g.
mf
24
f
6
26
ff
strident
Un peu retenu (mais en dehors et angoissé)
dim.
molto
p
25
30
32
f