

QUADERNO MUSICALE DI ANNALIBERA

PER PIANOFORTE



1952

Durata totale di esecuzione: 14 minuti.

LUIGI DALLAPICCOLA

N. 1 - SIMBOLO

Quasi lento (♩=84)

mf; sost.

4-20

4-215

4-12 CI (NR)

5-28 CI (NR)

mp; staccatiss.

simile

senza *Red.*

P10

molto dim.

p; flessibile

più p

più espr. ten.

5-5

6-219

espr.

con Red.

R(P11)

P5

R(P5)

sempre pp; uguale

un poco in rilievo la voce inferiore legatiss. sempre

7-12

4-12 CI

I6

ppp

ppp

molto p

(♩=92-96)

P5 2x

R(P4)

13-16

mp; in rilievo

mp; in rilievo

mp; in rilievo

molto p

17-21

R(P4)

R(I10)

R(P0)

22-26

R(P₀)

3! 4 5 6 7 8 9 10 11

mf mp

P₇ R(P₇)

27-30

p

pp

leggeriss. (fuggevole)

mp; ma in rilievo

appena rit.

a tempo

P₇ R(P₇) P; uguale

31-35

molto p; oscuro

P; ma un poco in rilievo

Dyad
Nonverticals

36-41

109 (♩ = 84)

p; sost. R(P₁₀)

(poco)

sim.

staccatiss.

senza Ped.

p; ma molto sost.

42-46

P₁₀

"pivot"

Luigi Dallapiccola, Quaderno musicale di Annalibera, No. 1
Row Succession

P_{10} 6-31 $R(P_{10})$

bar 3

bar 6 $R(P_{11})$ bar 43 P_{10}

bar 7 P_5 Same tets

bar 8 $R(P_5)$

bar 11 I_6 N.B. "Cluster"

bar 15 P_5 Retrograde Same tets

bar 16 $R(P_4)$ Same tets as P_{10}

bar 17 $R(I_{10})$

bar 21 $R(P_0)$

bar 25 P_7

bar 26 $R(P_2)$

bar 27

bar 28

bar 29

bar 34 RCP_1 Same tets

Luigi Dallapiccola, Quaderno musicale, No. 1

Row Matrix

P-forms: rows left to right

I-forms: columns top to bottom

Bar 11 Bar 13

Bars
1, 2, 4, 2

Musical notation for the first system, including a row of numbers: 10 11 3 6 8 2 1 7 5 0 9 4

Bar 17
28

Bars
7, 15

Musical notation for the second system, including a row of numbers: 5 2 0

Bar 8

Bar 21

Bars
25
29
30

Musical notation for the third system, including a row of numbers: 6 7 1 3 8 11 4

Bars
26
29

← 5 occurrences

Bar 33

Bar 6

Bar 16

Dallapiccola, Quadermo musicale, No. 1

Thematic-motivic Features

Th. 1 bar 2 ic₁

T4
needed as (0231)

bar II ic₂

The image shows two staves of handwritten musical notation. The first staff is labeled 'Th. 1 bar 2 ic₁' and contains a melodic line with notes and stems, and a lower line with notes and stems. The second staff is labeled 'bar II ic₂' and contains a similar melodic line. Below the first staff, there is a label 'T4' and the text 'needed as (0231)'. The notation is in a simple, sketchy style.

A series of ten empty musical staves, each consisting of five lines, arranged vertically on the page. These staves are intended for further musical notation or analysis.