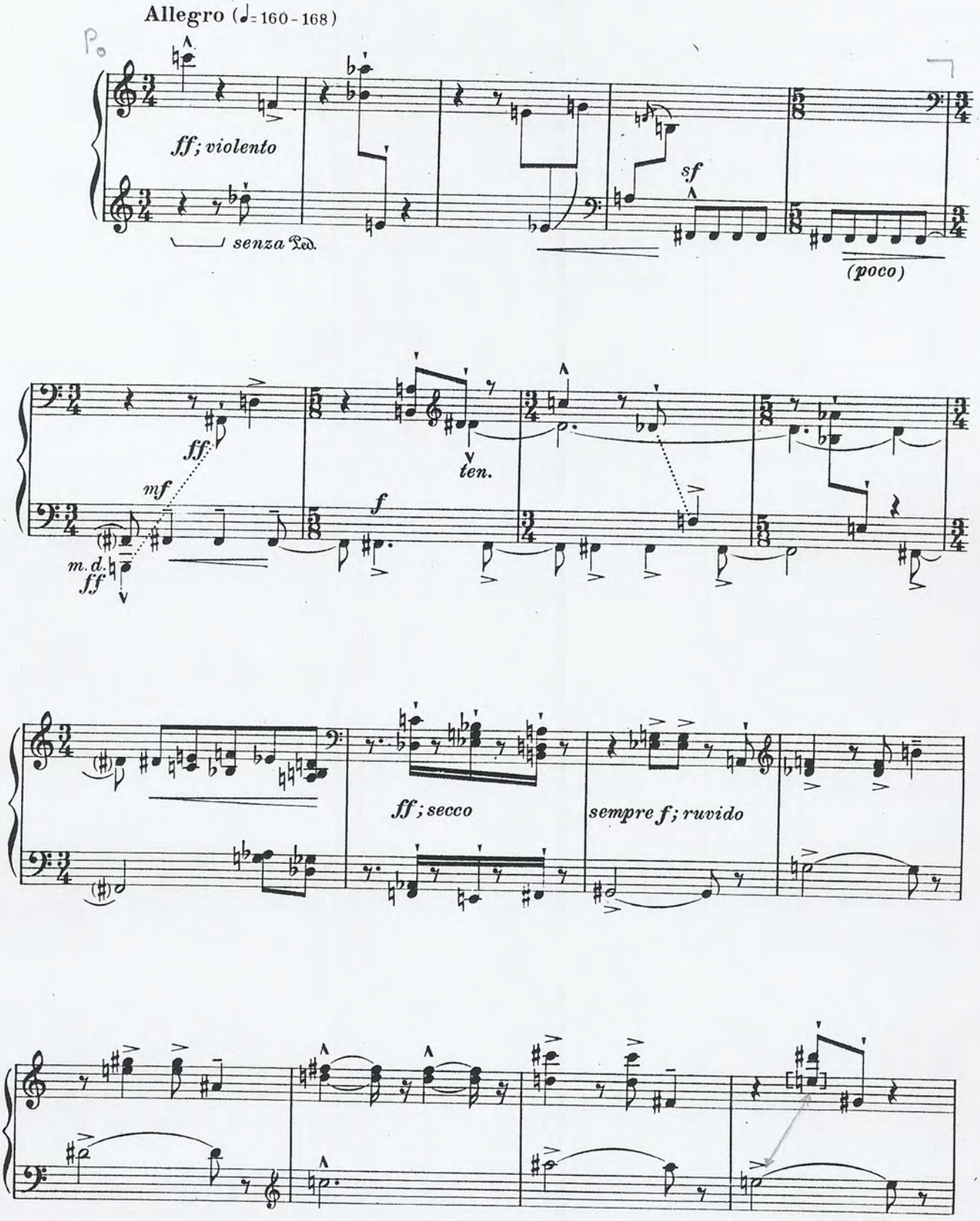
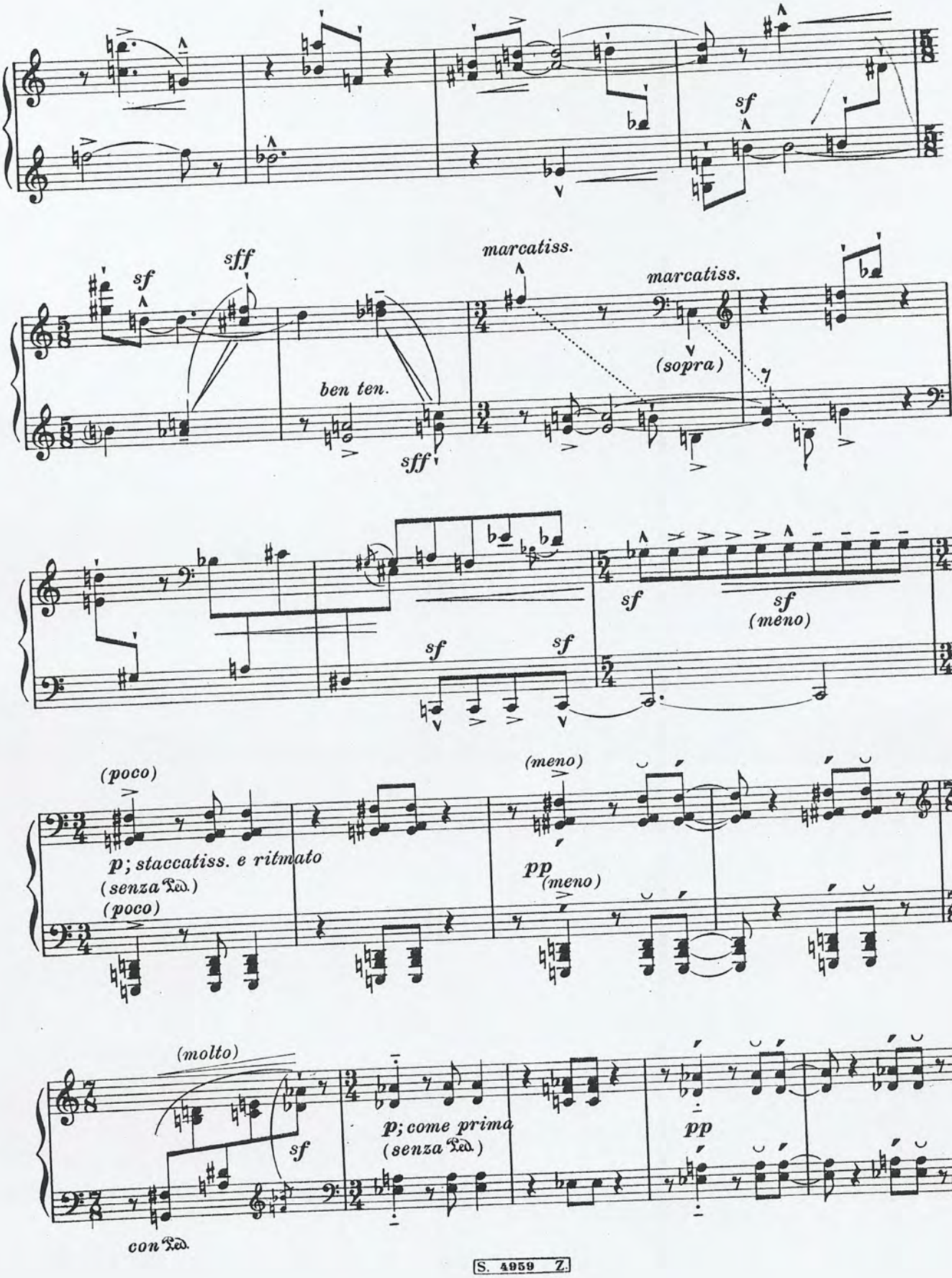
LUIGI DALLAPICCOLA

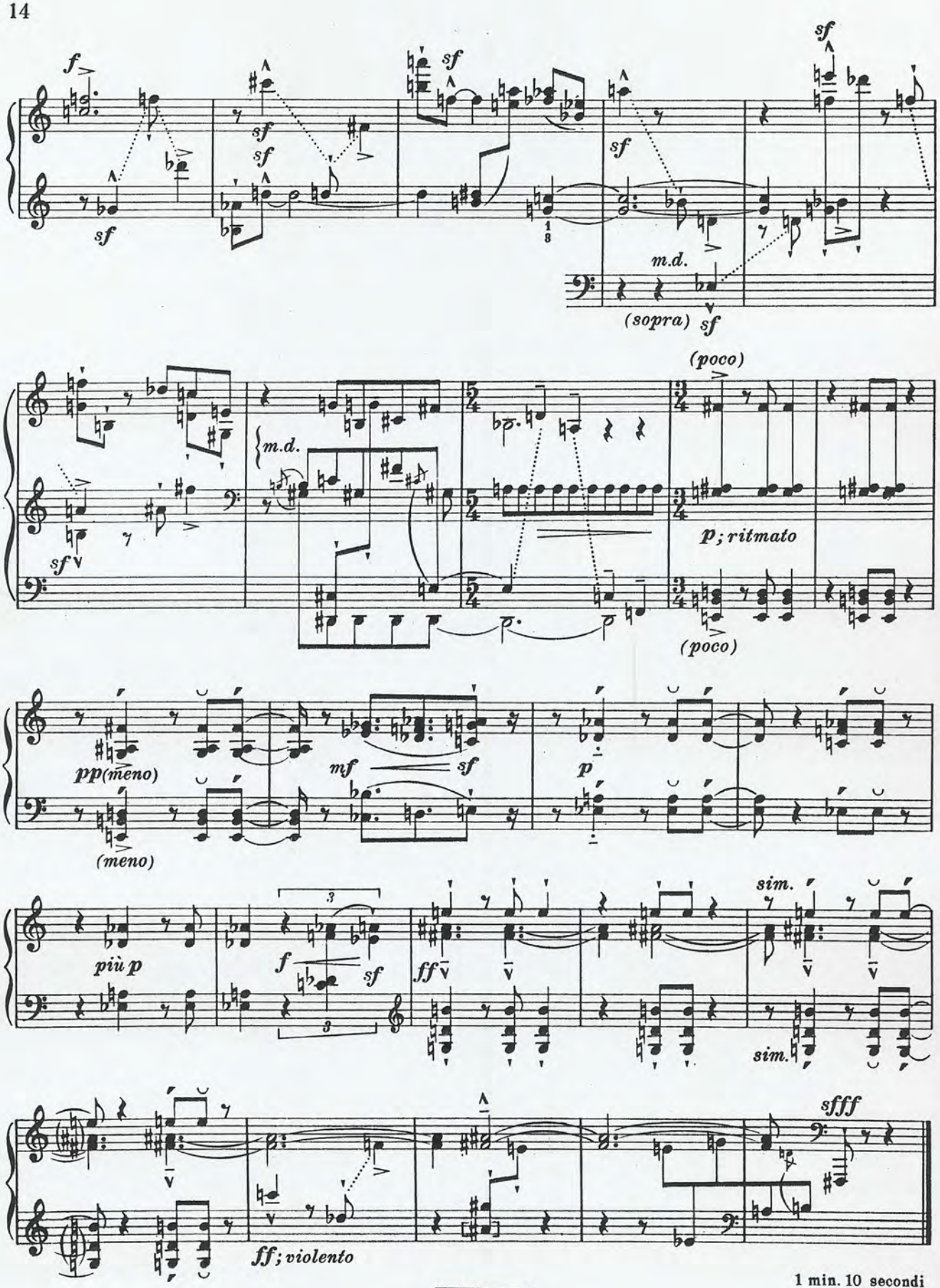
QUADERNO MUSICALE DI ANNALIBERA

PER PIANOFORTE

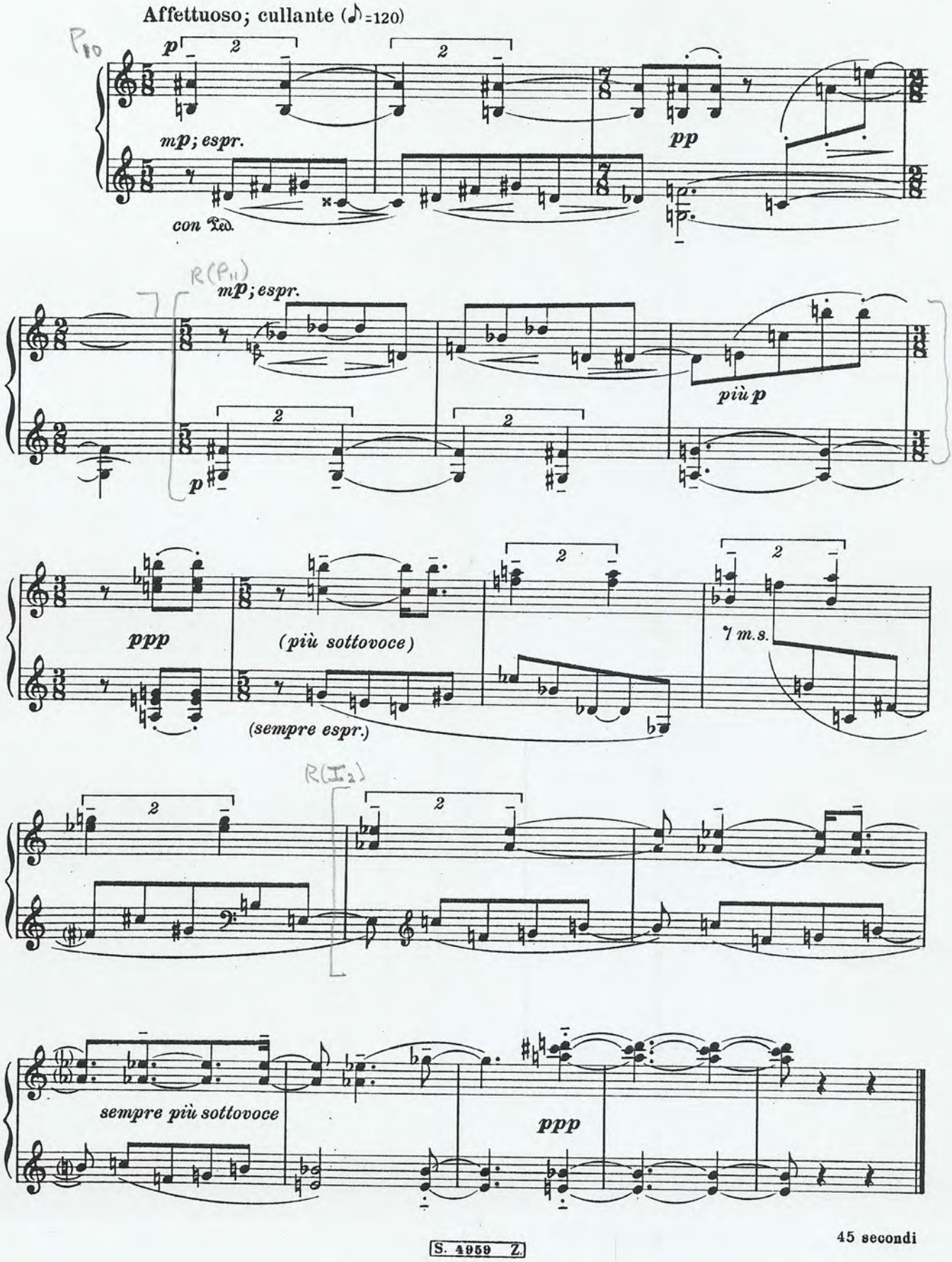
EDIZIONI SUVINI ZERBONI - MILANO

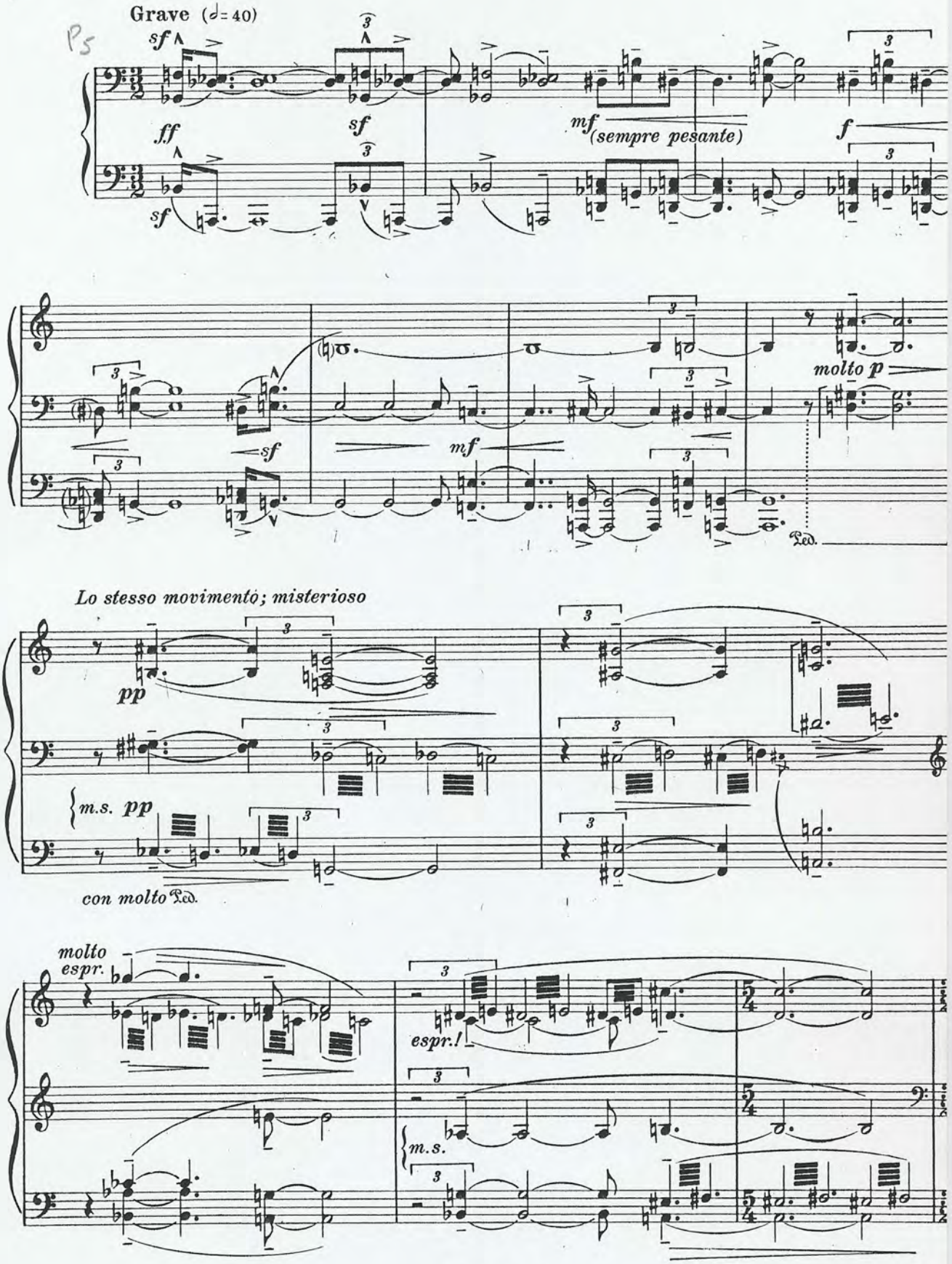

Allegro (♩= 160 - 168)
ff; violento
senza Ped.
sf
(poco)
ff
mf
m. d.
ff
ten.
f
ff; secco
sempre f; ruvido


sf
sf
sff
marcatiss.
marcatiss.
(sopra)
ben ten.
sff
sf
sf
sf
(meno)
(poco)
p; staccatiss. e ritmato
(senza Ped.)
(poco)
(meno)
pp
(meno)
(molto)
sf
p; come prima
(senza Ped.)
pp
con Ped.

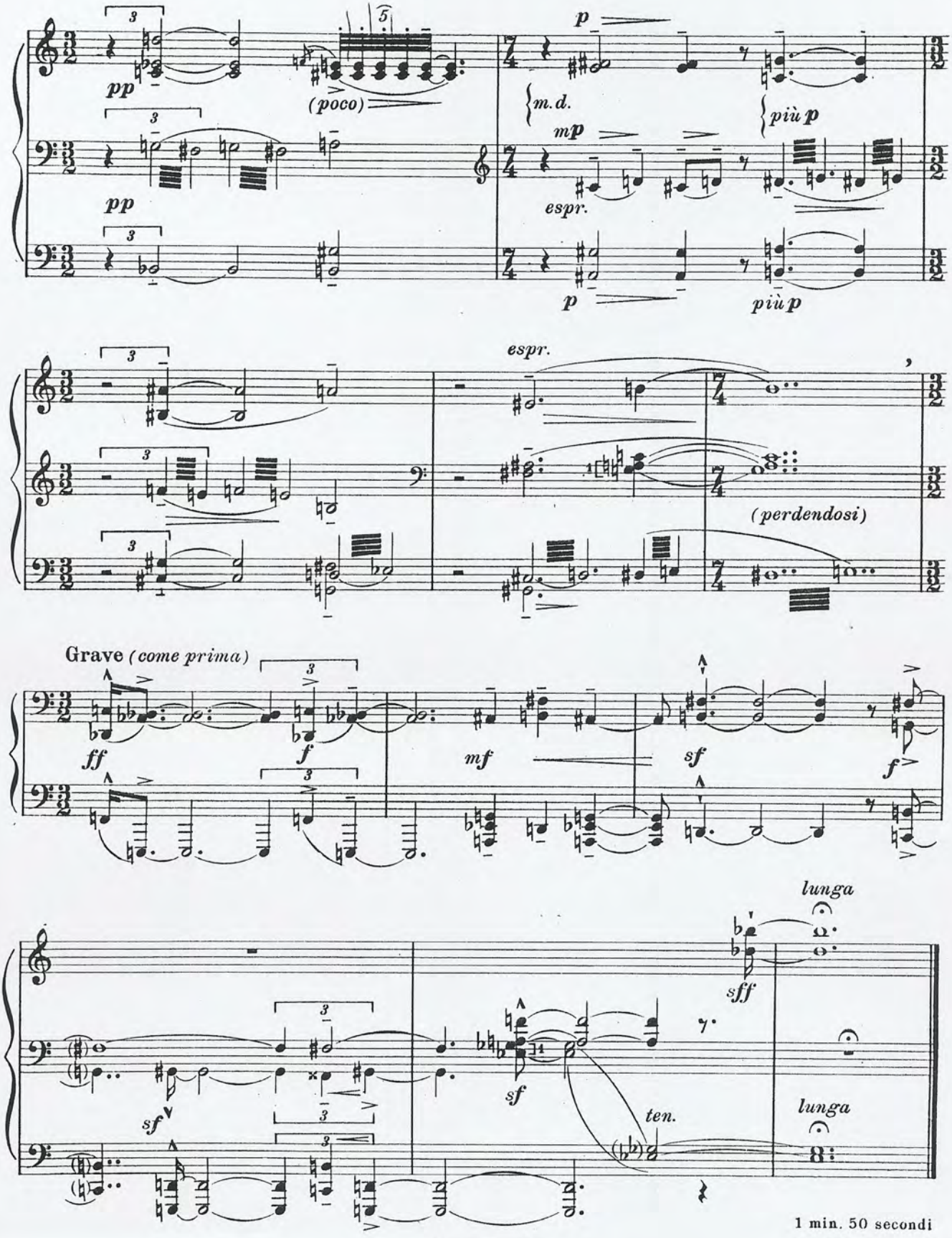


1 min. 10 secondi


Affettuoso; cullante (♪=120)
P10
p
2
2
mp; espr.
pp
con Ped.
R(P11)
mp; espr.
più p
p
2
2
ppp
(più sottovoce)
(sempre espr.)
2
2
l m.s.
R(I2)
2
2
sempre più sottovoce
ppp


Grave (♩= 40)
sf
ff
sf
sf
mf (sempre pesante)
f
sf
mf
molto p
Ped.
Lo stesso movimento; misterioso
pp
m.s. pp
con molto Ped.
molto espr.
espr.!
m.s.

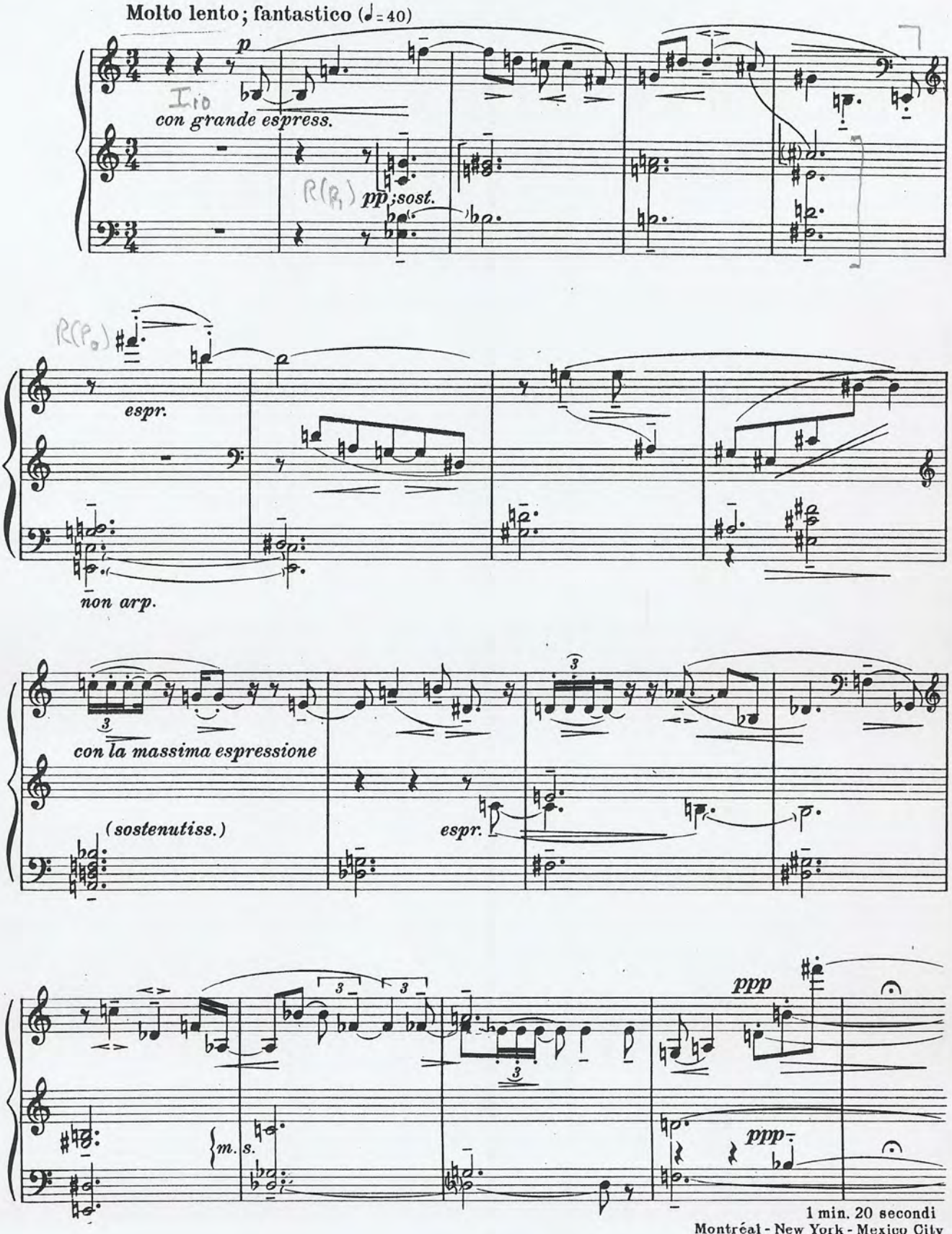
YALE UNIVERSITY



1 min. 50 secondi

N. 11 - QUARTINA

Molto lento; fantastico (♩ = 40)



1 min. 20 secondi

Montréal - New York - Mexico City
(Agosto - Settembre 1952)
[ritoccato nell'estate 1953]

S. 4959 Z.

Quest'opera, composta per incarico del Pittsburgh International Contemporary Music Festival 1952, è dedicata alla mia cara bambina, nel giorno del suo ottavo compleanno.

1 dicembre 1952.

Indicazione per i programmi:

LUIGI DALLAPICCOLA: **QUADERNO MUSICALE DI ANNALIBERA**

Simbolo

Accenti - Contrapunctus primus

Linee - Contrapunctus secundus (Canon contrario motu)

Fregi - Andantino amoroso e Contrapunctus tertius (Canon cancrizans)

Ritmi - Colore - Ombre

Quartina

N.B - Il segno ⏑ opp. ⏓ significa: accentato, come un tempo forte.

Il segno ∪ opp. ⊍ significa: non accentato, come un tempo debole.

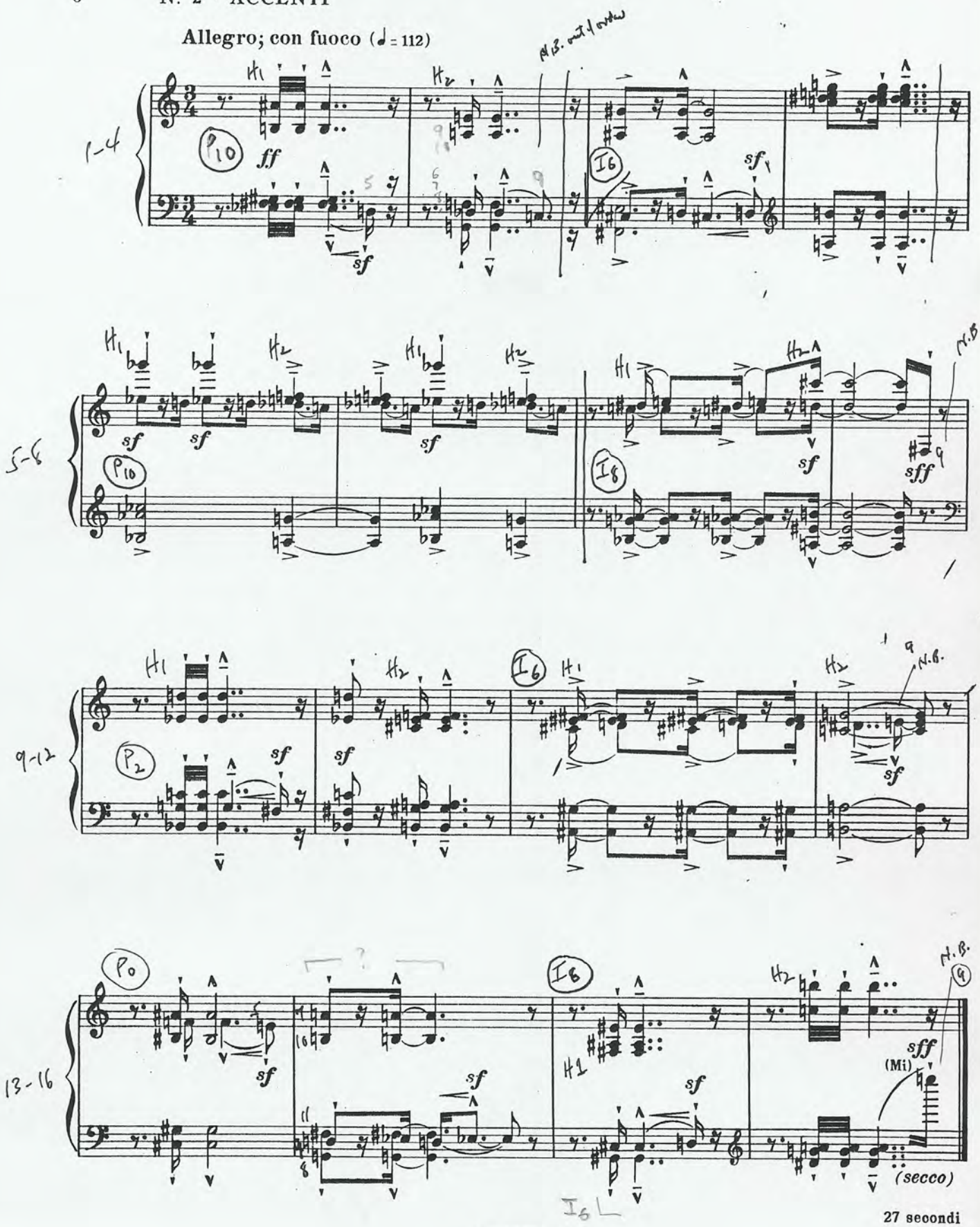
Fra un brano e l'altro le pause devono essere piuttosto significative.

Non è consentita, per nessuna ragione, l'esecuzione dei singoli pezzi: l'opera potrà essere eseguita soltanto nella sua compiutezza.

YALE MUSIC
MAR 1977
LIBRARY

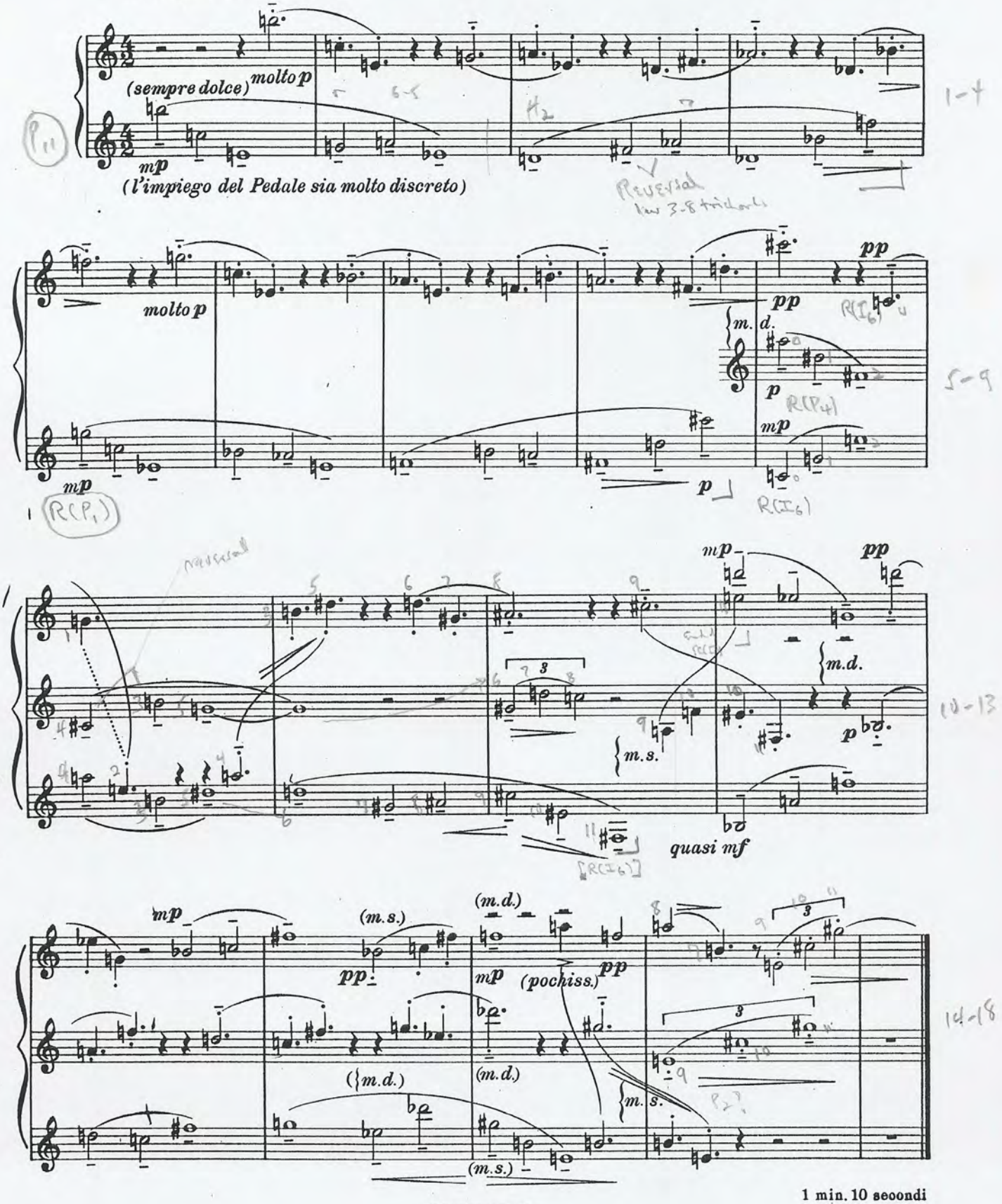
N. 2 - ACCENTI

Allegro; con fuoco (♩ = 112)



S. 4959 Z.

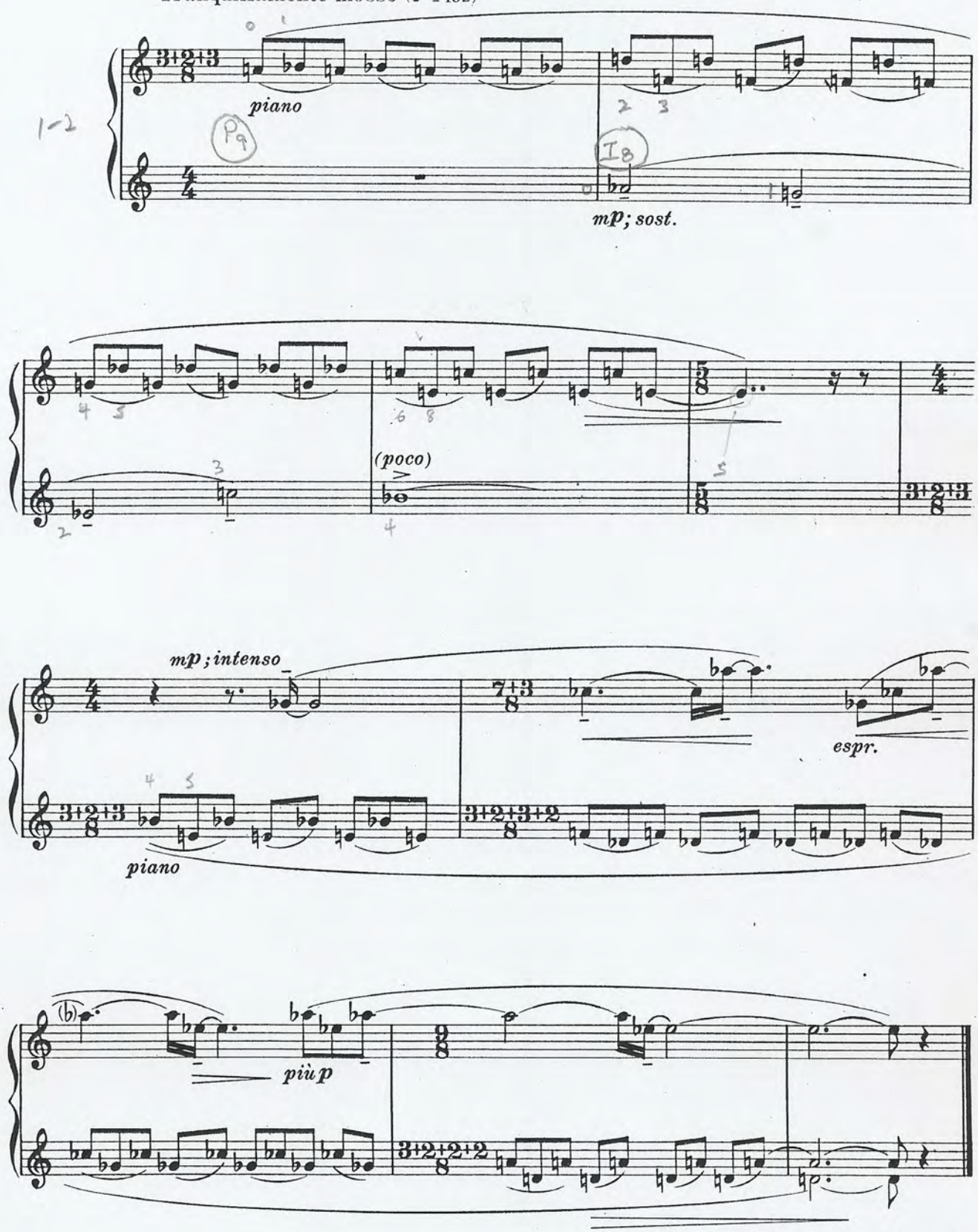
Mosso; scorrevole (♩= 72)



1 min. 10 secondi

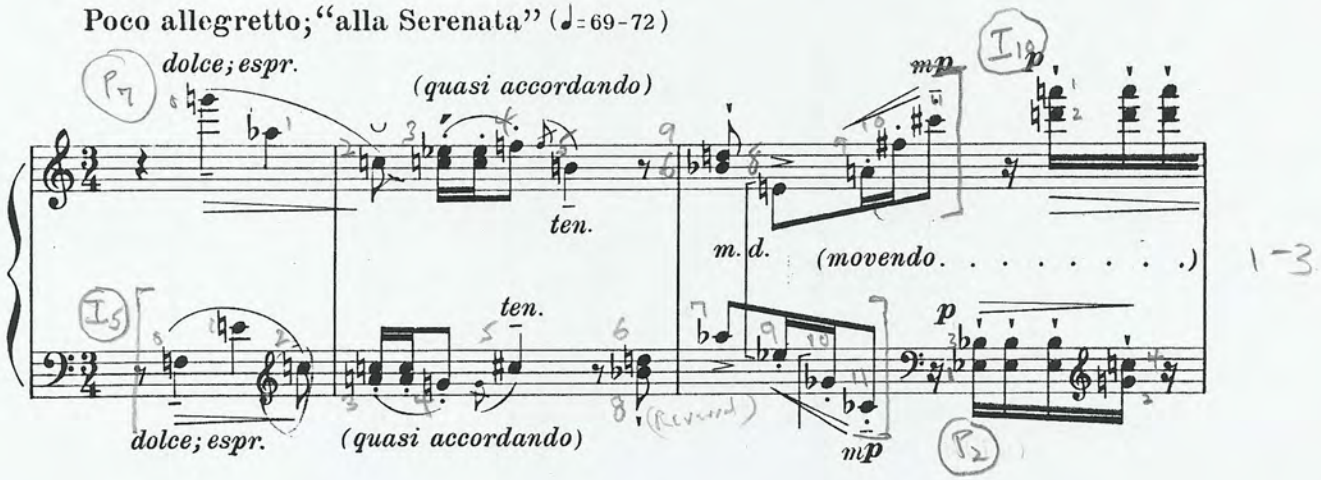
N. 4 - LINEE (Lines)

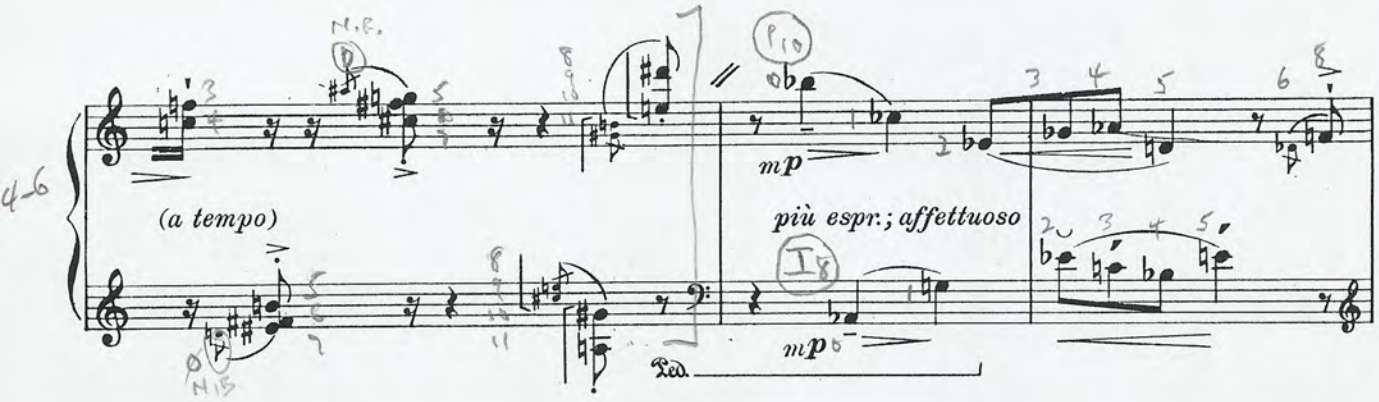
Tranquillamente mosso (♪ = 132)

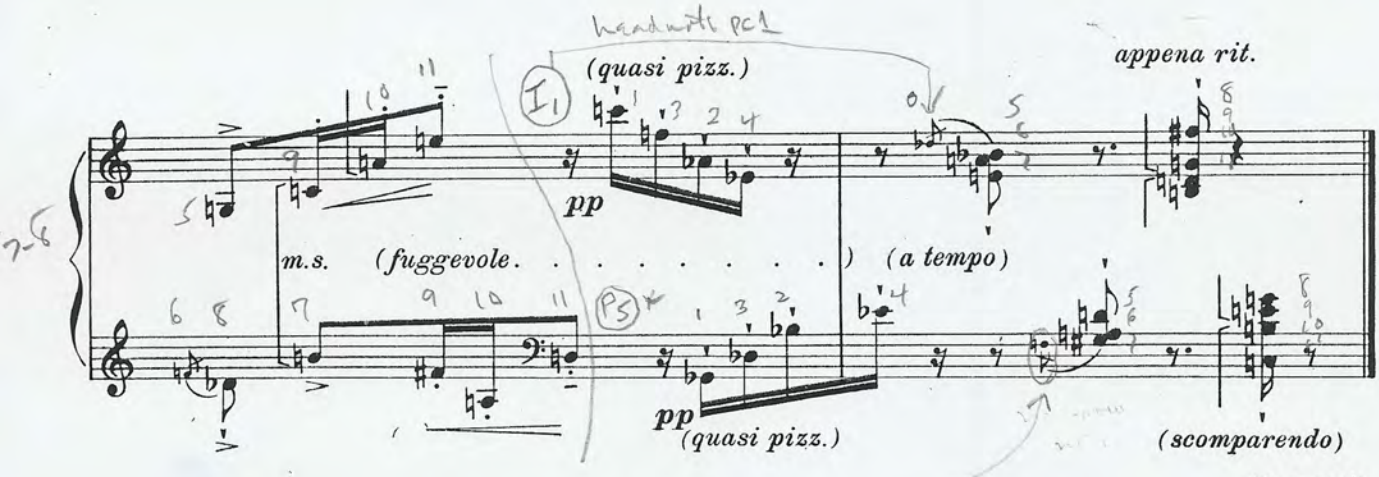


40 secondi

Poco allegretto; "alla Serenata" (♩= 69-72)

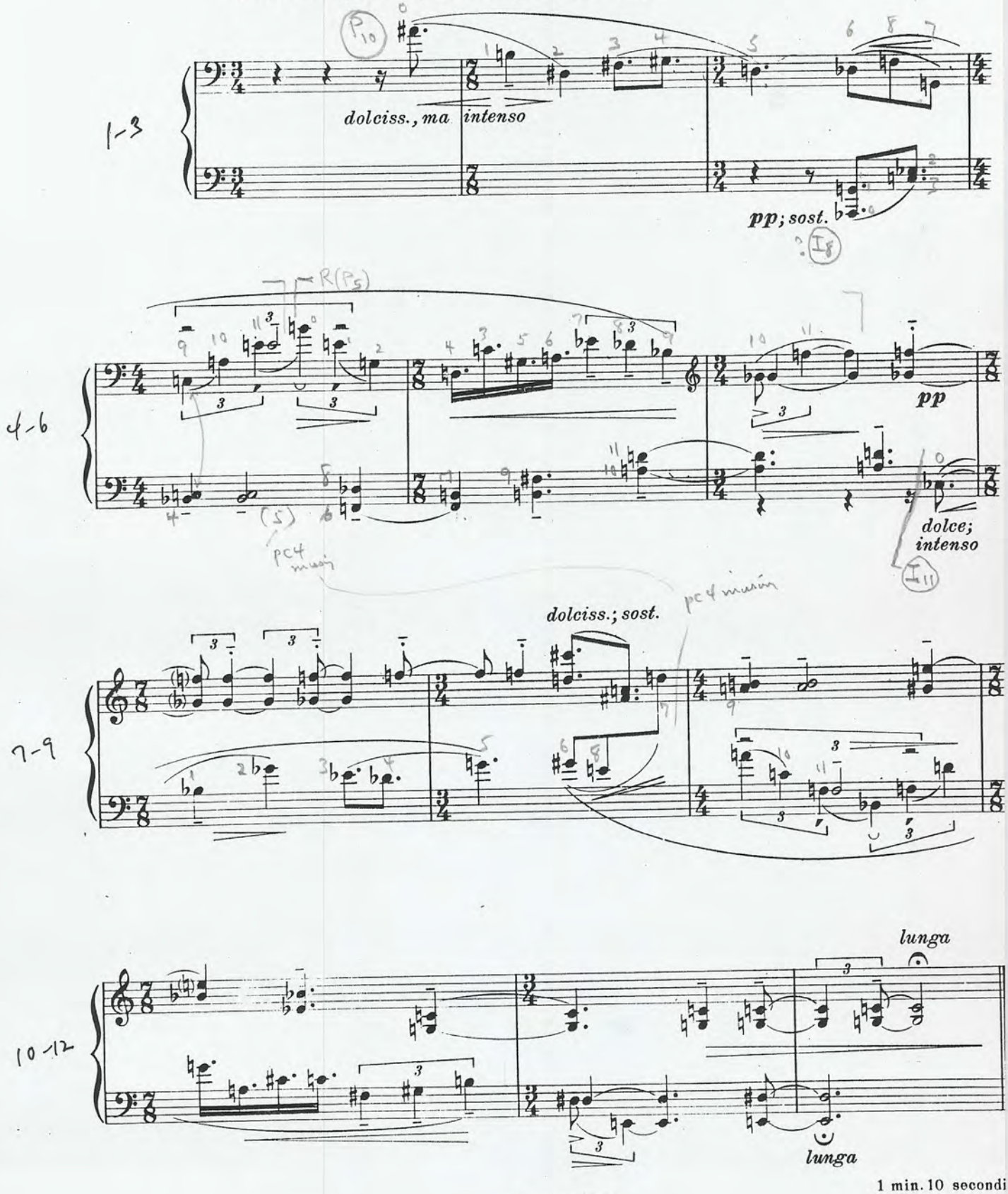




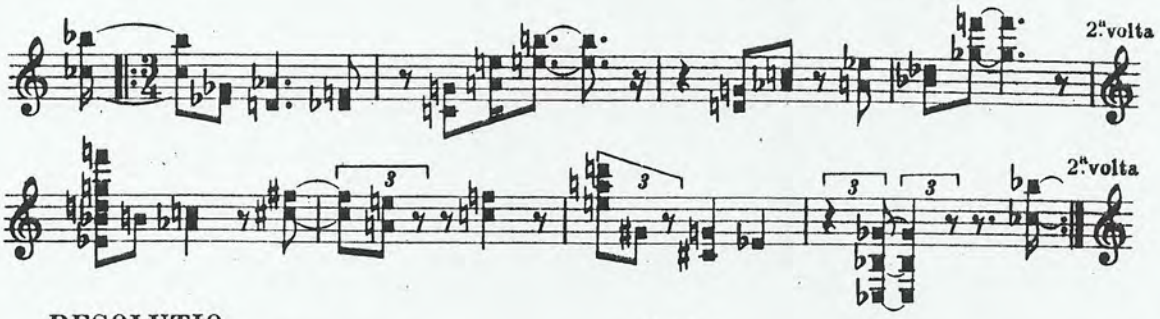


22 secondi

Molto lento; con espressione parlante (♪=76)

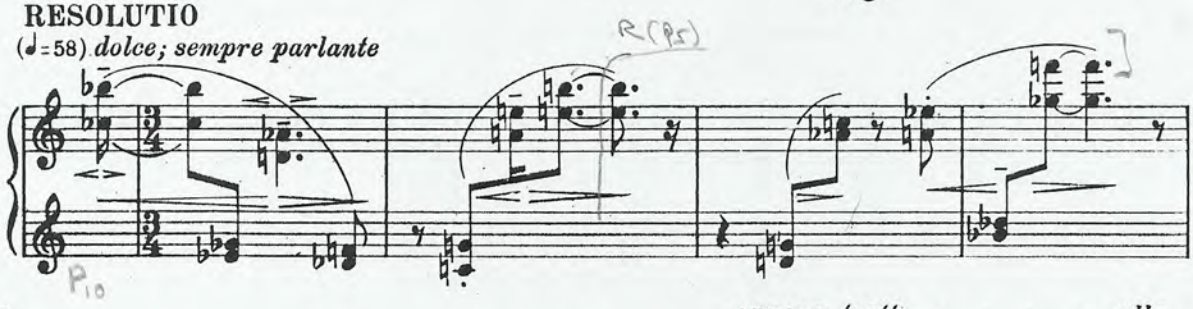


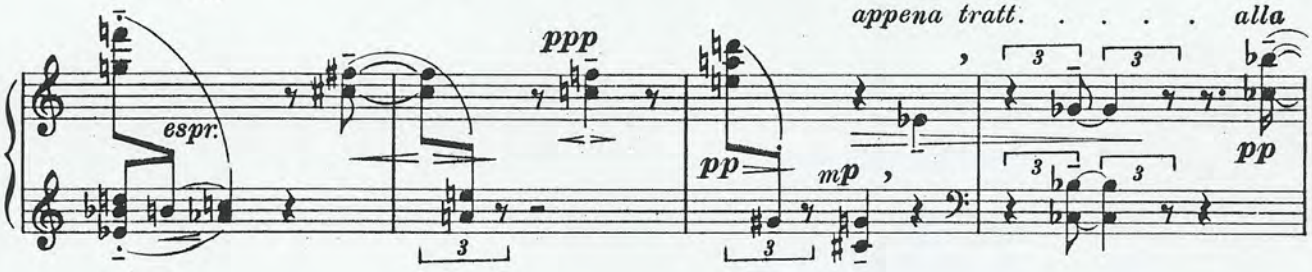
1 min. 10 secondi

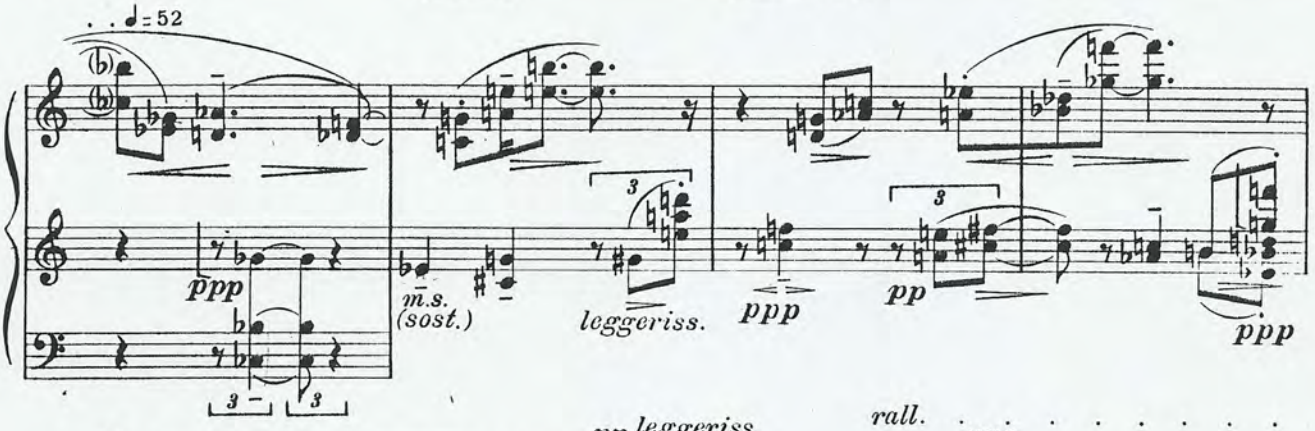


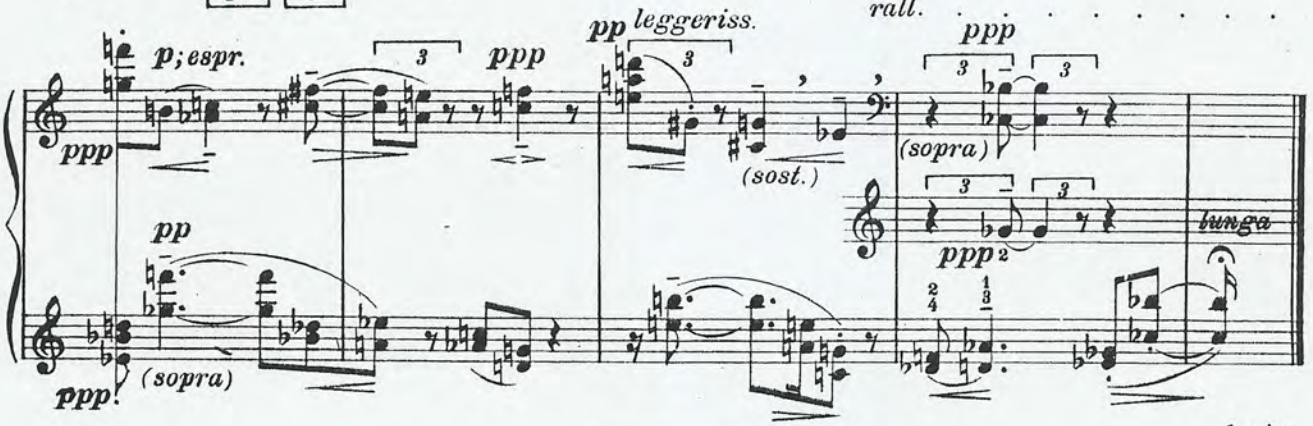
RESOLUTIO

(♩=58) *dolce; sempre parlante*









1 min.