

Stephan Rodgas

N. 3 - CONTRAPUNCTUS PRIMUS

7

Mosso; scorrevole (♩=72)

1

Handwritten musical score for measures 1-4. The piece is in 4/4 time. The right hand starts with a piano (*p*) dynamic and a *molto p* instruction. The left hand starts with a mezzo-piano (*mp*) dynamic. A handwritten instruction reads: "(sempre dolce) molto p". Below the staves, another instruction says: "(l'impiego del Pedale sia molto discreto)".

5

Handwritten musical score for measures 5-10. The right hand continues with a *molto p* dynamic. The left hand starts with a mezzo-piano (*mp*) dynamic. Handwritten annotations include *RP1* above the first measure and *RI6* above the last measure. A bracketed section in the right hand is marked *pp* and *m.d.* with *RP4* below it. The left hand has a *p* dynamic at the end.

10

Handwritten musical score for measures 11-14. The right hand has a mezzo-piano (*mp*) dynamic. The left hand has a mezzo-piano (*mp*) dynamic. Handwritten annotations include *L.S.S.* above the first measure, *mp* and *p2* above the second measure, and *pp* above the third measure. A bracketed section in the right hand is marked *m.d.*. The left hand has a *quasi mf* dynamic at the end.

14

Handwritten musical score for measures 15-18. The right hand starts with a mezzo-piano (*mp*) dynamic. The left hand starts with a piano (*pp*) dynamic. Handwritten annotations include *(m.s.)* above the first measure, *(m.d.)* above the second measure, and *(pochiss.)* above the third measure. A bracketed section in the right hand is marked *pp*. The left hand has a *(m.d.)* dynamic at the end.

1 min. 10 secondi

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with motion faintly

Mosso; scorrevole (♩ = 72)

P₁₁ *(sempre dolce) molto p*

P₁₁ *mp*

(l'impiego del Pedale sia molto discreto)

Reversal

1-4

R(P₁) *molto p*

R(P₁) *pp*

R(P₁) *mp*

R(I₆) *p*

R(I₆) *pp*

m. d.

Reversal

5-8

P₂ *mp*

P₂ *pp*

I₁₀ *pp*

m. s.

m. d.

quasi mf

R(I₆)

Reversal

10-13

P₂ *mp*

P₂ *pp*

P₂ *pp*

(pochiss.)

m. s.

m. d.

m. d.

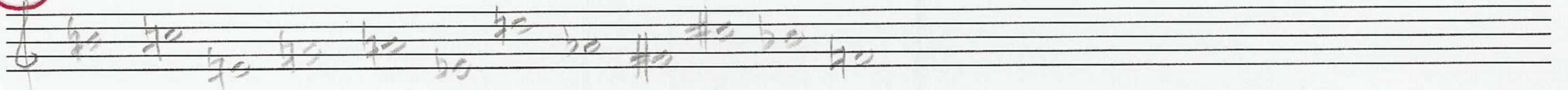
Reversal

14-18

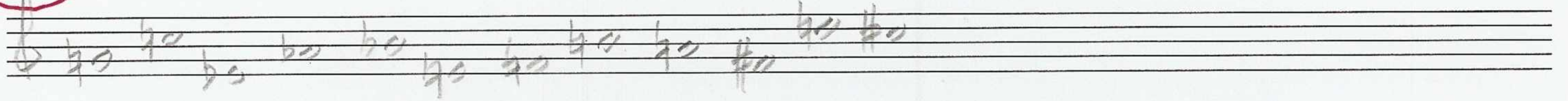
1 min. 10 secondi

Dallapiccola, Quaderno musicale, No. 3
Successive row forms

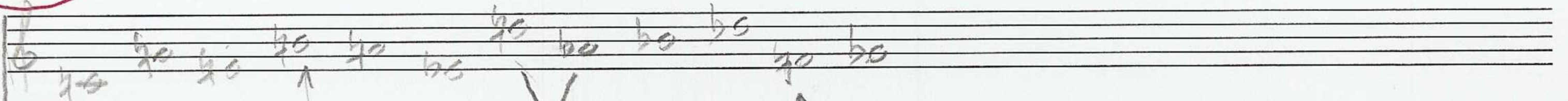
P₁



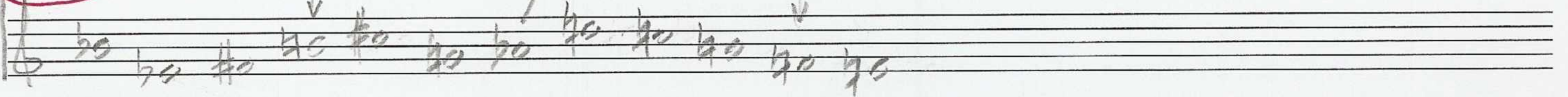
R(P₁)



R(I₆)

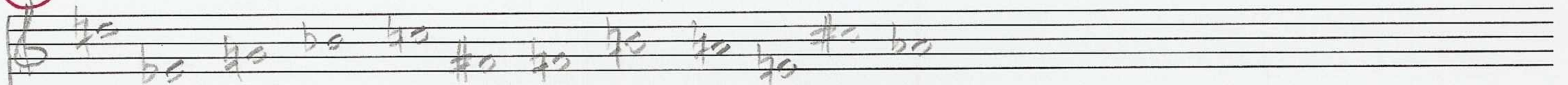


R(P₄)



P₂

6-249 III



I₁₀

