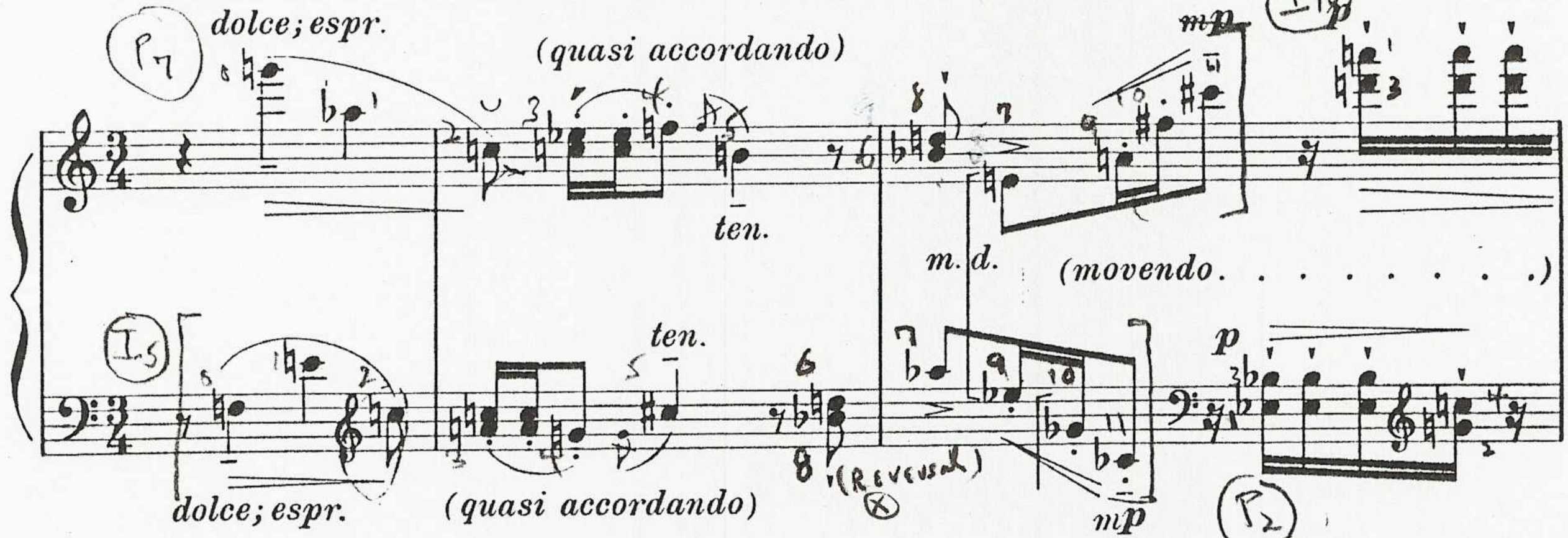


N. 5 - CONTRAPUNCTUS SECUNDUS
(CANON CONTRARIO MOTU)

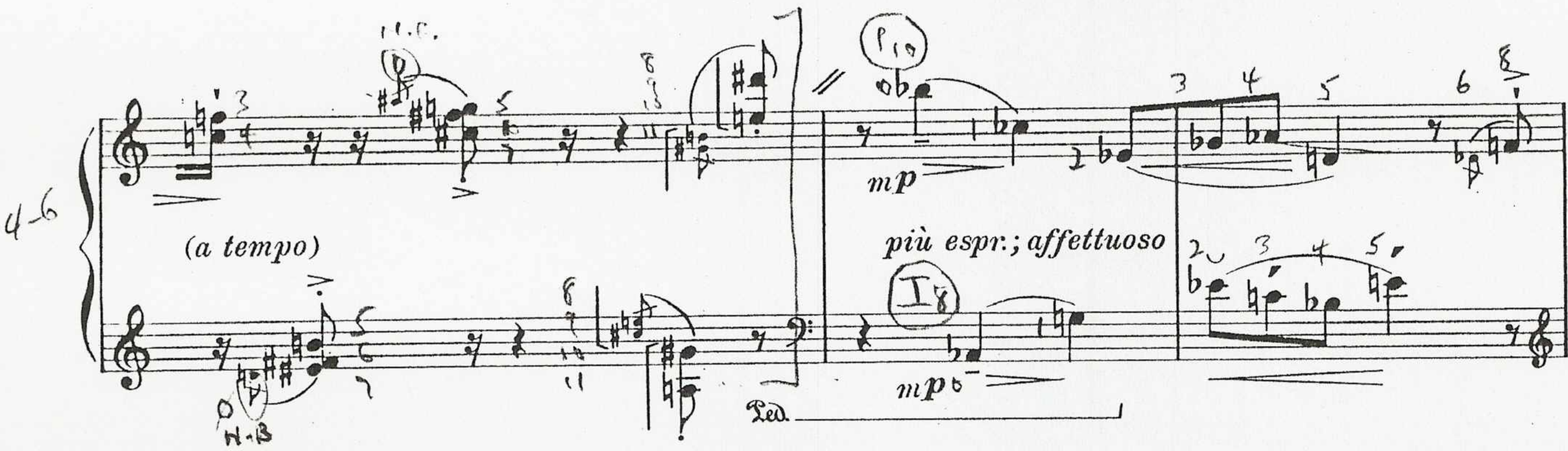
Poco allegretto; "alla Serenata" (♩ = 69-72)

dolce; espr. (quasi accordando) *ten.* *mp* *I₇*
dolce; espr. (quasi accordando) *ten.* *m.d. (movendo.)* *p* *I₅* *I₂*
(Reversal)

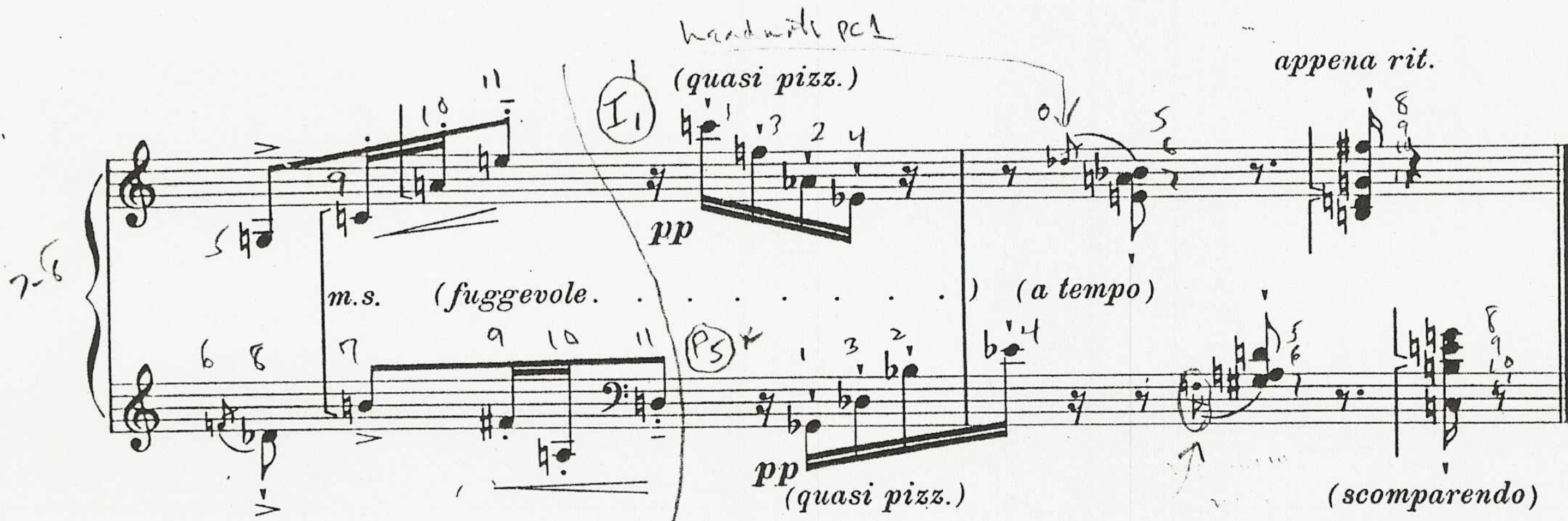


1-3

4-6
(a tempo) *mp* *più espr.; affettuoso* *I₁₀* *I₈*
ped. *mpo*



7-8
Handnote pcl *(quasi pizz.)* *pp* *appena rit.* *I₁*
m.s. (fuggevole.) (a tempo) *pp (quasi pizz.)* *(scomparendo)* *I₅*
pp



22 secondi

* Handnote pcl

⊗ Check prima view ordering