

Franchomme's "edition"

There is a version in which there is an *Fine* section.
Also a ms. in which the C in m. 40 is set by F

IV

Komponiert 1849

Opus 68 Nr. 4 · BI 168

49. **Andantino** ♩ = 126

Trills (*tr*) and triplets are indicated. A repeat sign (§) is present at the end of the system.

5

Trills (*tr*) and slurs are used. Measure numbers 4, 5, and 1 are indicated above the notes.

10

Trills (*tr*) and slurs are used. Measure numbers 2, 1, 4, 5, 3, 3, 3, 2, 3 are indicated above the notes.

14

cresc. (crescendo) is marked. Measure numbers 2, 1, 4, 1, 5, 2, 1 are indicated above the notes.

18

Musical score for measures 18-21. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with slurs and fingerings (2, 1, 1, 5, 1). The left hand provides a harmonic accompaniment with chords and single notes.

22

Musical score for measures 22-26. Measure 22 includes a trill (tr) and a fingering of 5. Measure 23 is marked "(Fine)". Measure 24 has a fingering of 4. Measure 25 has a fingering of 1. Measure 26 has a fingering of 1. The right hand continues the melodic line, while the left hand plays chords and moving bass lines.

27

Musical score for measures 27-31. Measure 27 has a fingering of 3. Measure 28 has a fingering of 2. Measure 29 has a trill (tr) with a natural sign (h) and a fingering of 1. Measure 30 has a fingering of 4. Measure 31 has a fingering of 5. The right hand features a melodic line with slurs and fingerings. The left hand plays chords and moving bass lines.

32

Musical score for measures 32-36. Measure 32 has a fingering of 2. Measure 33 has a fingering of 5. Measure 34 has a fingering of 2. Measure 35 has a fingering of 5. Measure 36 has a fingering of 2. The right hand features a melodic line with slurs and fingerings. The left hand plays chords and moving bass lines.

37

Musical score for measures 37-40. Measure 37 has a fingering of 5. Measure 38 has a fingering of 3. Measure 39 has a fingering of 5. Measure 40 has a fingering of 3. A circled "40" is written above measure 40. The right hand features a melodic line with slurs and fingerings, ending with a trill (tr). The left hand plays chords and moving bass lines.

D. C. dal segno

m.23

27

31

m. 14

(19)

liberally

III

27

III

IV

Chopin - Mazurka in F minor, Op. 68/4

SKETCH OF UPPER & INNER VOICE "COUNTERPOINT", FDR 1-8

compare parallel 7th chords, bars 32-40

OLD SKETCH

1960?

See other page for

background - midbackground
Synopsis

Chopin: Op. 68/4

OLD SKETCH

1968?

Handwritten musical score for Chopin's Op. 68 No. 4. The score consists of two staves. The upper staff contains the melody, and the lower staff contains the bass line. Roman numeral analysis is provided below the bass line. Key annotations include:

- "doubles sopr." with an arrow pointing to a note in the upper staff.
- A large red circle highlighting a section from bar 15 to 23.
- Bar numbers 15, 17, 19, 21, 23, 31, and 33 are boxed.
- Chord symbols: V, I, III, V, I, V, I, I, I, III/V, V, I, V(b).
- Annotations: "also any cb of A" with an arrow pointing to a chord in bar 24.
- A large arrow points from the analysis in bar 31 to the symbol V(b) in bar 33.

MISTAKES: 1. READ LINEAR 7th AS FUNCTIONAL DOMINANTS
 2. Role of V (bar 24) not recognized: actual - III as pivot - prog. to V

Key points {
 3. Bar 26 - V of V
 4. Bar 30 - IV6, not I6
 5. Bar 32 - inability to deal with progression

Handwritten musical notation on two staves. The first staff has circled numbers 24 and 31. The second staff contains guitar chord diagrams: III, VI, IV, I, IV, IV, and a final chord with a flat sign. There are various annotations and scribbles over the notes.

Opus 100, Op. 66/4 - Background - Modal Harmonic Synthesis

Handwritten musical notation on two staves. The second staff includes guitar chord diagrams: I, IV, I, [IV] III, IV, [IV] IV, and (h). There are also some handwritten notes and symbols like ♭ and ♯.

OLD
KETCH
1960?

Handwritten musical notation for the first system of the F minor Mazurka, Op. 67/4. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols such as slurs, ties, and dynamic markings. Circled measure numbers 4, 8, 12, and 20 are present. Above measure 8, the text "d. D^b-B^b-C" is written. Above measure 16, the text "SEE suppl. sketches" is written. Above measure 20, the Roman numeral "IV" is written. In the bass staff, there are markings "6", "5", and "IV V".

Two empty musical staves, one with a treble clef and one with a bass clef, positioned between the first and second systems of notation.

Handwritten musical notation for the second system of the F minor Mazurka, Op. 67/4. The system consists of two staves: a treble clef staff and a bass clef staff. The notation includes various musical symbols such as slurs, ties, and dynamic markings. Circled measure numbers 22, 26, 30, 34, 38, and 41 are present. Above measure 41, the text "D.C. dal segno" is written. In the bass staff, there are markings "6", "5", and "IV V".

Two empty musical staves, one with a treble clef and one with a bass clef, positioned at the bottom of the page.