

Chopin, C-minor Nocturne, Op. 48/1

Handwritten musical score for the first system of Chopin's C-minor Nocturne, Op. 48/1. The system consists of two staves. Circled numbers 0, 5, 9, 12, 18, and 23 mark specific measures. Annotations include "Substitution" with an arrow pointing to measure 9, "Exclg." near measure 12, and "cf. m. 2. Diaphan" with an arrow pointing to measure 18. Fingering numbers (5, 6, 7) are written below notes. Chord symbols (I, II, III, IV, V) are present below the bass staff.

Handwritten musical score for the second system of Chopin's C-minor Nocturne, Op. 48/1. The system consists of two staves. Annotations include "Coupling" in purple above the first staff, "5-zug" in blue below the first staff, and "Coupling" in black below the second staff. Chord symbols (I, IV) are present below the bass staff.

Handwritten musical score for the third system of Chopin's C-minor Nocturne, Op. 48/1. The system consists of two staves. A circled number 17 is placed above the first staff with the annotation "underlying regular sequence". Below the first staff, the sequence "5-10 5-10 5-10 5-10" is written. Below the second staff, the sequence "5-10 5-10 5-10 5-10" is written. The annotation "(A*)" is at the bottom right.

Chopin, Nocturne Op. 48/1

Class errors

also a basic prolongational situation at $f g d \#$

m. 10

Why is this wrong? [Because the middleground structure, extracted, is syntactically incorrect.]

I of III

leads to

N N

m. 13

14

should be: or better

~~...~~

Example 13.1. CHOPIN: Nocturne in C minor, Op. 48/1

(a) *Lento*

Julian

I really don't know about this one. I can't avoid hearing d^2-c^2 in mm. 2-3, as if the d^2 were suspended over C bass, resolving only with the A_b bass. The eb^2 's in the 16th notes sound to me like passing tones. — no!

SEE esp. doppio movimento