

Notated in
 JTB 10 (1979)

1) 6 9

The arpeggiation is formed by successive overlappings. When the motion to Ab, which represents the initial melodic G# an 8ve higher (thus motivating the goal of the arpeggiation) is completed over III#, the upper voice falls back to C. This C is the continuation of the C in m.6, which arose as 5-46 and began the chromatic passage. The bass motion I-V-I has special meaning here, since it replicates the foreground bass of m.1. The bass arpeggiation supports the harmonic steps 4VI and III. Both serve as dividers of the fourth E-B.

1) E might also be read
 as top note of a 47,
 with bass C# replacing E.

[Liszt transcribed this and the
 E-minor Prelude for organ.]

On the performance of the short notes in the E-major Prelude, Op.28/9

Chopin intended the 16th note following the dotted eighth to be performed as:



See bar 8 for:



The 32nd following the doubly dotted eighth is to be performed exactly as notated--shorter than the 16th. Otherwise why the distinction?

Why did he not notate the 16th as:



Too cumbersome with ties.

Because he was afraid that it might be interpreted as a 16th following a 16th tied to a metrical quarter note instead of a quarter within an eighth triplet. His notation avoids any possible distortion. ~~[This may be far fetched, however.]~~

Chopin, Op. 28/9
Mm. 5-8

Handwritten musical notation for the first staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of a series of eighth and sixteenth notes, many with accidentals (sharps and naturals). A large rectangular box is drawn above the staff, enclosing the first several measures of the piece.

5 — 46

Handwritten musical notation for the second staff. It continues the melody from the first staff, starting with a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation includes various note values and accidentals, ending with a double bar line.

A series of seven empty musical staves, each consisting of five horizontal lines, provided for further notation.