Comments on Carter papers.

1. Is everyone clear about cyclic notation? Advantage of cyclic notation: We can see the amount and kind of reordering at a glance.

2. Subsets of octatonic 8-28

hexachords: 6 classes, 4x each

z13 z23 27 30 z49 z50

pentads: 7 classes, 8x each

10 16 19

25 28

31 32

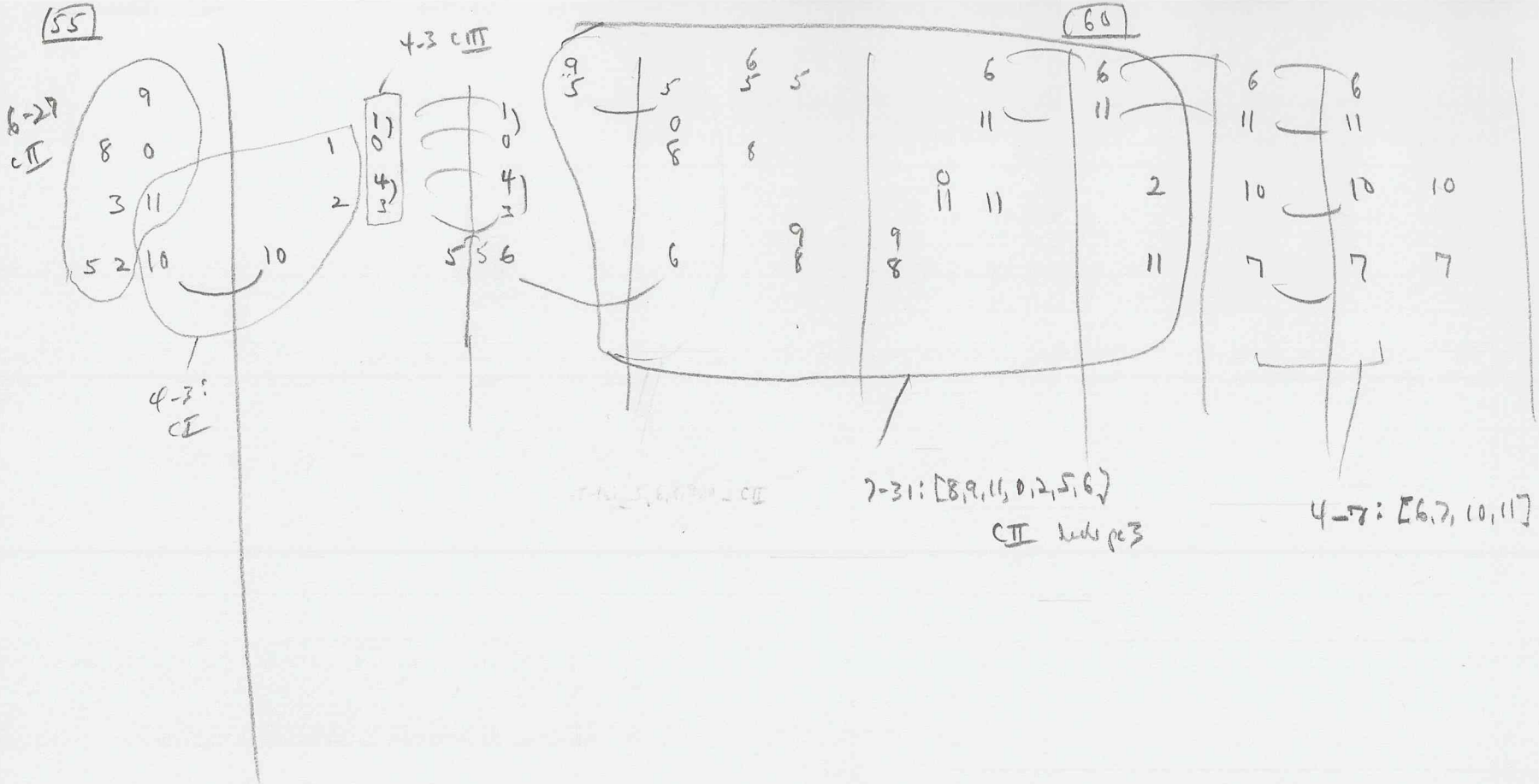
3. Are the first notes of the clarinet Carter's initials? If so, what are the first notes of the bassoon?

4. Bar 23 and elsewhere: These textures are difficult to untangle. I will show one solution.

5. To repeat myself, I believe that it is not generally known that Carter had any truck with octa. George Perle said that 6-z19 was a fiction perpetrated by the Yale Music Department (or words to that effect), which makes me apprehensive about mentioning the Carter-octa connection in public. The presence of linear forms of the octatonic clinches the reading.

6. While the parsing is sometimes very transparent, at others it is more difficult. Analytical decisions are correspondingly difficult to arrive at. This is so from the very beginning. For instance: Is the flute part in bars 2-4 "structurally" a form of 5-23? If so, what is the subsequent significance of that pentad?

7. This week's homily on analysis: It is probably best to refrain from drawing conclusions about basic materials until you have spent some time with the music. Some members of the seminar got off on the wrong track by making decisions too soon. Thus, some important elements were overlooked (overheard?).


55
60
6-27 cII
4-3 cIII
4-3: cI
7-31: [8,9,11,0,2,5,6]
cII leads pc3
4-7: [6,7,10,11]

Subsets of 5-Z17: {0,1,3,4,8}

4-3

{0,1,3,4} cIII

4-14

{8,0,1,3} {1,3,4,8}

4-19

{0,1,4,8} {8,0,3,4}

3-2

{0,1,3} {1,3,4}

3-3

{0,1,4} {0,3,4}

3-4

{8,0,1} {3,4,8}

3-9

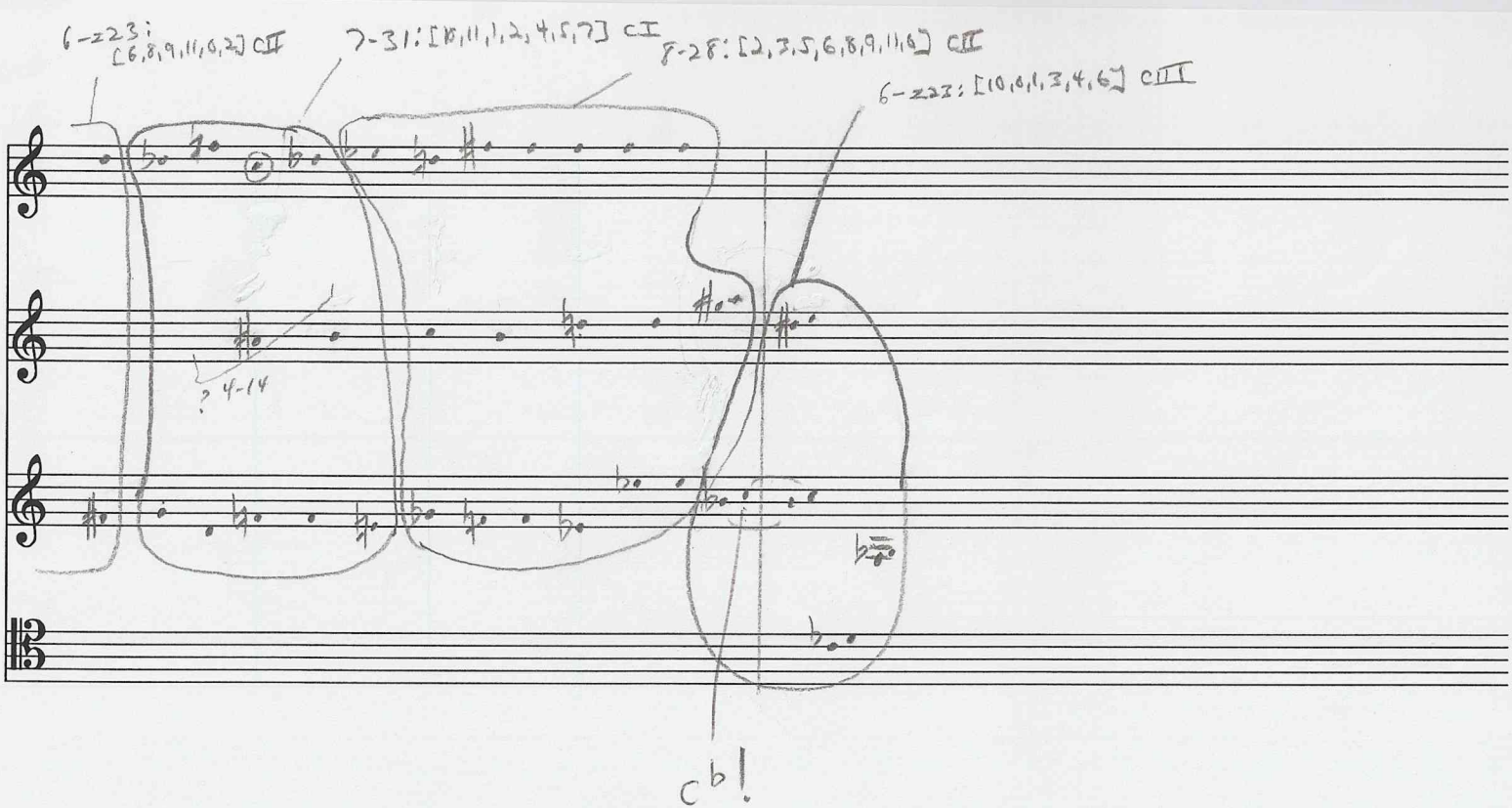
{1,3,8}

3-11

{8,0,3} {1,4,8}

3-12

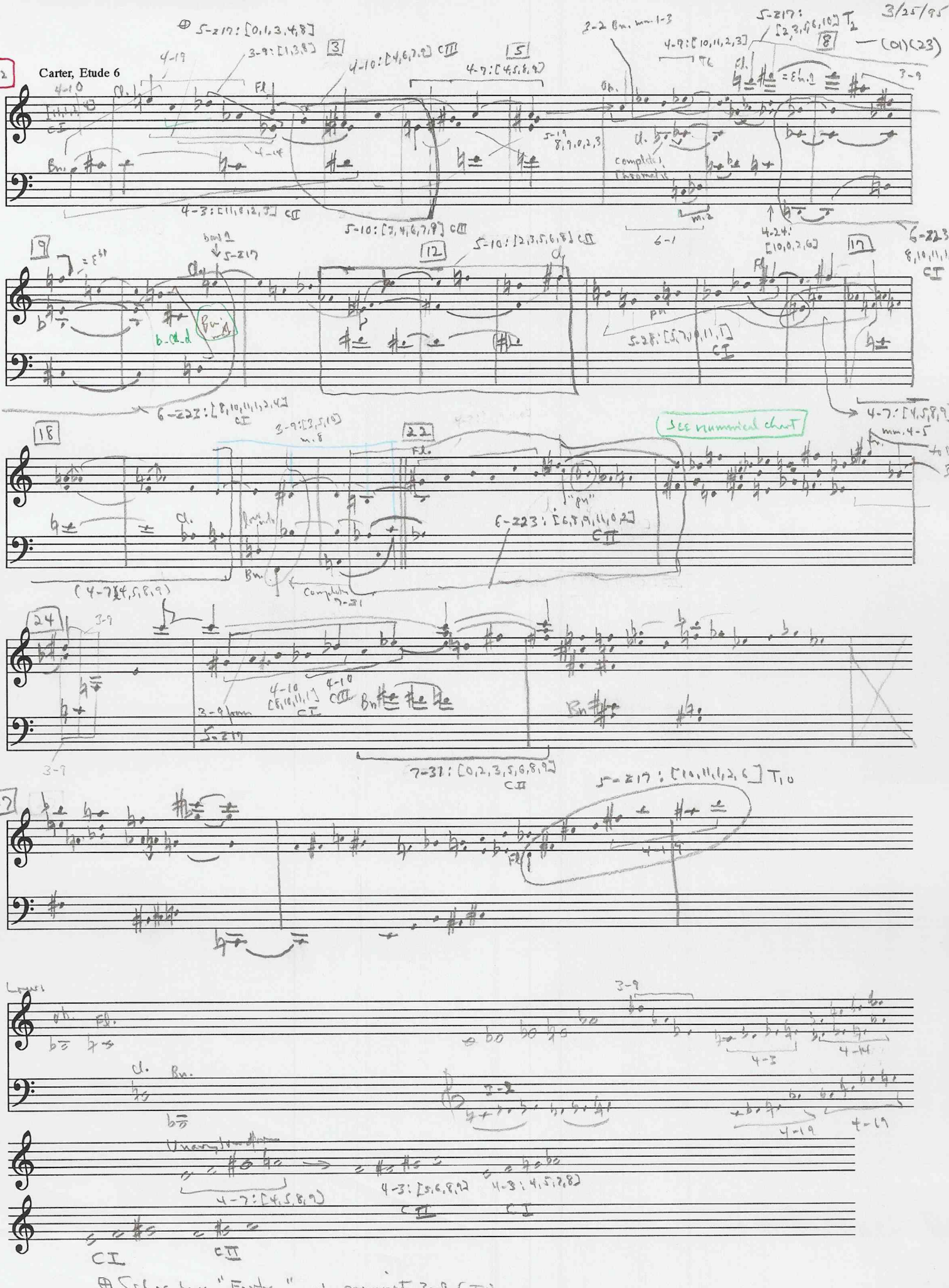
{0,4,8}


6-z23: [6,8,9,11,0,2] cII
7-31: [10,11,1,2,4,5,7] cI
8-28: [2,3,5,6,8,9,11,0] cII
6-z22: [10,0,1,3,4,6] cIII
? 4-14
C♭!

1952

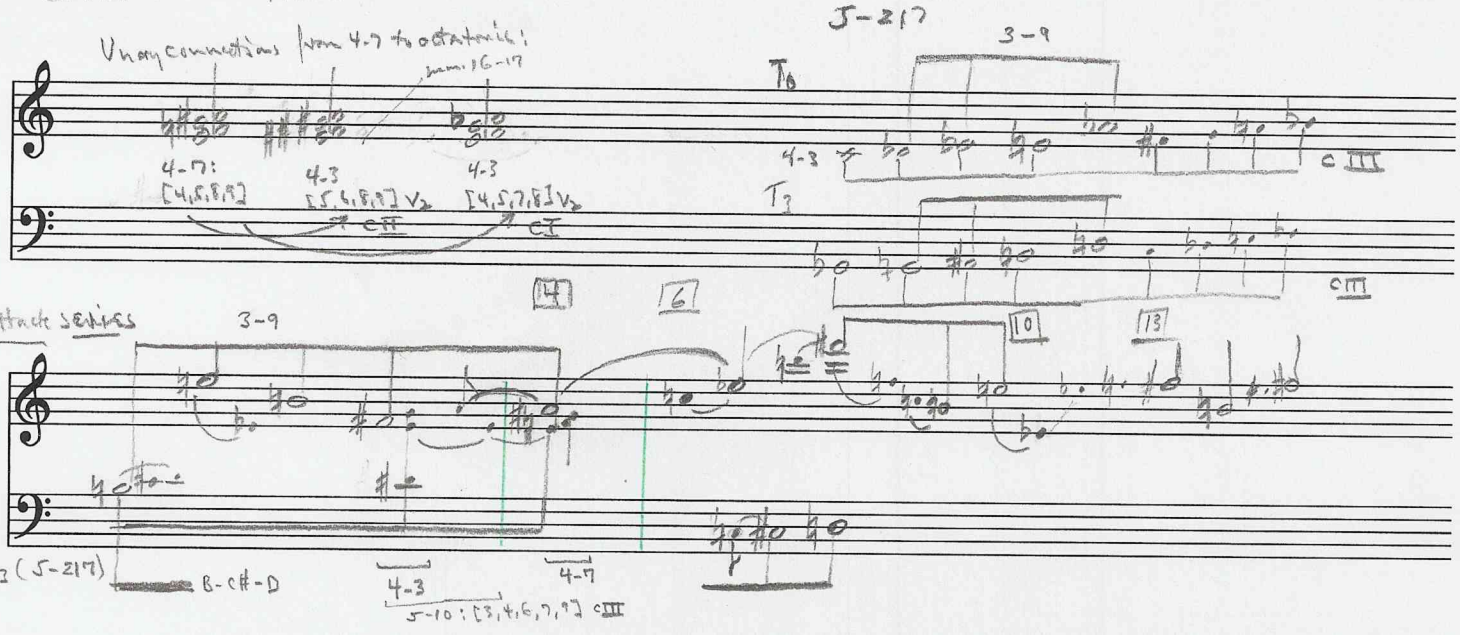
Carter, Etude 6

3/25/95

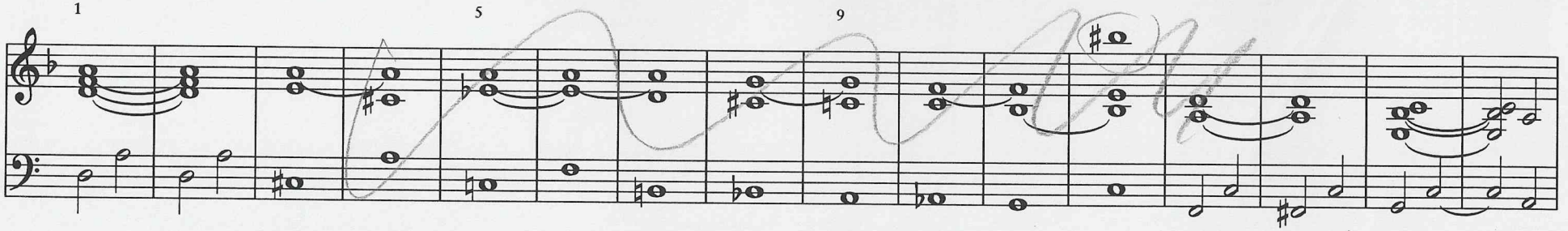


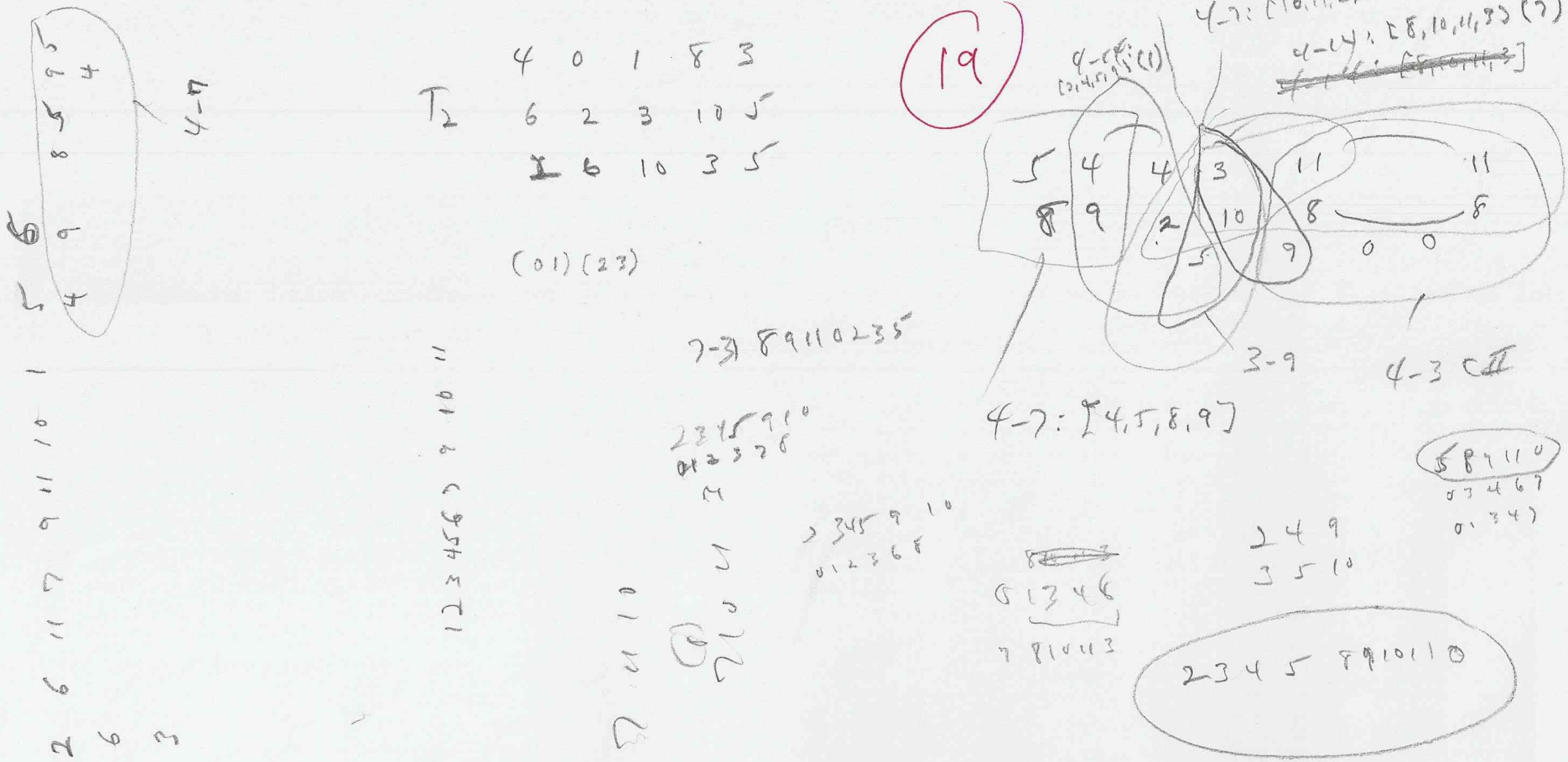
Schoenberg, "Farben" - also prominent 3-9 (T4)

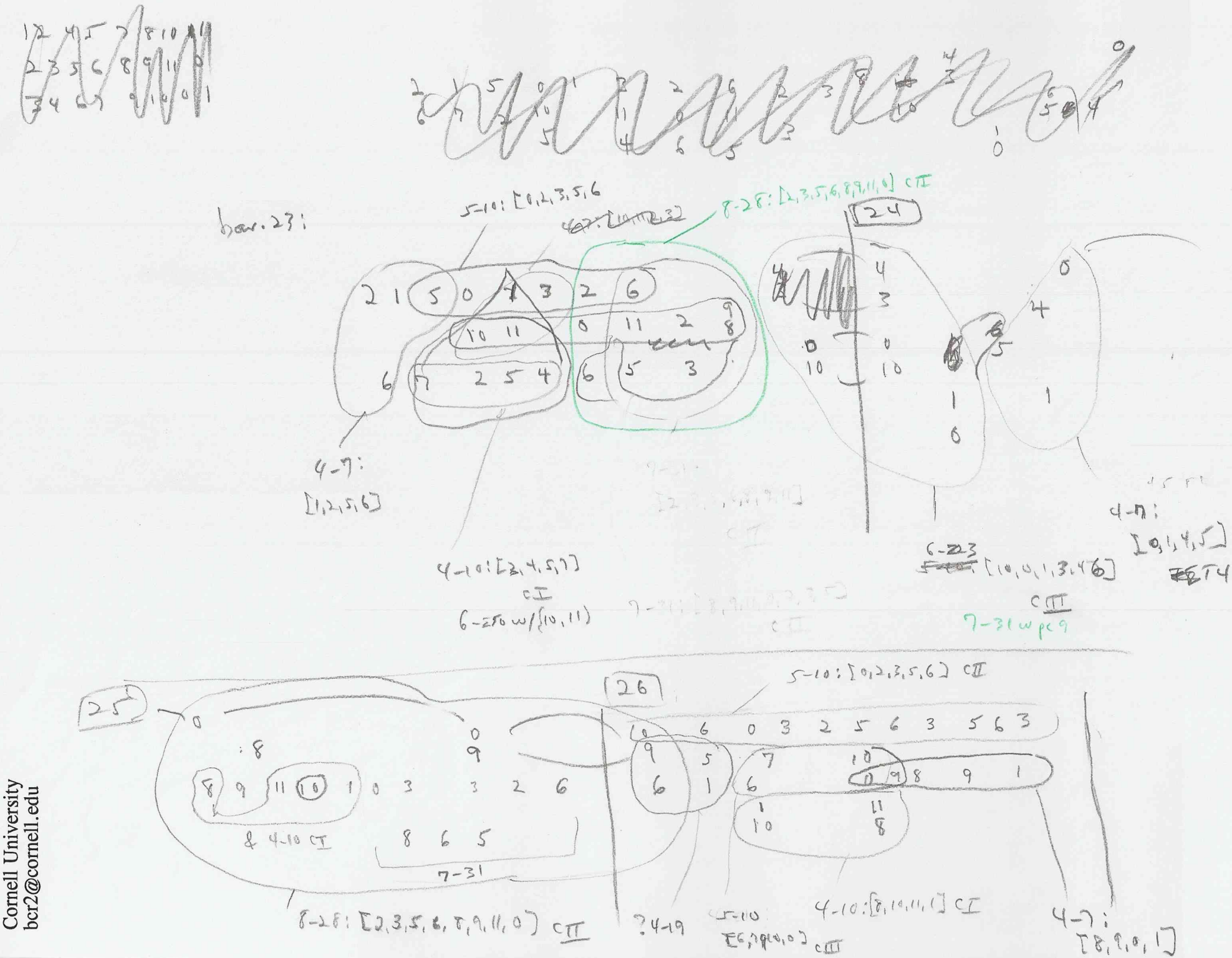
Carter 8 Etudes, No. 6



"Just One Of Those Things" Bars 1-16







Cornell University
bcr2@cornell.edu

Castle

27

Interlocking CIII & CII

6-223: [2,4,5,7,8,10] CI

4 2 5 6

9 10 8 7

10 9 1

6 0 12 0

~~5-246: [6,7,10,1]~~

6-213: [6,7,9,10,9,1] CII

28

V2 (4-7)

6-213: [2,3,5,6,8,9] CII

5-217: [10,11,1,2,6] T10

2 6 1 2 6 11 10 2

5 6 9 8 5 6 5 4 3 2

6 5

7 9 11 10 1

6

literal complement

0 4 11 11 10 1 7 7

(6-242)

5-31: [10,11,1,4,7] CI

4-12: [7,9,10,1] CIII

bars 14-15!

29

6-223: CII

6-27

10 2

6 5 1 6 11 2 5

8 6 10 5 7 10 1 2

6 6

7 8 11 9 2 6 1

6 7 9 8 1 1

5

4-19

4-19

5-10: [5,6,8,9,11]

5-25 CII

30

4-7: [2,3,6,7]

7-31: [9,10,0,1,4,6]

2 5 11

3 6

7 9 8 3 0 9 5

7 6 3 2

10 6 1 0 9 3 4 8

5 8 6 5

1 10 9 4 1 6

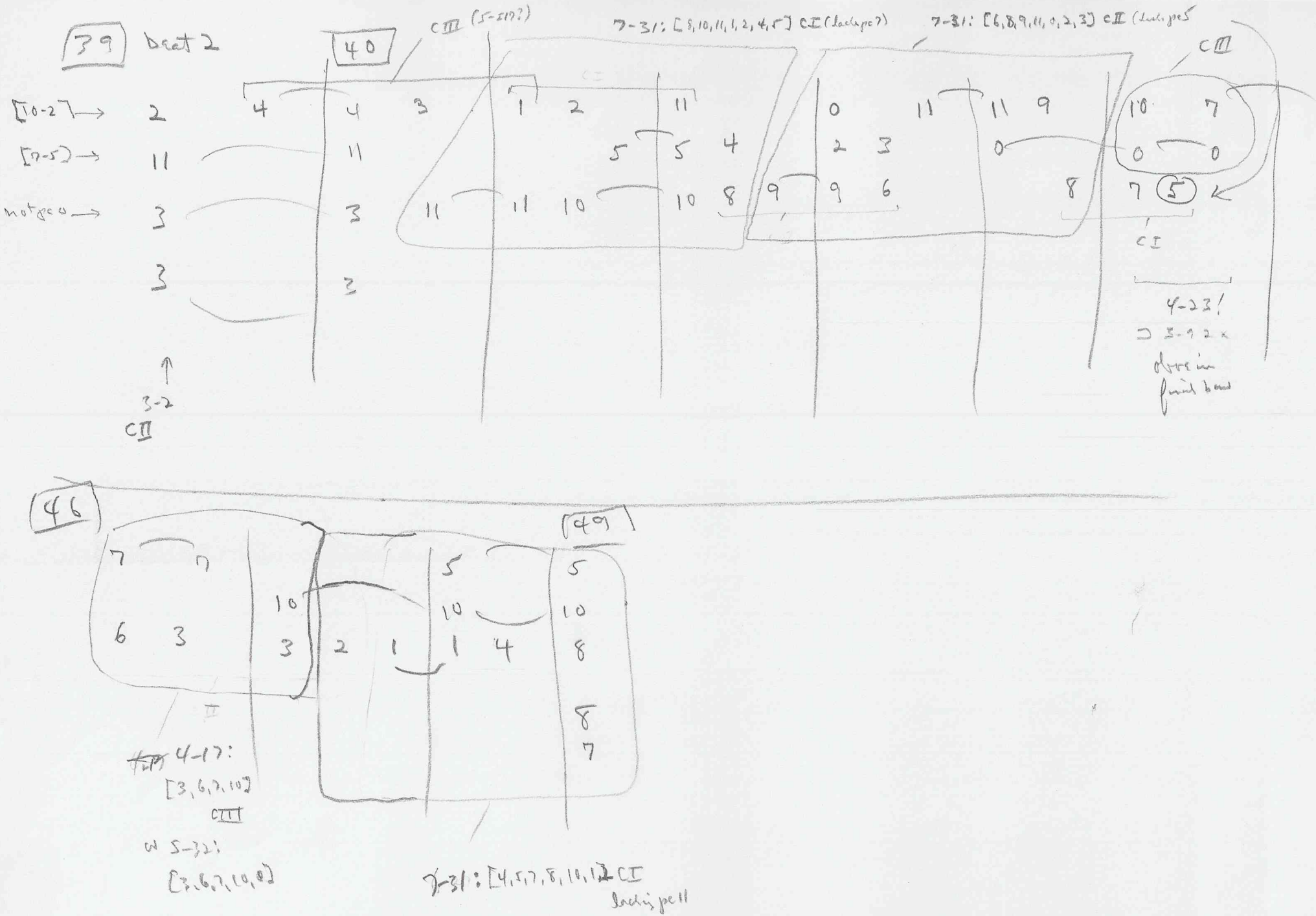
9 10 3 8 11 2

4-12 CIII

8-25 [2,3,5,6,8,9,10] CII

6-227: [2,3,5,6,8,11] CII

6-250: [2,10,1,3,4,6] CIII



39 Deat 2

40

CIII (5-17?)

7-31: [8,10,11,1,2,4,5] CI (lacking pc7)

7-31: [6,8,9,11,0,2,3] CII (lacking pc5

CIII

[10-2] → 2 4 4 3 1 2 11 0 11 11 9 10 7

[7-5] → 11 11 5 5 4 2 3 0 0 0

not pc0 → 3 3 11 11 10 10 8 9 9 6 8 7 5

3 3

CI

4-23!

⊃ 3-9 2 x

above in final bow

↑

3-2

CII

46

49

7 7 5 5

10 10 10

6 3 3 2 1 1 4 8

8

7

II

~~4-17~~ 4-17:

[3,6,7,10]

CIII

w 5-32:

[3,6,7,10,0]

7-31: [4,5,7,8,10,12] CI

lacking pc11