

# V

4-3: [5, 6, 8, 9] C II  
Andante (♩ = 60)

Fl.  
4-3:  
[0, 1, 3, 4] C II  
Ob.  
Cl. in Bb  
4-18:  
[8, 11, 2, 3] C II  
Bsn.  
4-3:  
[8, 9, 1, 0] C II

*f cantando espr.*  
*f non troppo*  
3-2: [5, 6, 8, 9, 11, 0] C II  
w/ob 6-223  
[10, 0, 1, 3, 4, 6] C II

*f*  
*mf non troppo*  
*troppo*

5  
8-23 4-10 C I 4-10 C II  
"6-242" *mf*  
4-2: [8, 9, 11, 0] C II  
4-3: [2, 4, 5, 7] C II  
4-18: [6, 9, 0, 1] C II  
4-18: [2, 3, 6, 9] C II  
3-3: [6, 7, 10] C II  
4-11: [8, 6, 6, 10] C II  
*marcato*  
*mf*  
*mf cresc.*  
*f non*  
*Solo*  
*mf cresc. cant. espr.*

15  
*mf*  
*mp*  
*p*  
*mf*  
*mp*  
*p*

10  
4-11 as in Bb  
4-2: [2, 3, 5, 6] C II  
*mf cresc.*  
*f non*  
*Solo*  
*mf cresc. cant. espr.*

20 25  
*p*  
*p sub.*  
*p*  
*p*



Cartier, Eight Etudes for Wind Quartet

1950

V

4-3: [5, 6, 8, 9] CII  
Andante (♩ = 60)

6-213: [5, 6, 8, 9, 11, 0] CII

Fl.

4-3: [0, 1, 3, 4] CII  
Ob.

Cl. in B♭

4-18 [8, 11, 2, 3] CII  
Bsn.

(4-1) [9, 10, 11, 0]

Musical score for Flute, Oboe, Clarinet in B-flat, and Bassoon. Includes dynamics like *f cantando espr.* and *f non troppo*.

3-2: [9, 11, 0]

3-3: [8, 9, 0] CII

6-242: [0, 1, 2, 3, 6, 9] complete (6-213) CI

7-35: [10, 11, 3, 4, 6, 8]

Fl.

Ob.

Cl.

Bsn.

4-3: [8, 9, 11, 0] CII

Musical score for Flute, Oboe, Clarinet, and Bassoon. Includes dynamics like *mf* and *marcato*.

4-20?

4-11: [5, 6, 8, 10]

7-216: [11, 2, 4, 7, 5, 6] Fl.

Ob.

Cl.

Bsn.

6-242: [1, 2, 3, 5, 7, 10]

Musical score for Flute, Oboe, Clarinet, and Bassoon. Includes dynamics like *mf cresc.* and *non*.

4-3: [6, 7, 9, 10] *mf cresc. cant. espr.*

4-19: [11, 0, 3, 7]

Fl.

Ob.

Cl.

Bsn.

Musical score for Flute, Oboe, Clarinet, and Bassoon. Includes dynamics like *f* and *mf non troppo*. Includes handwritten notes: *ban 2*, *4-3: [5, 6, 8, 9]*, *5-10: [5, 6, 8, 9, 11] CII*, *5-11: [4, 6, 7, 9, 10] CII*, *4-1: [0, 11, 3]*.

Fl.

Ob.

Cl.

Bsn.

Musical score for Flute, Oboe, Clarinet, and Bassoon. Includes dynamics like *mf* and *mp*. Includes handwritten notes: *4-3: [5, 6, 8, 9] ban 2*, *4-17 CII*, *4-229: [2, 6, 8, 9]*, *4-3: [2, 3, 5, 6] CII*, *4-3: [4, 0, 2, 8]*, *3-2: [5, 11, 0]*, *5-1: [2, 3, 4, 5, 9]*.

Fl.

Ob.

Cl.

Bsn.

Musical score for Flute, Oboe, Clarinet, and Bassoon. Includes dynamics like *p* and *p sub.*. Includes handwritten notes: *4-9: [1, 2, 7, 8]*, *4-10 [0, 3, 4, 6, 8]*, *4-11 [11, 0, 2, 4]*.