

22. Poco allegro

4 2 5 3 2 4 2 2 1

ten. 5 3 2 ten. 5 2

7 3 2 5 3 2

ten. 3 ten. 5 3 2

12 3 2 5 3 2

17 3 1 4 1 5 2 2 1

23 3 5 3 1 3 5 3 2 1

28 3 2 1 3 5 3 2 1

① unfolding in series of bars of linear program

⑤

(9-16) 17

invasion of 3rds

②

Composing-out of Embellishing 3rd with upper register C embedded

10-10 10-10

10-10 10-10

5-6 5-6

6 5

SEE m. 28

5- -10 5- -10

II V

II V

I

4!

2!

f.m. 5

This part is hard for some students because of register change (observes sequence)

3=zug

5- -6-5

SEE m. 26 (various repairs)

Oberdisimen

obedez.

A further refinement:

⊗ Changes in ftd details, in accord with 2-meas. pattern

⊗ Unfolding 3rds in bass are "thematic"

m. 5

Bass composed out;
 Soprano follows in 10ths