

John

C. Ph. E. Bach, Ruzge u. leichte Stücke # 1

(17)

forogn.: I (I II VI I)

middleogr: I ————— IV⁷ ————— I — (N) ————— II IV I

Emanuel Bach
 Kurze u. Leichts Stücke No. 1

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⑪

Cons!

I, II, III, IV, V, 10, 11, 12

* Enlargement of D-C-B in m. 1

- 1) development of upper third from opening
- 2) cf. Mozart A-minor Sonata Thème, second part, m. 10 (fgd. prolongation of neighbor)
- 3) Mot's acceleration of disc. 3rd's pattern