

for class example

Brahms, First Symphony, IV

Allegro non troppo, ma con brio

*N.B.
Coupling
a-a'*

Exposition
Th. 1

50 1. 55

f *espress.*

poco f *espress.* *crfesc.*

p dolce

pp *crfesc.*

6 6 12 12 12 12 12 12 12 12

pp *crfesc.*

arco 12 12 12 12 12 12 12 12

pp *crfesc.*

arco 12 12 12 12 12 12 12 12

pp *crfesc.*

arco 12 12 12 12 12 12 12 12

pp *crfesc.*

arco 12 12 12 12 12 12 12 12

pp *crfesc.*

50 *pp* *crfesc.* 55

1. *mf dim.*

1. *dim.*

3. *p*

dim.

dim.

12 12 12 12

dim.

12 6 6 12 6 6 12 6

dim.

(60)

Allegro non troppo, ma con brio

(C) *dim.* *pp*

Cor. (E) *pp*

Trb. *pp*

Timp. *pp*

VI. I senza sord. *pp* *Allegro non troppo, ma con brio*

VI. II senza sord. *pp* *poco f*

Vla. *pp* *poco f*

Vlc. e Cb. *pp* *pizz.* *mp*

60 *pp* *mp* 65

Fg. 1. 2. *p* *p*

Cor. (C) *p* *sf*

VI. I *sf*

VI. II *sf*

Vla. *sf*

Vlc. *sf*

Cb. *sf*

70

Fl. *p*

Ob. *poco f*

Cl. (B) *p*

Fg. *p*

Cor. (C) *p*

Timp. *tr*

VI. I *tr* *pizz.*

VI. II *tr* *pizz.*

Vla. *pizz.*

Vlc. e Cb. *p*

75 80

Fl. *p*

Ob. *p*

Cl. (B) *p*

Fg. *p*

Cor. (C) *p*

Brahms, First Symphony
Fourth Movement

Exposition: First Theme Group,
Part 1

See m. 30 (piv. Andante)

62

70

(5)

74

Handwritten musical score for the first system of the first theme group, measures 62-74. The score is written on two staves (treble and bass clef). It includes various musical notations such as notes, rests, and ornaments. Handwritten annotations include '3!', 'N', '3', '3-prg.', 'b', '6', '7', '(8)', 'Übergv.', '9', 'Übergv.', '3', '2', and '1'. There are also circled measure numbers 62, 70, and 74, and a circled number 5 above measure 74. The notation includes slurs, ties, and dynamic markings like 'p' and 'f'.

Handwritten musical score for the second system, measures 75-78. The score is written on two staves (treble and bass clef). It includes a few notes and rests, with a handwritten '5' above the first measure. The notation is sparse compared to the first system.