

Brahms - German Requiem, Mvt. III

(from Psalm xxxix., 4-7; Wisdom iii., 1.)

Herr, lehre doch mich,  
daß ein Ende mit mir haben muß,  
und mein Leben ein Ziel hat,  
und ich davon muß.

Siehe, meine Tage sind eine Handbreit vor dir  
und mein Leben ist wie nichts vor dir.

Ach, wie gar nichts sind alle Menschen  
die doch so sicher leben.  
Sie gehen daher wie ein Schemen,  
und machen ihnen viel vergebliche Unruhe;  
sie sammeln, und wissen nicht wer es kriegen wird.

Nun Herr, wess soll ich mich trösten?  
Ich hoffe auf dich.

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m. wing 1983

10 years in composition

1868 5th movement added to make 7 mvt

title from Schumann?

1861 - 4 mvt cantata

Musgrave - mtd to Schütz (late.)  
Chamber connection

? → Mozart Requiem - connection  
not Requiem for dead.

Symmetry - pairing of mvt 1 2 3 4 5 6 7  
mvt 1: A-C-D previous work

Brahms, Requiem III

(WORK SHEET)

33

39

41

Handwritten musical notation for measures 33-41. The notation includes treble and bass clefs, notes, rests, and accidentals. Roman numerals VI, bVII, VII, and V are written below the bass staff. Annotations (5-5) and #6 4-3 are present above the treble staff.

Handwritten musical notation for a specific measure, likely measure 39, showing a treble clef staff with a complex chord structure.

Handwritten musical notation for a specific measure, likely measure 41, showing a bass clef staff with notes and a circled measure number 41.

Handwritten musical notation for measures 48-63. The notation includes treble and bass clefs, notes, rests, and accidentals. Roman numerals VI, b.b., b., b., IV), and V are written below the bass staff. Annotations 4 2 6, 7 #, 6 #, 6 4, and 7 # are present above the treble staff. Circled measure numbers 48, 54, and 63 are present.

subs.  
bb -> b9

Handwritten musical notation for a specific measure, likely measure 63, showing a bass clef staff with notes and a circled measure number 63.

Brahms  
Ein deutsches Requiem  
Op. 45  
Movement III

Handwritten musical score for Brahms' *Ein deutsches Requiem*, Movement III. The score is written on two staves in bass clef with a key signature of one flat. It includes performance markings such as "mgd asp: a-f-d", "5-6", and "Repetition by Chorus". Measure numbers 8 and 16 are circled. The score is partially written on the top two staves, with three empty staves below.