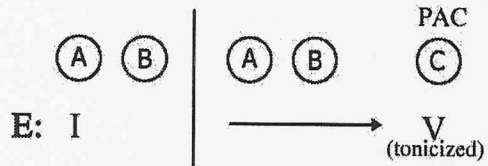
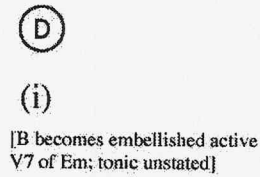


## Tonal/Thematic Design

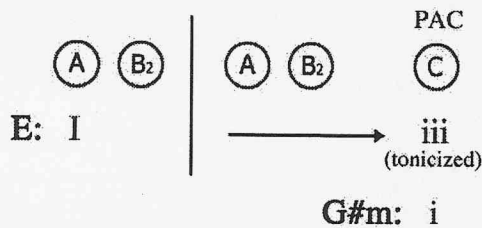
### 1. Modulating Quasi-Period (*Stollen?*)



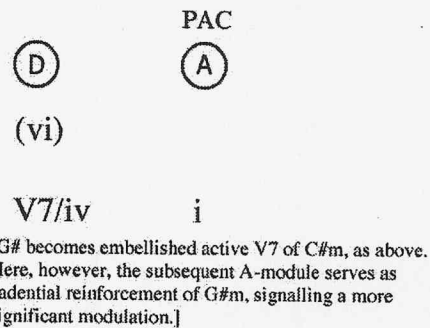
### Quasi-Codetta (*Abgesang?*)



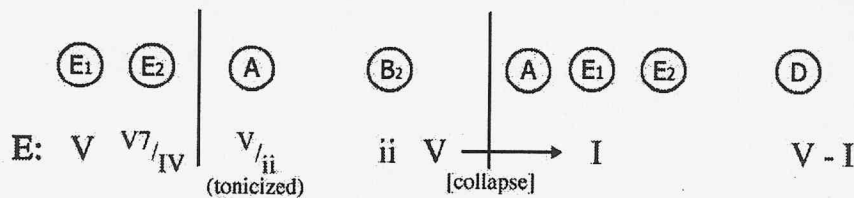
### 2. Modulating Quasi-Period (*Stollen?*)



### Quasi-Codetta (*Abgesang?*)



### 3. Struggle to Reinstall Tonic



1. Tonic reinstated, but unsounded

2. Recapitulatory Strategy No.1: *failed*  
 [Derailed by A-module tonicization of VI (V/ii).]

3. Recapitulatory Strategy No.2: *failed*  
 [Suggestion of mode mixture, tonic collapses into diffuse vii<sup>o7</sup>]

4. Alternate tactic deployed: A-module serves as link to initiate tonally-stable E-modules as substitutes for "problematic" (i.e. modulating) B- and C-modules.

5. Closure: D-module "Abgesang" appears at last in E, replete with decisive cadential figure from previous C-modules.

# INTERMEZZO

3rd: B-G#

Adagio

Handwritten annotations: *dolce*, *p*, *m.d.*, *3rd: B-G#*

Handwritten annotations: *m.d.*, *dim.*, V, II, V, II

Handwritten annotations: *espr.*, coupling to 5 m. 14, C2-b, II, II

Handwritten annotations: *dolce*, *m.d.*, II, II

Handwritten annotations: *m.d.*, *f*, II, II

x C#m pivot



Musical score for measures 23-26. The system includes a treble and bass clef. Measure 23 starts with a piano (*p*) dynamic. Measure 24 features a forte (*f*) dynamic. Measure 25 returns to piano (*p*). Measure 26 has a handwritten "(sopra)" above the staff. Handwritten annotations include "II 6", "I", and "becomes C#m4 (V d. II)".

Musical score for measures 27-30. Measure 27 includes a handwritten "II 6". Measure 28 has a handwritten "I". Measure 29 features the instruction "espress. cresc.". Measure 30 has a handwritten "5-5!".

Musical score for measures 31-33. Measure 31 has a handwritten "[10 7 5]". Measure 32 includes the instruction "dim. molto smorzando". Measure 33 has a handwritten "m.d. (ad lib.)".

Musical score for measures 34-37. Measure 34 has a handwritten "p.". Measure 35 includes the instruction "dim.". Measure 36 has a handwritten "p.". Measure 37 includes the instruction "dolce" and "una corda". Handwritten annotations include "I", "II", and "III".

Musical score for measures 38-41. Measure 38 has a handwritten "p.". Measure 39 has a handwritten "p.". Measure 40 has a handwritten "p.". Measure 41 has a handwritten "p.". Handwritten annotations include "I", "II", and "III".

Musical score for measures 42-45. Measure 42 has a handwritten "p.". Measure 43 has a handwritten "p.". Measure 44 includes the instruction "ben legato". Measure 45 includes the instruction "col Ped.". Handwritten annotations include "I", "II", and "III".



46

dim. pp *tutte corde p*  
m.d. (ad lib.) Red.

50

f *dim.* *espr.*  
m.d. II V

55

cresc. f *pp una corda*  
m.d. m.d. (ad lib.)

60

Em: I°

68

*ben legato*

67

dim. Red.