

See folder on pc motives

Some pc-character relations are explicit, others are implicit and depend upon the total chromatic "system" ~~xxxx~~ based upon interval mappings (pointers)

Use logical symbols & +

Multiple associations explained with reference to the theoretical system. Not really a "secret program."

The absence of explicit associations for ~~x~~ all the characters:

"Man fällt nicht mit der Tür ins Haus ~~herein~~."

*hinein*

Pc-rel. woz

Matrix of pitch-class relations

	W	M	H	D	T	K	A	Mg	F
W		D	E <sup>?</sup>	Db	Eb		E		F
M			C			A	Bb		B
H		Db							
D		Eb		Ab					
T					G				
K						F#			
A									
Mg									
F									

Perhaps omit Andres and Marget. Leaves 6 principal personae plus 'fate'

Include: Narr, 1. Handwerksbursch, 2. Handwerksbursch?

possibly others: e.g., soldat as solo tenor, II<sub>5</sub> and II<sub>3</sub>

THEORETICAL MATERIAL

Handwritten musical notation on a staff. The notation includes several notes and rests, with red lines and arrows indicating specific intervals or relationships. A red scribble is present over the first part of the staff. The text "4-23" is written in red below the staff.

TRITONE & SECONDUS GROUPS

Handwritten musical notation across three staves. The top staff is in treble clef and contains several notes with stems. The middle staff is in bass clef and contains notes with stems. The bottom staff is in treble clef and contains a large bracket-like structure. The text "5 6 4" is written above the first note of the top staff, and "11 0 11" is written above the first note of the middle staff. A star symbol is present on the right side of the top staff.

4-25! N.B.  
ep. INTERLUDE

Each cluster is 3-1

Fun Tondity -

main reference is Wozzeck's  
death

Group, tetrad, and  
Setting

F

E<sup>b</sup>

D<sup>b</sup>

A<sup>+</sup>

E<sup>b</sup>

C

A<sup>b</sup>

A<sup>b</sup>

G

F

E

C

B

~~F<sup>+</sup>~~

E

D

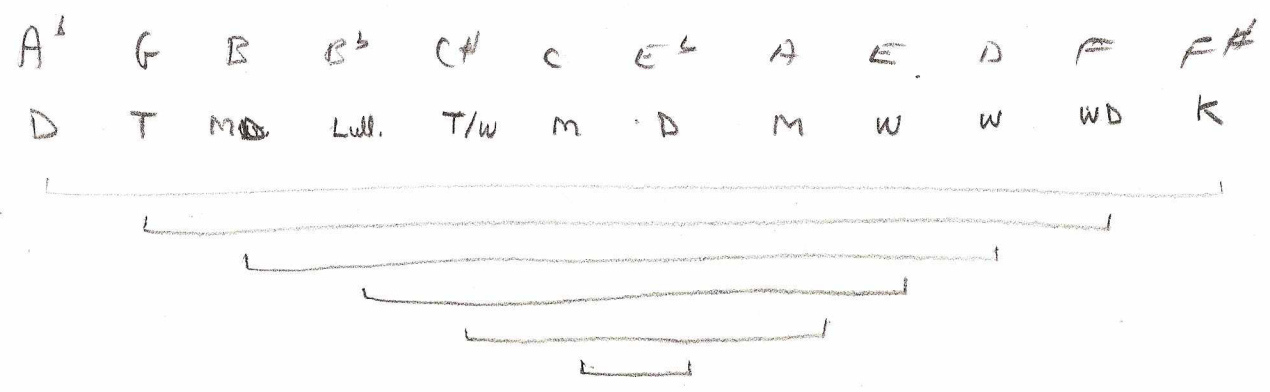
E<sup>b</sup>

~~F<sup>+</sup>~~

~~Circle~~

SAVE FOR CHROMATIC SYSTEM ARTICLE

12-note  
row in  
Act III,  
sc. 2,  
part 2 of  
Thema

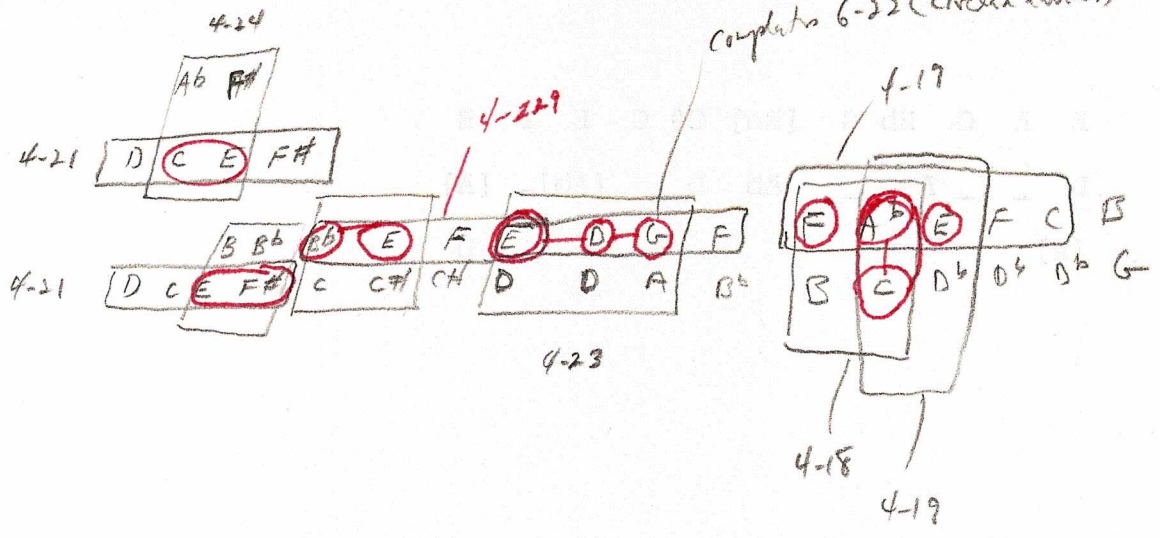




TETRACHORDAL INTERSECTIONS: PC SET PROOFS/AXES

BOOK

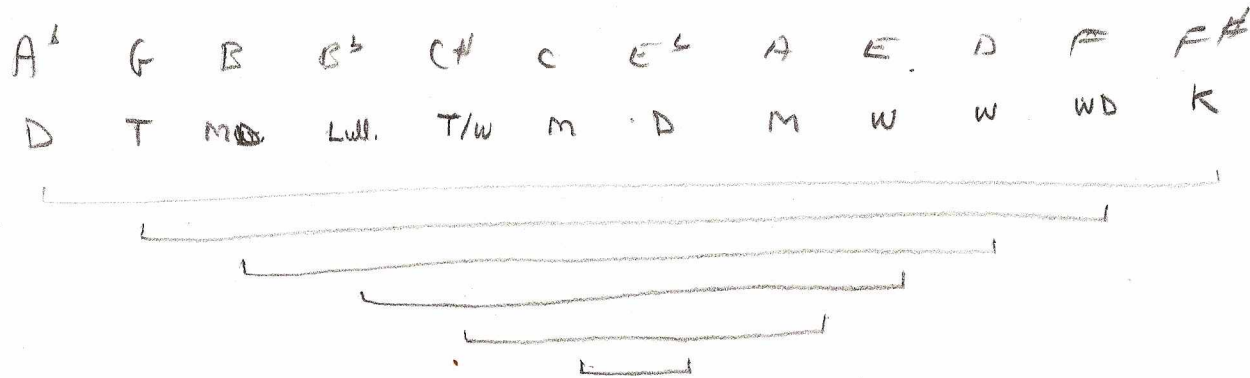
Interlocks m. 323





SAVE FOR CHROMATIC SYSTEM ARTICLE

12-note  
row in  
A+ III,  
sc. 2,  
part 2 of  
Thema



Perfect 5th & Tritones  
Network of Relations

'Verticals' from 3-10

5th series 2 9 4 11 6 1 8 3 10 5 0 7

↑  
end of pass. sub. I p. 487