

Phillips

5 *see each MTS article*

Ho hum!

1.

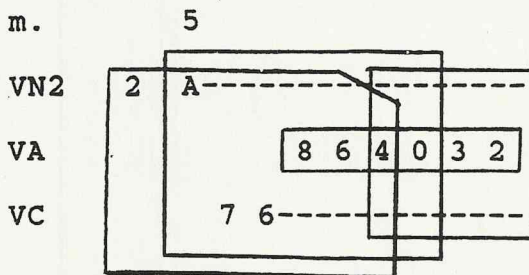
Berg Op. 3

EXAMPLE 1 -- MOTIVE 6-21

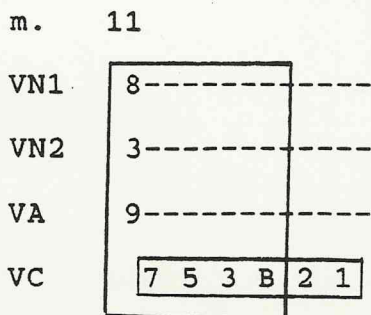
Example 1a (melodic motive)



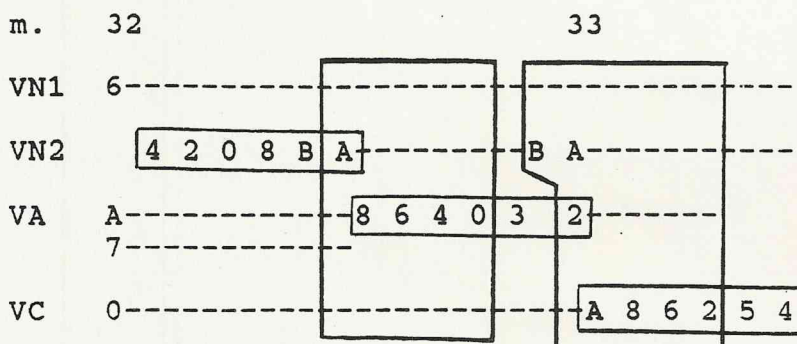
Example 1b (melodic and harmonic)**



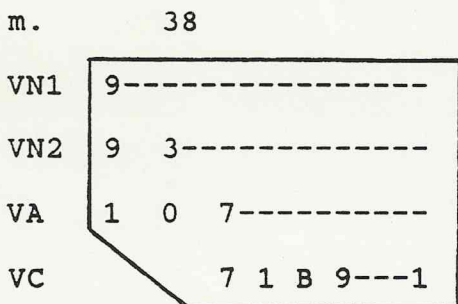
Example 1c (melodic/harmonic)



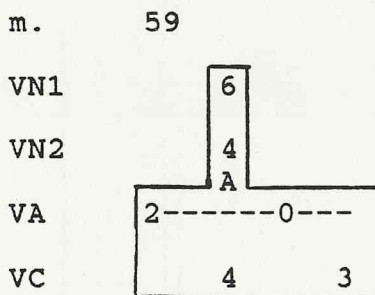
Example 1d (melodic and harmonic)



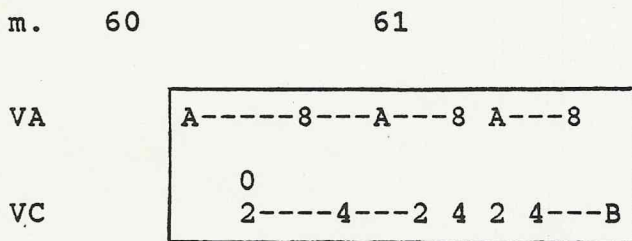
Example 1e (harmonic only)



Example 1f (harmonic only)



Example 1g (harmonic only)

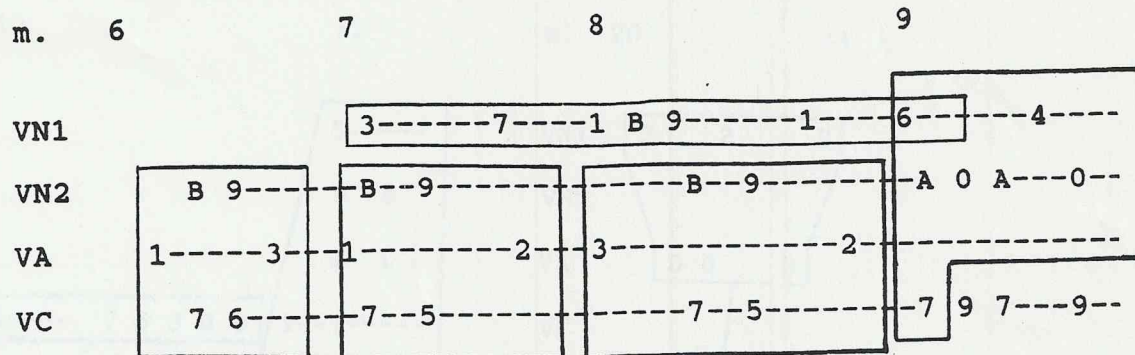


** NB -- A = integer 10
B = integer 11

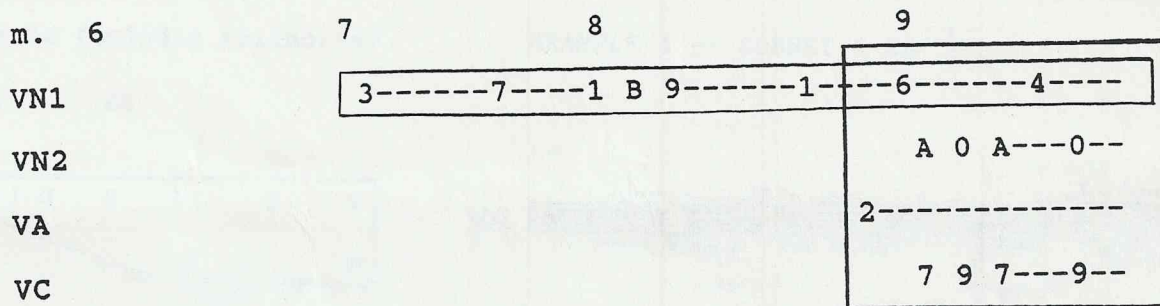
EXAMPLE 2 -- MOTIVE 6-34

"main hex in Wozzeck" ?

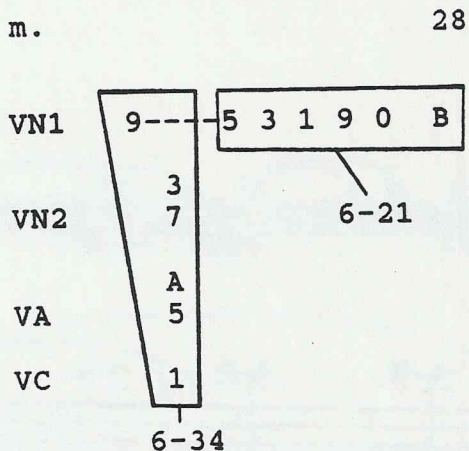
Example 2a (melodic and harmonic 6-34)



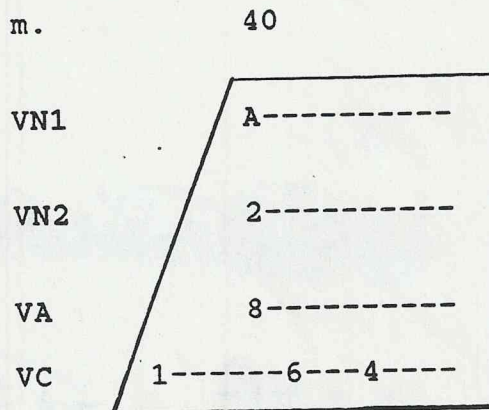
Example 2b (referential superset 7-34)



* Example 2c (harmonic 6-34)



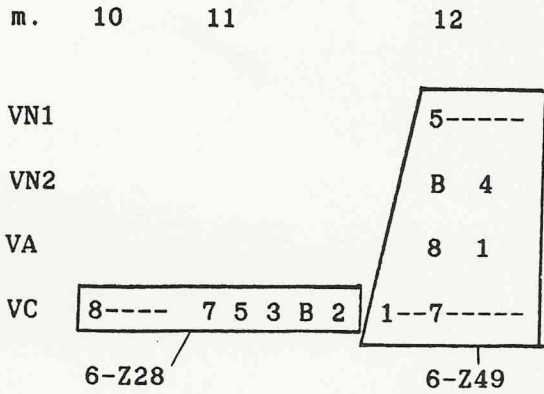
Example 2d (cadential 6-34)



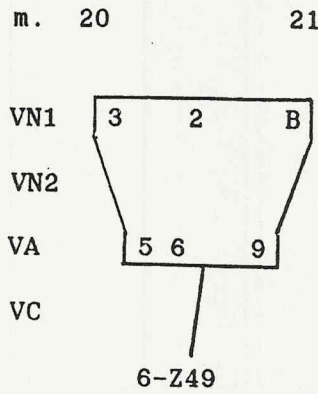
EXAMPLE 3 -- MOTIVE 6-Z28/6-Z49

octa

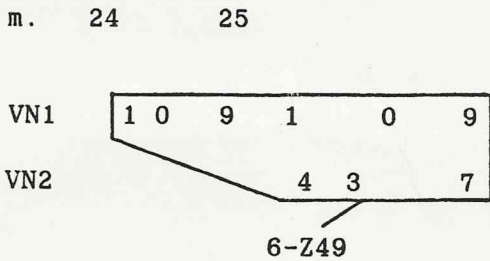
Example 3a (melodic and harmonic)



Example 3b (melodic trichords)



Example 3c (melodic trichords)

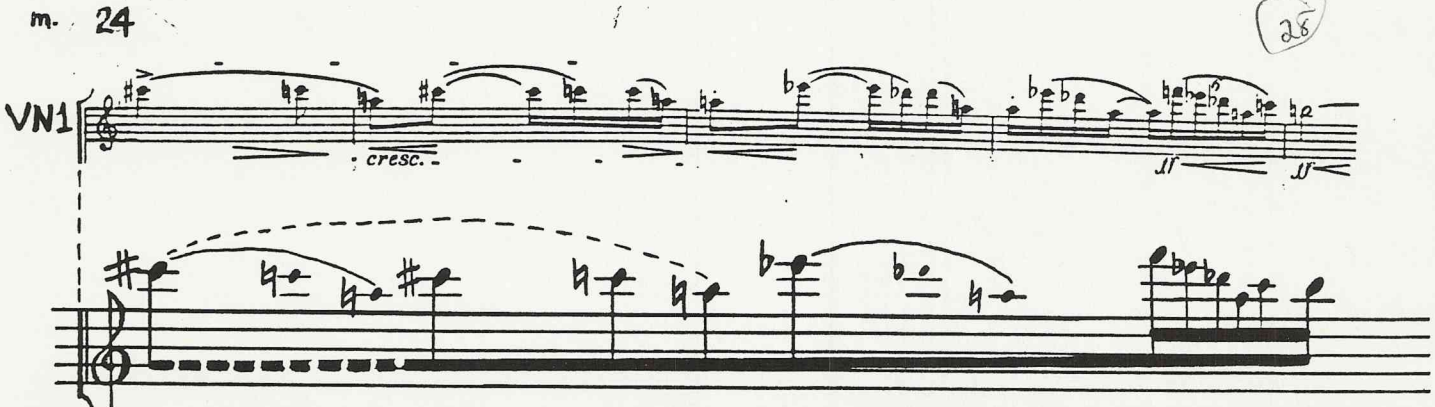


EXAMPLE 4 -- SUBSET 4-22

dia



EXAMPLE 5 -- MIDDLEGROUND 6-21



9 4-12 2015

EXAMPLE 6 -- MIDDLEGROUND 6-21 (violoncello, mm. 28-31)

28 30

EXAMPLE 7 -- MIDDLEGROUND 6-Z28 (6-21s in mm. 10-20)

6-21 6-Z28

m. 10 13 16 19 20

10 Etwas rascheres Tempo. (II) Rit. - a tempo (II)

16 20 steigernd Führend. D Saite. espress. Rit. - A tempo. (II)

EXAMPLE 8 -- MIDDLEGROUND 6-Z49 (VN2, VA, VC; mm. 28-31)

m. 28 31 32

6-Z49

3-3 3-2 3-1

3-4 9-4 (see mm. 10-11) 3-5 9-5

EXAMPLE 9 -- MIDDLEGROUND 4-22 (violins, mm. 20-25)

VNS.

3-3 3-4 3-5

20

- A tempo. (II) - accelerando -

ganzer Bog. immer ganzer Bog.

ganzer Bog.

zurücktreten hervor

ganzer Bog. zurücktreten

Führend. cresc. cresc.

EXAMPLE 10 -- MIDDLEGROUND 4-22 (violoncello, mm. 20-27)

21

24

VA

VC

p

cresc.

cresc.

mf

58 m. 58

* see Viola m.58

EXAMPLE 11 -- THEME 2A

48

5-24 = 6-34

4-22 = 5-24

4-229 = 5-24

6-34

EXAMPLE 12 -- THEME 2B (middleground 6-34)

52

54

54

3-4

3-5

3-1

6-34

4-22

5-24

EXAMPLE 13 -- THEME 2C (middleground 6-34)

58

62

4-22

6-34

4-22

PHILLIPS

B.

BERG OP. 3/I

EXAMPLE 14

The musical score consists of three staves. The top staff is in treble clef and contains a melodic line with several slurs and accidentals. Above this staff are several chord diagrams: a large one labeled '4-22' spanning measures 21-24, and several smaller ones labeled '6-21' and '6-34' above measures 25-32. The middle staff is in treble clef and contains a melodic line with slurs and accidentals. Above this staff are chord diagrams labeled '4-22' and '6-249'. The bottom staff is in bass clef and contains a melodic line with slurs and accidentals. Above this staff are chord diagrams labeled '4-22', '4-22', '3-2', '6-249', '3-1', and '6-21'. At the bottom of the page, a measure number line is provided, ranging from m. 20 to m. 32.

See Exam. 5, 6, 8, 9, 10

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