

Berg, Wozzeck

Act I

4-18

4-18

376

372

4-20 4-23 4-20 5-29 5-27 4-20 5-22 6-219 4-26 5-35 380 4-26 5-35/5-27 7-32

5-20/4-25 4-27 5-35 7-35 4-23 5-29 4-25 5-28 4-23 5-29 4-25 5-33

Wozzeck, Lullaby, contd.
mm. 424-429

set structure clarifies symmetries

427

VOICE

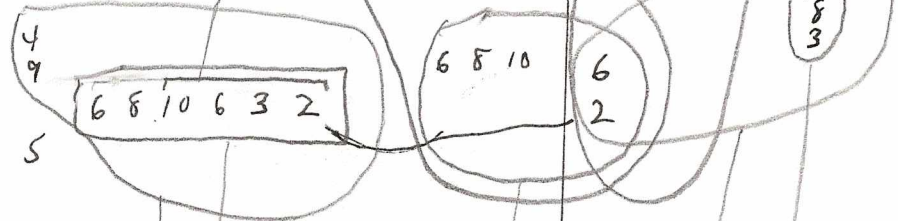
PIANO

4 11 9 5

4
9
5 11 5

4-16: 4, 5, 9, 11

4-16:
4, 5, 9, 11



4-19: 2, 3, 6, 10

5-30: 6, 8, 10, 1, 2

IT4: invariant subset 6, 8, 10, 2 (4-24)

5-30: 6, 7, 10, 0, 2
IT8

5-30:
2, 3, 6, 8, 10

7-15:
2, 3, 4, 6, 8, 9, 10

4-24:
6, 8, 10, 2

3-9

! 6-34:
6, 8, 10, 0, 2, 3

5-30: 2, 3, 6, 8, 10

! 7-30: 6, 7, 8, 10, 0, 2, 3

Wozzeck 7.5

2
9
4
7
3

? 5-4
2, 3, 4, 9

4-27: 9, 0, 3, 5

4-19:
8, 10, 3, 4

4 5 7 8 6

9 5 3 0 4 8 11

6-244:
3, 4, 5, 8, 9, 0

7-22:
3, 4, 5, 8, 9, 11, 0

4-19:
4, 6, 10

430

MARIE 5 11 9 7 11 9 8 9 11

WOZZECK

PIANO

2 7 10 3 9 1 6 4

4-27:
8, 11, 2, 4

8-18:
(6, 7, 10, 1)

4-29: 3, 7, 9, 11
4-27: 1, 3, 6, 9

7-19:
(11, 0, 2, 5, 8)

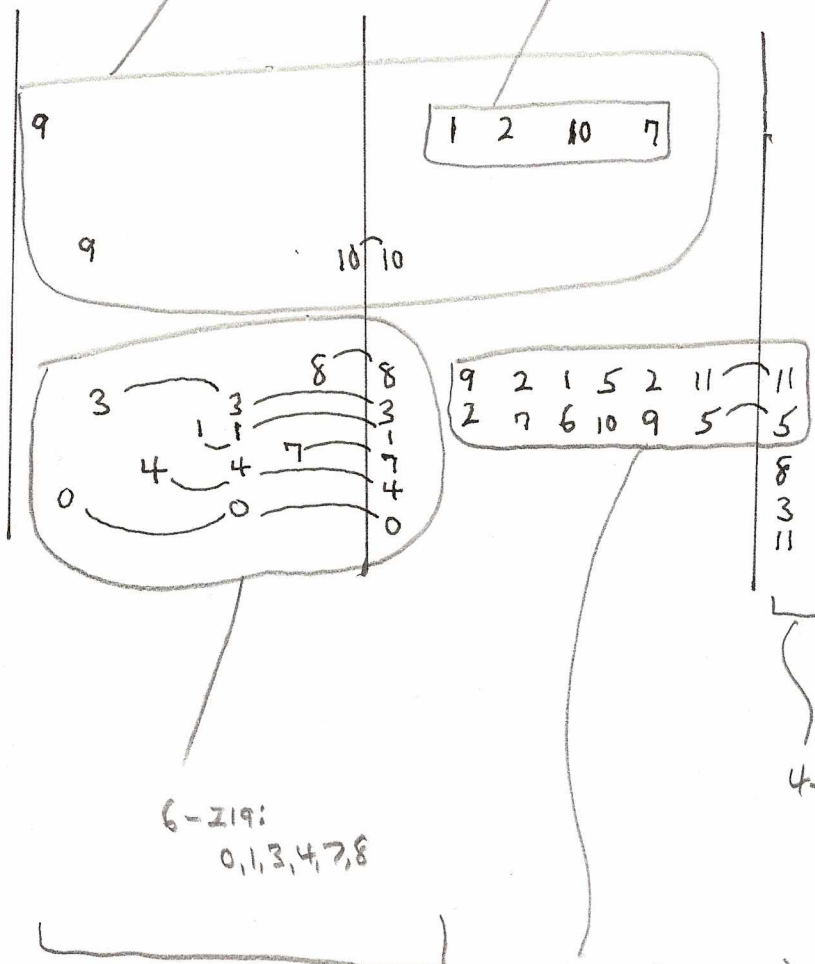
8-18: (5, 8, 11, 0)

4-20: 2, 3, 7, 10
4-25: 9, 10, 1, 3
4-26: 1, 4, 6, 9

5-218: 7, 9, 10, 1, 2

433

4-18: 7, 10, 1, 2



6-219:
0, 1, 3, 4, 7, 8

8-18: (11, 2, 5, 6)

8-19: (8, 0, 3, 4)

Wozzeck's set, with 5+
associated with Marie!

t=6 binvor(max): 6-30: 1, 3, 4, 7, 9, 10
Significant?

Wozzeck
Lullaby scene from Act I, sc. 3
Libretto

Girl, what are you up to? Have a small child, but no husband.

Oh, why do I ask? I'll sing all night.

Hush, go to sleep, my sweet boy.

No one gives me anything.

Hansel, hitch up your six dapple grays.

Give them fresh fodder.

No ghost will eat them.

They will drink no water.

Pure, cool wine must it be.

etc.

Sets, mm. 322-433, Act 1, sc. 3

- 4-14: Kind
4-16: Maria
4-18: Maria
4-19: Wozzeck
4-20: Maria's curtain waiting
4-21: Wozzeck
4-22: Maria
4-23: Maria
4-24: Wozzeck
4-26: Maria
4-27: Maria
- 5-15: Wozzeck
(Chalkboard)
5-22: Maria & Wozzeck
5-30: Wozzeck
5-35: Tambourine - Maria
- 6-219/44: Maria & Wozzeck
6-34: Wozzeck

Berg, Wozzeck
Act I, sc. 1 bars 136-149

We poor people!

Look, Captain: money, money!

We who have no money!

Then put one of your kind into the world
in a moral way!

We also have flesh and blood!

If I were a gentleman,
and had a hat and a watch and a monocle
and could speak properly,
I would be virtuous!

There must be something beautiful about
virtue, Captain.

But I am a poor fellow!

Wozzeck
Lullaby scene from Act I, sc. 3
Libretto

Girl, what are you up to? Have a small child, but no
husband.

Oh, why do I ask? I'll sing all night.

Hush, go to sleep, my sweet boy.

No one gives me anything.

Hansel, hitch up your six dapple grays.

Give them fresh fodder.

No ghost will eat them.

They will drink no water.

Pure, cool wine must it be.

etc.

Berg, Wozzeck
Act I, sc. 3 (Lullaby)

4-18: [10, 11, 2, 5] 3-3

10	5	10	11	2	11	10
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4-22: [10, 0, 2, 5] 374

0	1	8	1	2	5	2	1
---	---	---	---	---	---	---	---

4-18: [1, 2, 5, 8] $\rightarrow T_1$
 4-18: [2, 3, 6, 9] $\rightarrow IT_0$
 4-18: [3, 6, 9, 10]

Completes F-215 in voice
[5, 8, 8, 10, 11, 0, 1, 2]

⑥

10	11
5	6
2	1
9	8

10	10	1
5	5	8
2	2	5
9	9	0

2
9
6
3
10

1	1	1						
8	8	8						
4	4	4						
11	6	11	6	1	6	1	8	2

4-8: [5, 6, 10, 11]
 4-8: [8, 9, 1, 2]
 4-20: [8, 10, 2, 5]
 4-23: [6, 8, 11, 1]
 8-17: [5, 6, 8, 9, 10, 11, 1, 2]
 (0, 3, 4, 7)

4-26: [5, 8, 10, 1]
 4-20: [9, 10, 2, 5]
 4-26: 4-26 4-26
 4-20: [2, 3, 6, 9, 10]
 5-22: [2, 3, 6, 9, 10]
 4-26: [8, 11, 1, 4]
 4-23: [6, 8, 11, 1]
 4-16: [1, 2, 6, 8]

Wozzeck

6-219
[2, 3, 5, 6, 9, 10]

5-22 in voice at 320: [0, 1, 4, 2, 8]
 Completes Variations

7-21: [7,8,9,11,1,3,4] entire vocal phrase

6-34 in vocal line: 8-4-9-3-1-5

376

5-35: [0,2,4,7,9]

4-17: [4,7,8,11]

4-20: [4,5,9,0]

4-21: [9,11,1,3]

4-22

4-26: [4,7,9,0]

[4,7,9,0]

4-16: [1,2,6,8]

4-26: [9,0,2,5]

4-20 [2,3,7,10]

first hand in opera

5-20: [2,3,7,9,10]

4-25: [1,3,7,9]

4-27: [1,3,6,9]

4-23: [1,3,6,8]

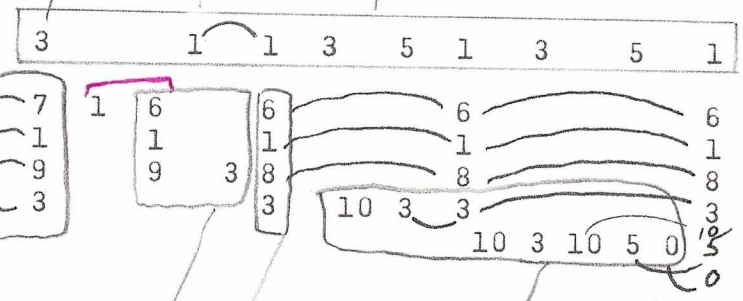
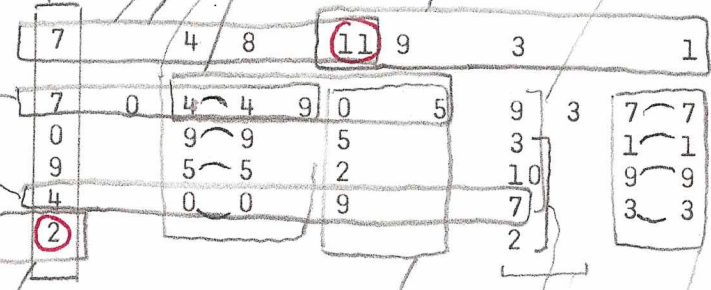
4-23: [10,0,3,5]

7-35: [0,1,3,5,6,8,10] "D minor"

6-225: [0,1,3,5,6,8]

c T₅ (8-23) d T₁₀ (8-23)

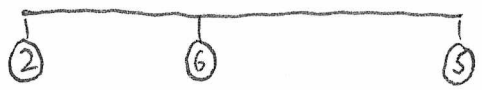
8-26: [8,9,10,0,1,3,5,6] Marie



Blood

3-6: [1,3,5]

whole-tone completes 8-24 with preceding vocal phrases (10,0,2,6)



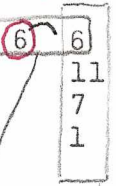
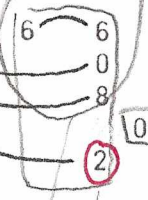
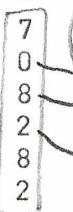
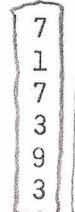
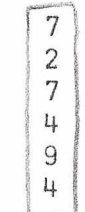
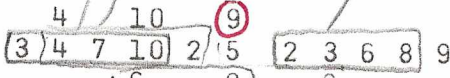
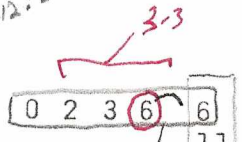
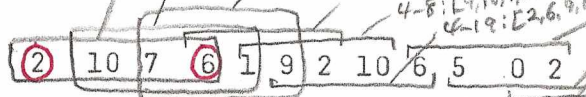
Indirect:
peak notes
in voice

from 3-3
(K&D)

380

384

386



6-29 →
[6,7,9,10,1,2]

7-21 w/
pcs

4-23:
[2,4,7,9]

4-25:
[1,3,7,9]
on before

4-23

4-23

4-23

4-16:
[7,8,0,2]

4-12:
[0,2,3,6]

4-16:
[6,7,11]

4-18:
[3,6,9,10]

4-24:
[10,0,2,6]

4-25:
[3,5,9,11]

4-8: [5,6,10,11]

8-18: [5,8,11,0]

9-3:
(8,11,0)

8-18:
(1,4,7,8)

long chromatic
bass line
E = a in m 388
(marie's flow)

388

Tempo I

388

4-18:
[10, 11, 2, 5]

389

AS BEFORE

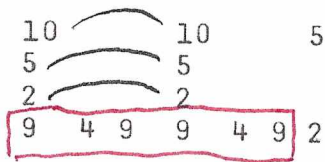
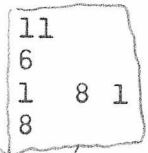
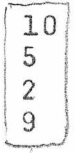
391



10 5 10

1 8 1 2 5 2 1

(as before)



MARRIS

5 10 0 1
8
5
0

2
9
6
3
10

1
8
4
11 6 11

8 1
4

8 1 6
4

11 6 1 6 1 8

4-20:
[9, 10, 2, 5]

4-23:
[6, 8, 11, 13]

Dokter
6-21: [3, 5, 7, 8, 9, 11]

392

393

7 8 11 9 3 5 3

7 0 4 4 9 0 5 9
0 9 9 5 3
9 5 5 2 10
4 0 9 7
2 2

as before
4-26
[4, 7, 9, 9]

3 7 7
1 1
9 9
3 3 5 7 9 11 1 3

6-35!

1 3 5 7

4-21

394

8 9 0 10

8 1 5 5 10 2 6
1 10 10 6
10 6 6 3
5 1 10

3 3

6-21: [4, 6, 8, 9, 10, 8]
ordwand T₁

4-22

4-26

5-35:
[1, 3, 5, 8, 10]
4-20:
[5, 6, 10, 1]

4-26:
[5, 8, 10, 1]

395

Tempo II
396

400

see p. 2

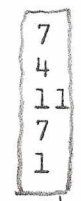
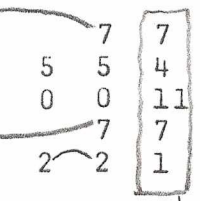
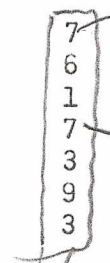
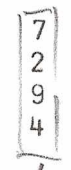
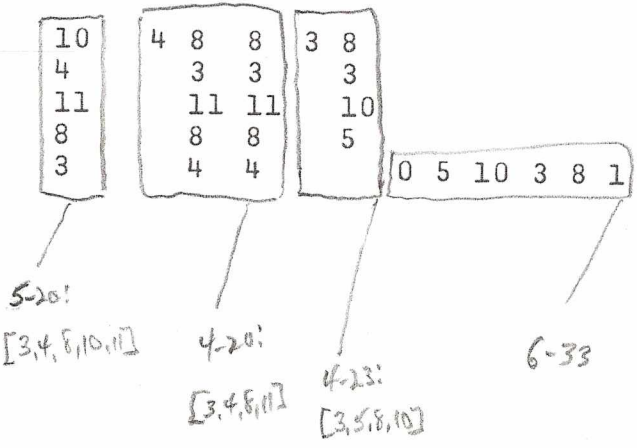
within 8-27:
[6, 7, 8, 10, 11, 2, 4]

5-26: [6, 8, 10, 11, 2]

4 6 4

7-25: (8, 11, 0, 3, 4)
Voices as before

2 10 7 6 1 9 2 10 7 7 6 5 10 6



embedded complement

desc. chromatic bass to
m. 403 (E-a)

Marc's motion - again
as boundary piece
a linear motion

Wozzeck, Lullaby, contd.
mm. 414-427

1417

4-20: 4, 5, 9, 0 (overlaid)

422

Other major
2-35 ("cmaj")
11, 0, 2, 4, 5, 7, 9
contains 4, 5, 9, 0

4-16:
4, 5, 9, 11

VOICE

PIANO

Span 1
keys 396-402

409 etc. 4590 4590

4 9 5 0 5 0 5 0

5 4 9 0 5

3 3 11 11 5 5 1

11 5 1 11 3

4 0 9 5

5 4 0 9 0

11 2 4 5 7 9
7 11 0 2 4 5

4 11 9 5 %

11 9 5 2 4

4-20: 4, 5, 9, 0

4-21: 11, 1, 3, 5

4-20: 4, 5, 9, 0

4-27: 9, 11, 2, 5

4-20: 4, 5, 9, 0

3 (5, 7, 11)