

Berg, pp. 5/1

4-5 4-12 4-19 8-24 4-29 4-23 x x x

5-6 K K K K K

5-7 K K K

5-217 K Kh

5-21 K K Kh K K

5-237 K Kh K

5-238 K K K K K

x

x

x

x

5-6 5-7 5-217 5-21 5-237 5-238 x x x x

6-212/6-243 Kh K K K Kh

K K K

6-219/6-244 K Kh K

K Kh K

x

x

x

x

Berg, Vier Stücke für Klarinette und Klavier, Op. 5/2

② ③ ④ ⑤ ⑥ ⑦ ⑧

repeated notes
INVAR. 4-7 6-244: {0, 3, 4, 9, 8, 9}

CLARINET
ES ③ 1 0 1 3 8 7 4 8 8 7 4 ④ 0 0 0 ③ 3 11 10 6 4 1 11 9 8 7 7 9 8 7 7 9 8 6 4 11 8 5 ② 6 2 6

6-219: {0, 1, 2, 4, 7, 8} 4-7: {3, 4, 7, 8} 5-237: {4, 7, 8, 9, 0}

4-23: {1, 1, 1, 4, 6} 4-9: {4, 5, 10, 11} 4-19: {3, 4, 7, 11} also in bass

complete chromatic lowest notes on Cl. 4-12: {2, 5, 6, 8} < 6-219

PIANO

7-7: {0, 1, 2, 3, 6, 7, 8} 6-2: {6, 2}

upper voice of piano is 6-27: {7, 10, 0, 1, 3, 4}

0 1 1 0 1 0 0 3 10 1 7 10 4 4 4 7 10 4 4 7 4 4 4 4 11 3 5 11 11 3 11 11 11 7 8 8 8 8 8 8 8 2 6 10 2

6-22: {0, 1, 3, 4, 7, 8, 9} 5-15: {0, 1, 2, 6, 8} 5-218: {0, 2, 3, 6, 7} 4-8: {7, 8, 0, 1} 4-20: {7, 8, 0, 3}

5-20: {0, 1, 3, 7, 8} 4-17: {2, 5, 6, 9} 4-3: {5, 6, 8, 9} 6-217: {5, 6, 9, 11, 0, 1} 4-13: {6, 9, 11, 0}

Chromatic bass begin: F# - D♭ 4-8: {0, 1, 5, 6} T5 4-13: {6, 9, 11, 0}

5-29: {1, 3, 6, 8, 9} 5-25: {4, 7, 9, 10, 0} 4-215: {8, 10, 1, 2}

6-219: {10, 11, 1, 2, 5, 6} (excluding pcD) 4-19: {10, 11, 2, 6} < 6-219 & 6-244 Tio of opening for imov.

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CLARINET

ES ③ 1 0 1 3 8 7 4 8 8 7 4 ⑨ 0 0 0 ③ 3 11 10 6 4 1 11 9 8 7 7 9 8 7 7 9 8 6 4 11 8 5 ② 6 2 6

Annotations:

- INVAR. 4-7
- 6-244: {0, 3, 4, 7, 8, 9}
- 6-219: {0, 1, 2, 4, 7, 8}
- 4-9: {3, 4, 7, 8}
- 5-237: {4, 7, 8, 9, 0}
- 4-9: {3, 4, 9, 10}
- 4-9: {4, 5, 10, 11}
- also in bass
- 4-23: {11, 1, 4, 6}
- 4-12: {2, 5, 6, 8}
- < 6-219
- Completes chromatic lowest notes on Cl.

PIANO

Annotations:

- 7-7: {0, 4, 2, 3, 6, 7, 8}
- 6-29: {7, 10, 0, 1, 3, 4}
- 4-8: {7, 8, 0, 1}
- 4-20: {7, 8, 0, 3}
- 5-15: {0, 1, 2, 6, 8}
- 5-218: {0, 2, 3, 6, 7}
- 5-15: {0, 1, 2, 6, 8}
- 4-17: {2, 5, 6, 9}
- 4-3: {5, 6, 8, 9}
- 5-20: {0, 1, 3, 7, 8}
- 2-22: {0, 1, 3, 4, 7, 8, 9}
- 5-34: {0, 3, 5, 7, 9}
- 5-15: {0, 1, 2, 6, 8}
- 6-219: {5, 6, 9, 11, 0, 1}
- 4-13: {6, 9, 11, 0}
- 4-8: {0, 1, 5, 6} T5
- 4-13: {6, 9, 11, 0}
- Chromatic bass begins: F# - D♭
- 4-215: {8, 10, 1, 2}
- 5-25: {4, 7, 9, 10, 0}
- 5-29: {1, 3, 6, 8, 9}
- 4-13: {6, 9, 11, 0}
- 4-19: {10, 11, 2, 6}
- < 6-219 & 6-244
- 6-219: {10, 11, 1, 2, 5, 6} (excluding pc0)
- T10 of opening pc1 invar.

Upper voice of piano is

6-29: {7, 10, 0, 1, 3, 4}

6-244: {0, 3, 4, 7, 8, 9}

6-219: {0, 1, 2, 4, 7, 8}

4-9: {3, 4, 7, 8}

5-237: {4, 7, 8, 9, 0}

4-9: {3, 4, 9, 10}

4-9: {4, 5, 10, 11}

also in bass

4-23: {11, 1, 4, 6}

4-12: {2, 5, 6, 8}

< 6-219

Completes chromatic lowest notes on Cl.

7-7: {0, 4, 2, 3, 6, 7, 8}

6-29: {7, 10, 0, 1, 3, 4}

4-8: {7, 8, 0, 1}

4-20: {7, 8, 0, 3}

5-15: {0, 1, 2, 6, 8}

5-218: {0, 2, 3, 6, 7}

5-15: {0, 1, 2, 6, 8}

4-17: {2, 5, 6, 9}

4-3: {5, 6, 8, 9}

5-20: {0, 1, 3, 7, 8}

2-22: {0, 1, 3, 4, 7, 8, 9}

5-34: {0, 3, 5, 7, 9}

5-15: {0, 1, 2, 6, 8}

6-219: {5, 6, 9, 11, 0, 1}

4-13: {6, 9, 11, 0}

4-8: {0, 1, 5, 6} T5

4-13: {6, 9, 11, 0}

Chromatic bass begins: F# - D♭

4-215: {8, 10, 1, 2}

5-25: {4, 7, 9, 10, 0}

5-29: {1, 3, 6, 8, 9}

4-13: {6, 9, 11, 0}

4-19: {10, 11, 2, 6}

< 6-219 & 6-244

6-219: {10, 11, 1, 2, 5, 6} (excluding pc0)

T10 of opening pc1 invar.