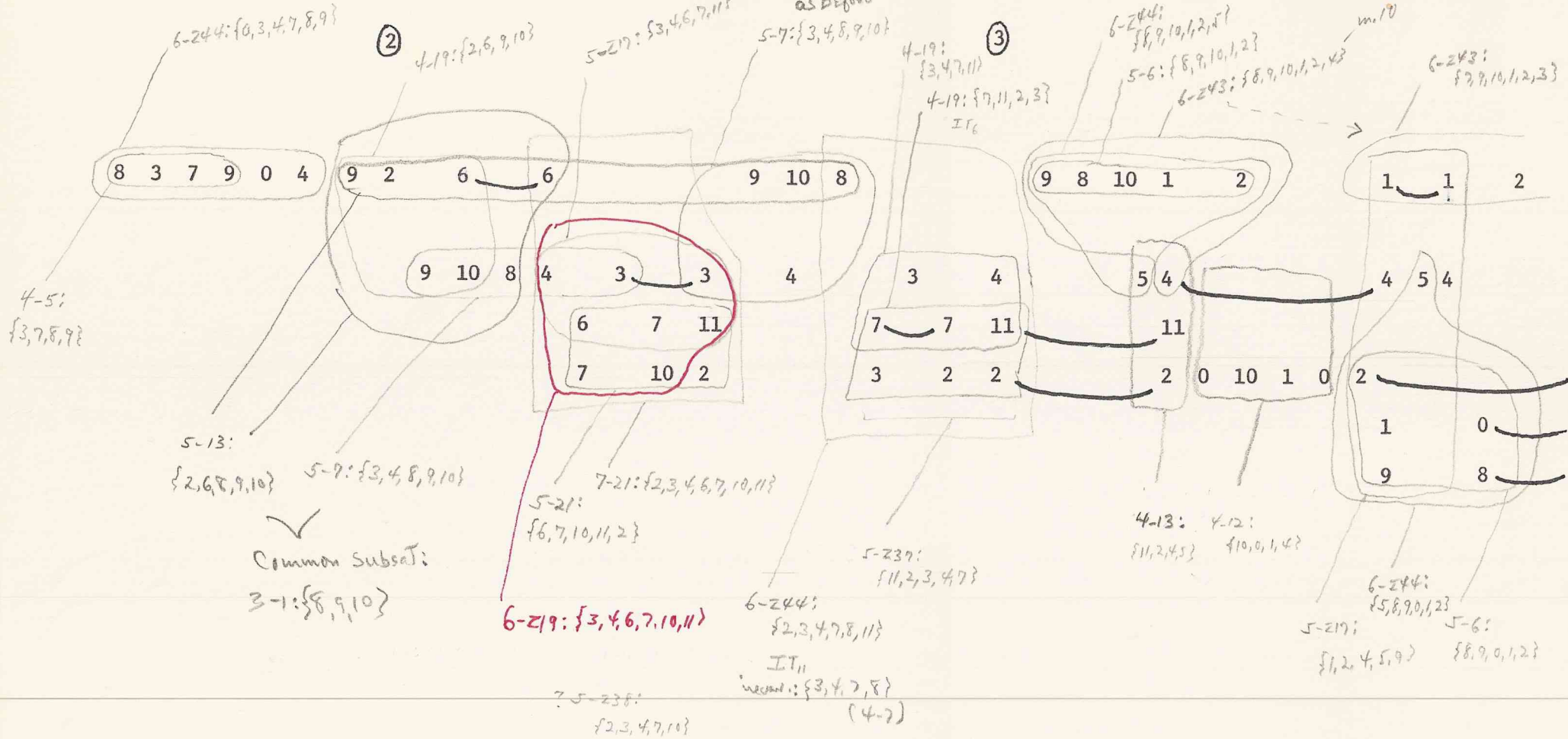


Berg, Op. 5/1 - p. 1

NOTE POSITIONS OF 6-244 and 6-243 AND FUNCTION OF PE 4 and pt 5



④

⑤

Handwritten musical score for piano, featuring a piano roll and a staff with notes and chords. The piano roll has four staves (3, 2, 0, 8) and a vertical axis with numbers 11, 9, 3, 8, 9, 3, 2. The staff has notes: 9, 7, 10, 3, 4, 3, 4, 5, 2, 5, 2, 5, 2, 5, 2, 2.

Annotations and chords:

- 4-229: {3, 7, 9, 10}
- 5-7: {3, 4, 7, 9, 10}
- 5-7: {2, 3, 4, 6, 9}
- 6-244: {5, 9, 10, 1, 2, 5}
- 4-229: {8, 0, 2, 3}
- 5-217: {2, 4, 5, 6, 10}
- ?46: {8, 11, 2, 3}
- ?5-236: {1, 2, 3, 5, 6}
- 4-215: {9, 11, 2, 3}
- 4-19: {8, 9, 0, 1}
- ? (4-7)
- 6-217: {1, 2, 5, 7, 8, 9}

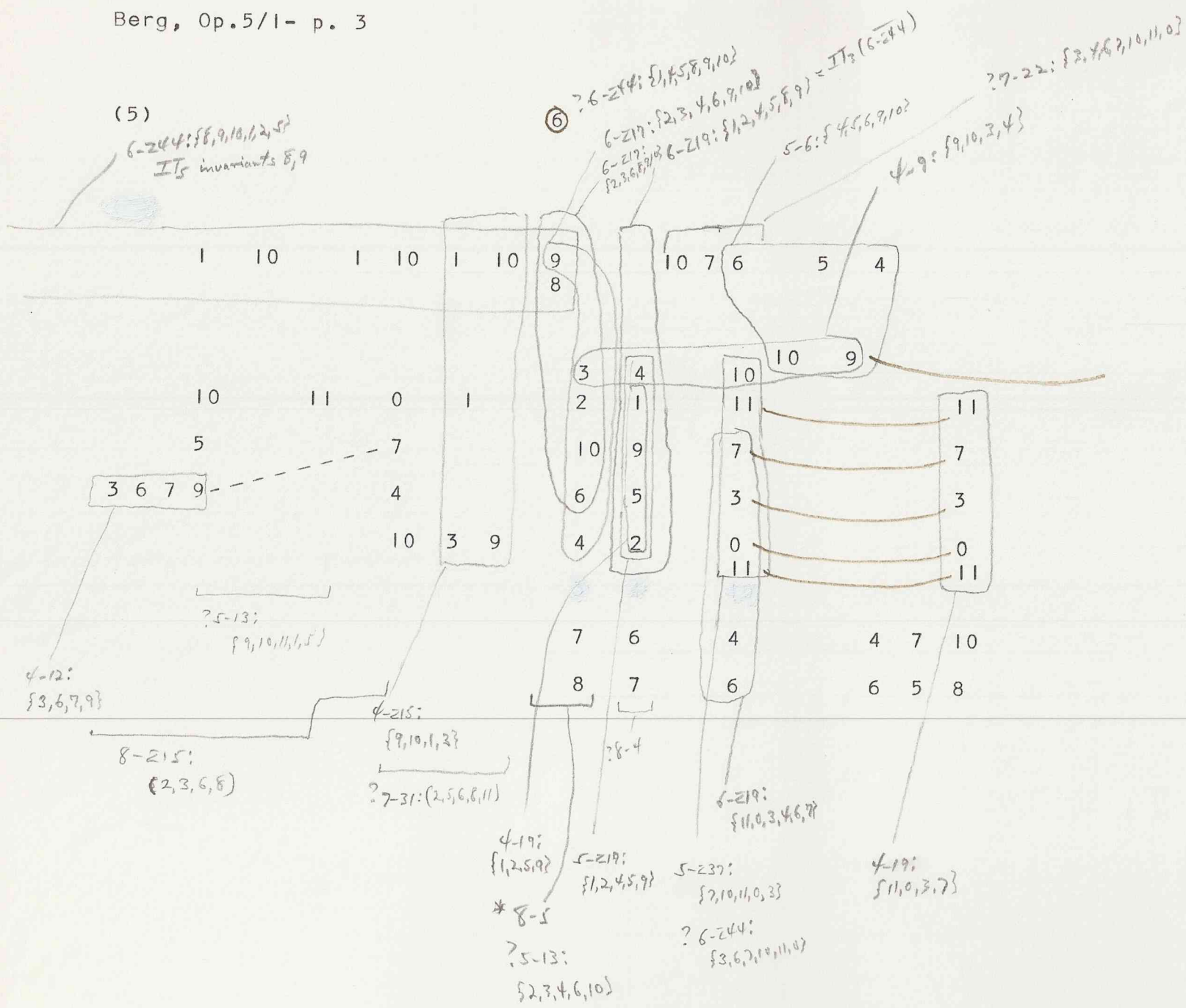
Staff notes: 9 7 10 3 4 3 4 5 2 5 2 5 2 5 2 2

Piano roll notes (vertical axis): 11, 9, 3, 8, 9, 3, 2

Staff notes (horizontal axis): 10 10 9, 1 2 3, 4 5 6 7 8, 10 11, 0 6, 4, 11

Other notes: 3, 2, 0, 8, 3, 2, 5, 8, 9, 7, 5, 1

↑
doubling of
B7 as in m. 6,
third chord in
piano



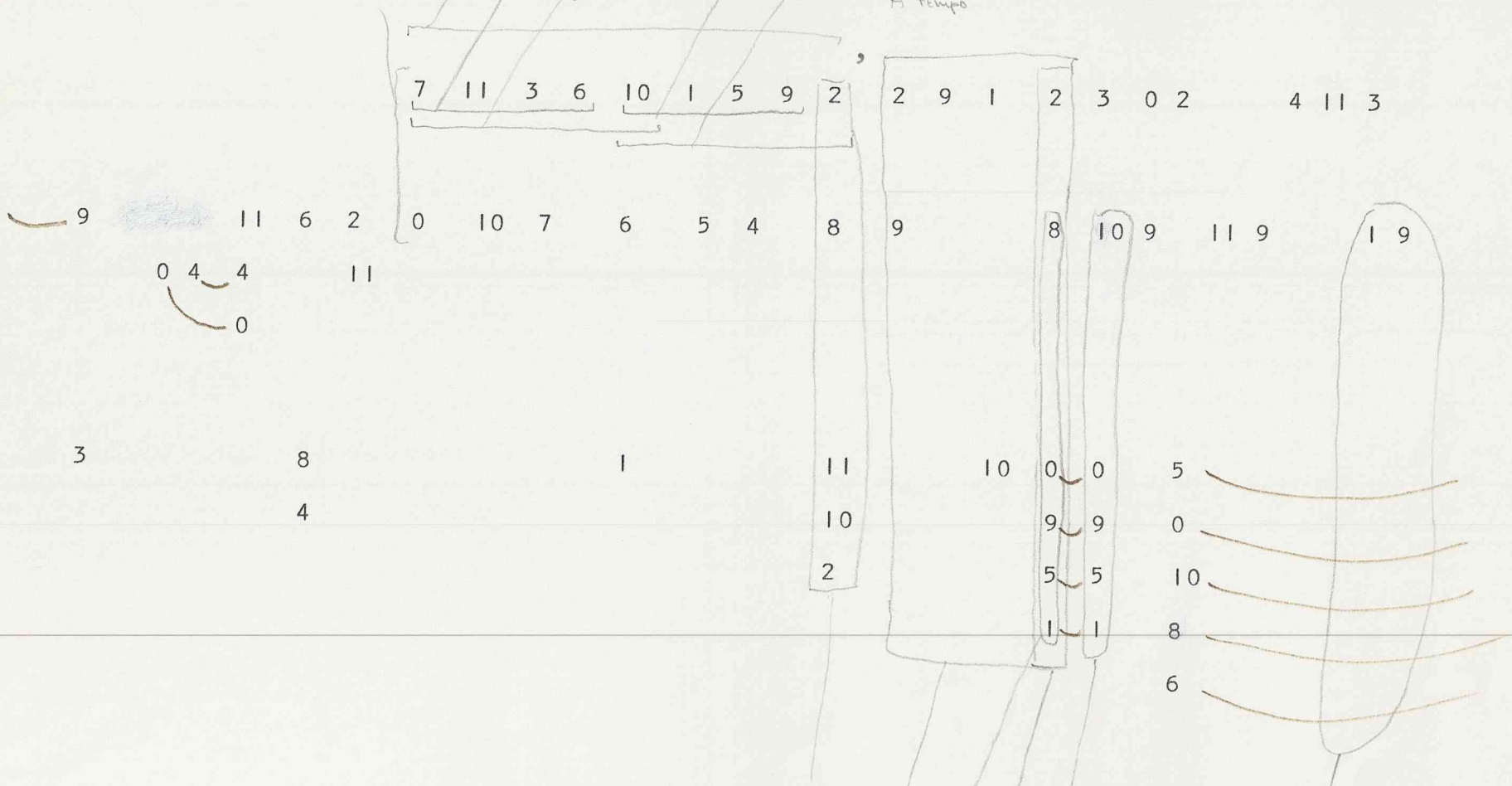
* Compl. of first interval

⑦

6-244
 8-24: {5, 6, 7, 9, 10, 11, 1, 3}
 4-19: {11, 3, 6, 7}
 5-21: {3, 6, 7, 10, 11}
 4-19: {9, 10, 1, 5}
 5-21: {9, 10, 1, 2, 5}

⑧

A tempo



4-12: {8, 10, 11, 2}
 5-21: {5, 6, 9, 0, 1}
 5-217: {9, 10, 0, 1, 5}
 6-244: {5, 6, 9, 0, 1, 2}
 7-239: {5, 6, 8, 9, 10, 0, 1}
 7-217: {8, 9, 10, 0, 1, 2, 5} (complement embedded)
 ? 6-219: {5, 6, 8, 9, 0, 1, 1}
 {5, 6, 9, 10, 0, 1, 2}

9

10 12

10 4 5 9 8 6 7 7

9 2 9 9 4 11 3 3 2 4 6



5	5	5	5	0	0	7	4	2	0	1	1	1	1	0
0	0	0	0	8	8									

8	8
2	2
9	9
4	4
10	10
5	5

11

7-23F:
{0,1,2,4,5,7,8}

6-243:
{2,4,5,8,9,10}