

Berg, String Quartet, I (Op. 3)

NB. Sustained notes  
Suggest linear readings  
(see stemmed notes)

6-21: {5, 9, 11, 0, 1, 3, 5} 4-12 (Berg's motif) 6-5: {5, 6, 7, 8, 10, 11, 0}  $\epsilon=0$  6-33: {4, 6, 7, 9, 11, 1} 4-19: {1, 2, 5, 9} 7-33 5-33: {2, 7, 9, 11, 1, 3, 3}  $\epsilon=1, 2$  7-31: {1, 3, 4, 6, 7, 9, 11} 6-33: {2, 7, 9, 11, 0, 2, 4, 3}

4-24 4-2 6-5: {5, 6, 7, 8, 10, 0} 5-5: {5, 6, 7, 8, 0} 7-6-1: {4, 5, 6, 7, 8, 9} 6-21: {0, 2, 3, 4, 6, 8}  $\epsilon=3$  6-226 6-34 {6, 7, 9, 11, 3, 3} 6-35 4-21 7-34

head notes of section 6-21

(0, 1, 2, 3, 6, 7)

5-11: {5, 7, 8, 9, 0} 7-27 7-29

6-5: {10, 11, 0, 1, 4, 5} 6-24: {8, 9, 10, 1, 3, 5} 12 Vn. 2 - 7-31: {5, 5, 6, 8, 9, 11, 0} 14

4-19: {4, 8, 11, 0} 6-21: {11, 1, 2, 3, 5, 7}  $\epsilon=11$  8-25: {10, 0, 4, 6} 4-12: {5, 7, 8, 11}  $\epsilon=1$  4-12: {1, 4, 5, 7}  $\epsilon=4$  (max interval) 4-24 is minor subset

NB. For mixing 2 forms of 6-21 = 8-24: {9, 11, 1, 5}

Handwritten musical score for upper voice 8-2, second phrase 5-1. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is annotated with various chord symbols and interval markings. The upper staff has notes circled and labeled with numbers like 5-26, 6-21, 6-5, 6-33, 6-21, 5-33, and 7-31. The lower staff has notes circled and labeled with numbers like 5-5, 4-1, 4-10, 6-21, 4-19, 6-34, 6-34, 6-34, 6-22, 6-34, 4-24, 6-224, and 6-33. Below the staves, there are several horizontal lines with numbers and brackets indicating intervals or chord structures: 7-26, 8-24, 9-8, 7-17, 4-1, 4-10, 7-27, 7-33, 4-19, 6-34, 6-34, 6-34, 6-22, 6-34, 4-24, 6-224, 6-33, and 8-24:(4,8,10,0).

upper voice 8-2 second phrase 5-1

6-21

5. 8.1 9.1 13.1 26.1 28.1 33.1

4. 2.2 5.1 11.1 12.2 15.1 19.1 21.2 24.2 25.1 27.1 29.1

3 1.1 2.2 3.2 4.1 5.1 6.3 7.1 8.6 10.1 11.1 12.1

Bergmatta 4-12