

① Beethoven, Second Symphony
Larghetto

A.F. 1976
Spring (When my
father died)

The score consists of four systems of two staves each (treble and bass clef). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include:

- 1a** (circled in red) at the beginning of the first system.
- 1b** (circled in red) in the middle of the first system.
- 1c** (circled in red) at the end of the first system, with a note "(SEE suppl. sketch) 33".
- 37 Transition** (circled in red) at the start of the third system.
- Th. 2a** (circled in red) in the middle of the third system.
- 2b** (circled in red) at the end of the third system.
- Measure numbers: 4, 8, 17, 20, 31, 33, 36, 41, 55, 59, 62.
- Handwritten notes: "Übergang", "ban aspege.", "Cons.?", "10-10-10", "9 10 7 8", "M. 25-30 ≡ m. 17-22", "M. 53-54 ≡ m. 48-51", "[6 6 6 6]", "M. 62-66 ≡ m. 55-59", "prepares 5=zug", "prepares desc. 4th (motif b)".
- Chord symbols: $I^{\#4}/IV$, $=IV^{\#4}$, I , IV .

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Rhythmic accel, place C# on strong
beat and sets off 3rd with 4th

Shows derivation of 4th
from the opening theme

Handwritten musical score for the first system, measures 66-82. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Above the staff, there are rhythmic markings: a sequence of '1 2' pairs with arrows pointing to specific notes, and a bracketed '1 2' above measures 72-73. Circled measure numbers 66, 72, 73, 79, and 82 are present. A circled '2c' is written above measure 73. A question mark '?' is above measure 75. The word 'Crescendo' is written above measure 82. In the bass staff, there are markings '6 5' above measure 73 and '(5-6)' above measure 81. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system, measures 83-86. The score is in treble and bass clefs with a key signature of two sharps. A Roman numeral 'IV' is written above measure 83. The notation shows long, sustained notes in both staves, with some phrasing slurs and accents.

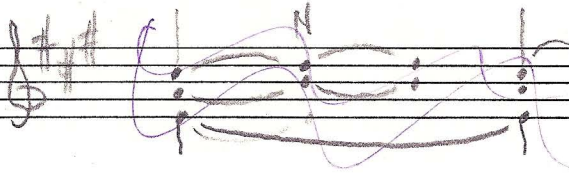
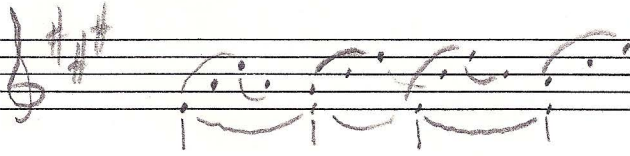
Handwritten musical score for the third system, measures 87-96. The score is in treble and bass clefs with a key signature of two sharps. The word 'Development' is written above measure 96. Circled measure numbers 87 and 96 are present. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the fourth system, measures 97-100. The score is in treble and bass clefs with a key signature of two sharps. The notation shows long, sustained notes in both staves, with some phrasing slurs and accents.

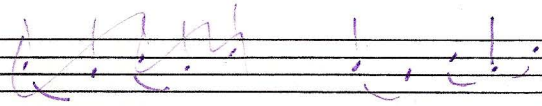
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m. 32 (33)

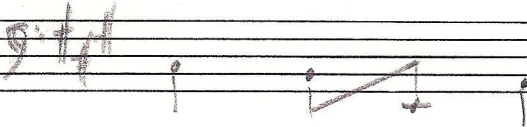
preserves good arpegg.



better as Oberlin



but // yes



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(48) Th. 2

Handwritten musical notation for the first system, measures 48-51. It shows a treble and bass staff in D major. The treble staff has a melodic line with slurs and ties. The bass staff has a bass line with slurs and ties. Fingering numbers 10, 10, 10, 6/4, 10 are written below the bass staff. Roman numerals V and V are written below the bass staff.

Empty musical staves for the second system, showing treble and bass clefs and a key signature of two sharps.

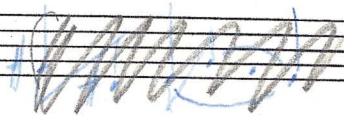
Transition to Th. 2
m. 40

Handwritten musical notation for the second system, measures 40-43. It shows a treble and bass staff in D major. The treble staff has a melodic line with slurs and ties. The bass staff has a bass line with slurs and ties. A double bar line with a 2 below it is present in the third measure.

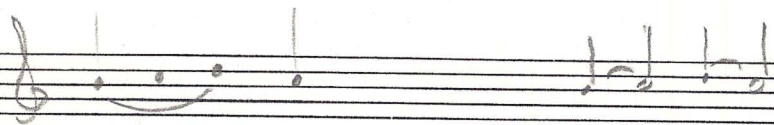
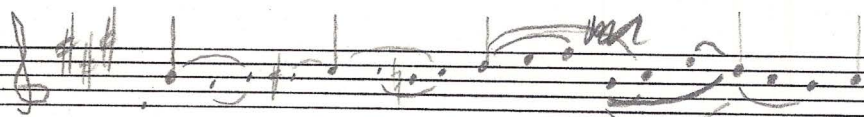
Handwritten musical notation for the third system, measures 44-47. It shows a treble and bass staff in D major. The treble staff has a melodic line with slurs and ties. The bass staff has a bass line with slurs and ties. Fingering numbers 10 and 10 are written below the bass staff.

$\text{IV}^{\#}/\text{IV}$ $\#6_5$ $(\text{V}^{\#})$

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m. 12



cons.

2

