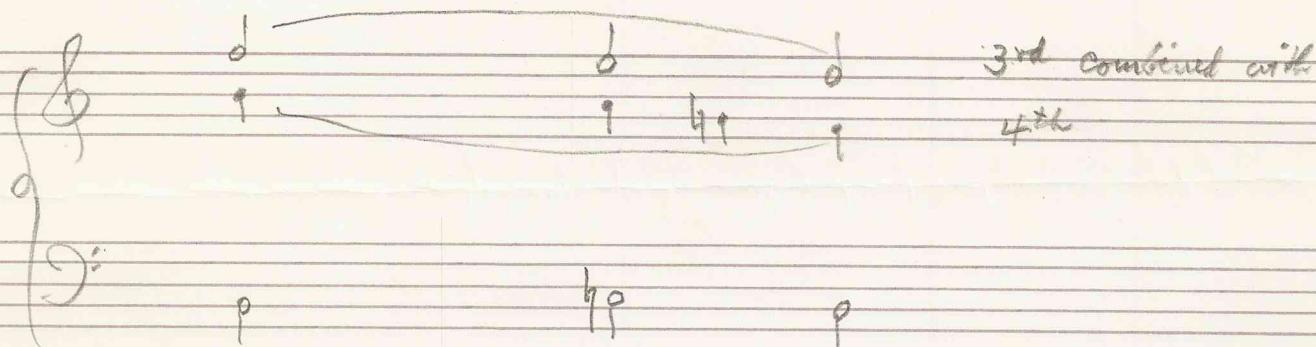


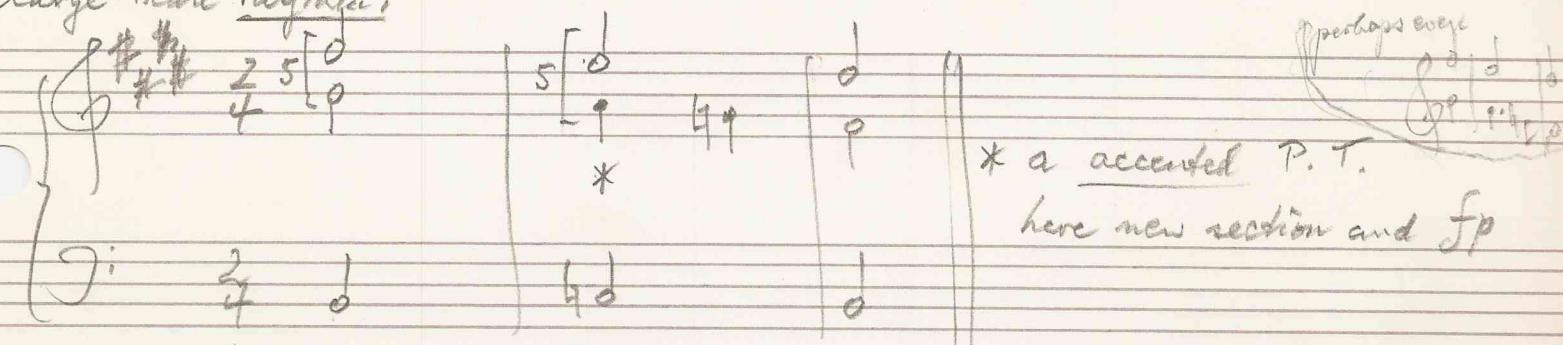
me. 22.
38

65 75 81

Beth. go. 14/,
Dev.

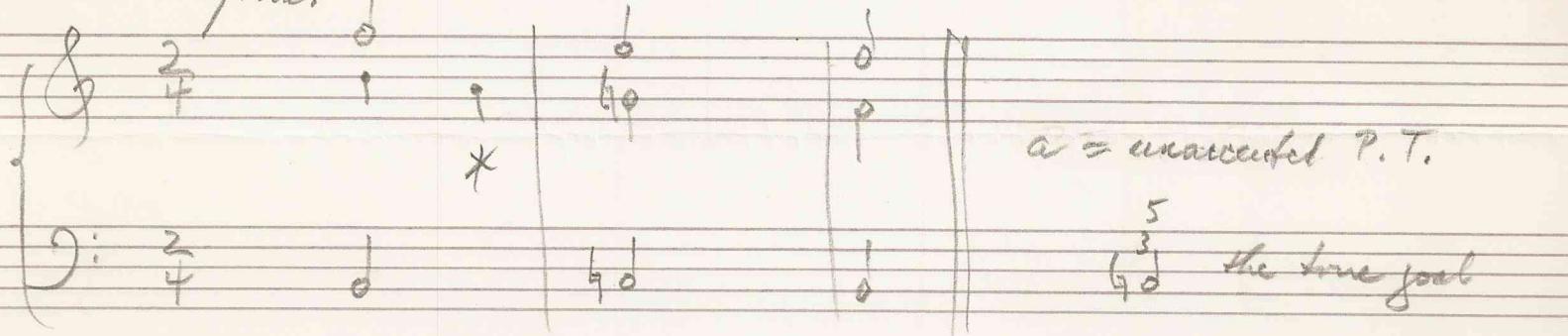


large-scale rhythm:



* a accented P.T.
here new section and fp

from:



5
ff the tone goal

Ex. 1

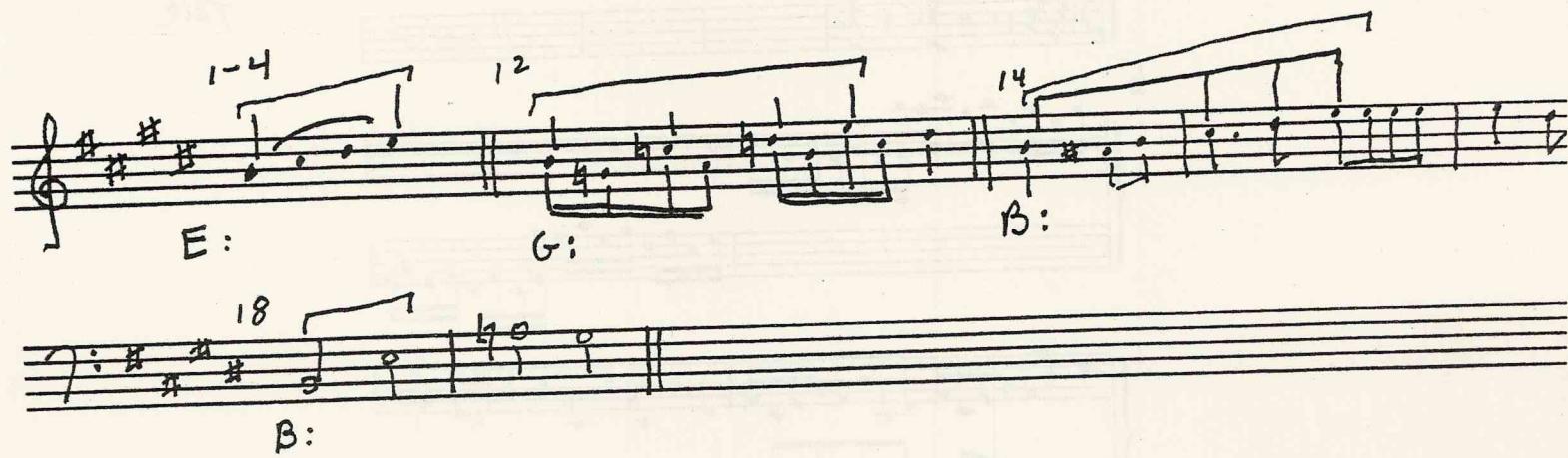
Berlin sketch

Schachter
talk

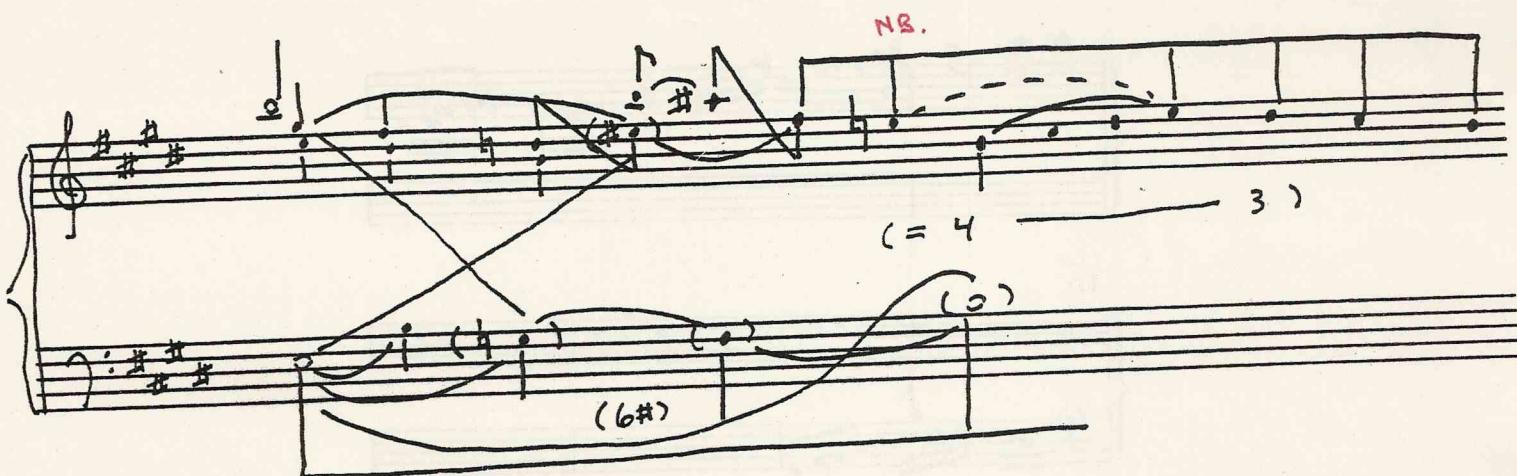
A handwritten musical score for piano, consisting of two staves and ten measures. The score is written in common time with a key signature of one sharp (F#). Measure 1: Treble staff has a dynamic 'p' and bass staff has a dynamic 'f'. Measure 2: Treble staff has eighth-note pairs and bass staff has eighth-note pairs. Measure 3: Treble staff has sixteenth-note pairs and bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs and bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs and bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs and bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs and bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs and bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs and bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs and bass staff has eighth-note pairs.

Ex. 2 Summary of counts

2



Ex. 3 Wapti of Berlio Sketch



Ex. 4

London 1

"Lugato"
pt. in Kerman's transcription

12

15

20

25

etc.

Ex 5 London 2

24

etc.

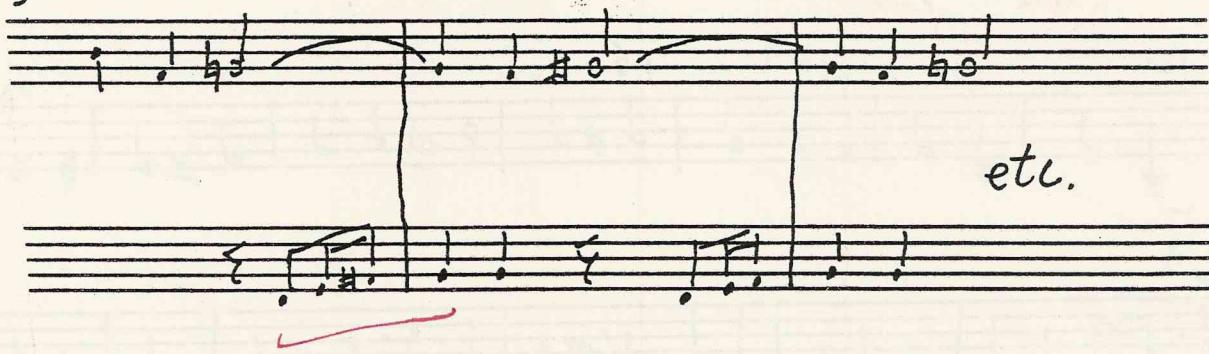
Ex 6 1st sketch for development

tr

Ex. 7

London 1

32

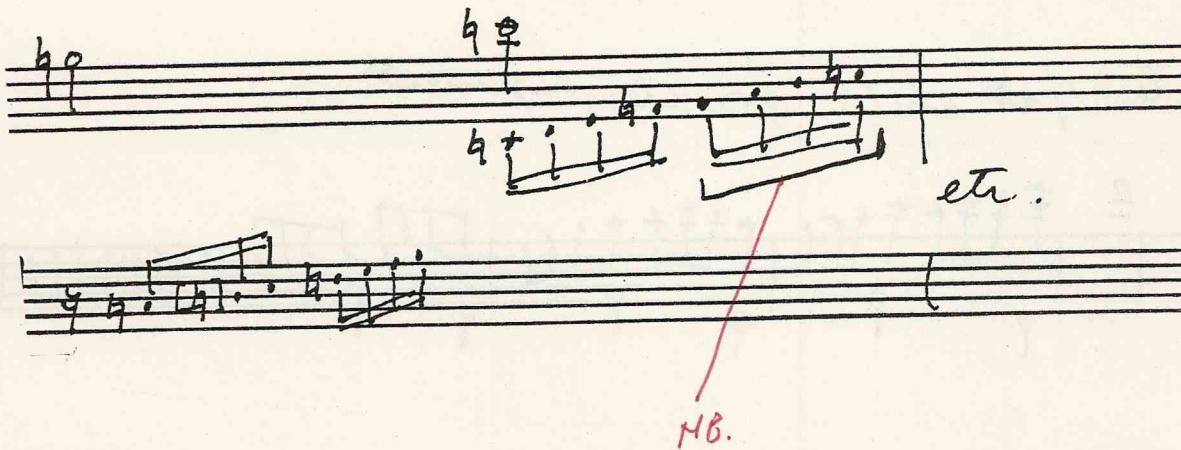


etc.

Ex. 8 London 3



Ex. 9 Sketch for Recapitulation



Ex. 10, Op 10/3, Presto

5

D:

b:

Transition to A:

Ex. 11

Balzin

London 1
and all
later versions

London 2

London 3 + op 14/1

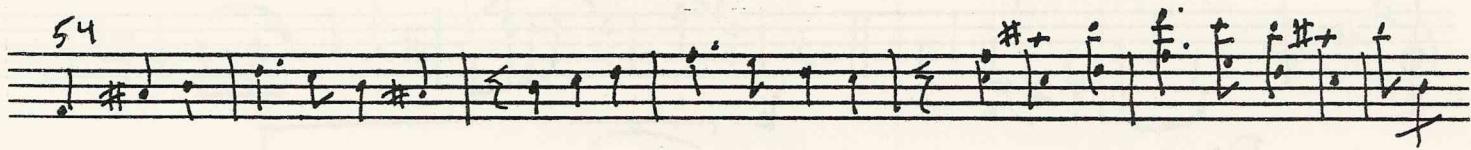
$= F\# - G\# (F\#) - G\#$

$= G\# - G\# - F\#$

$= F\#$

Fx - G# ff sf

Ex. 12 London 2



Ex. 13

c^f Recap