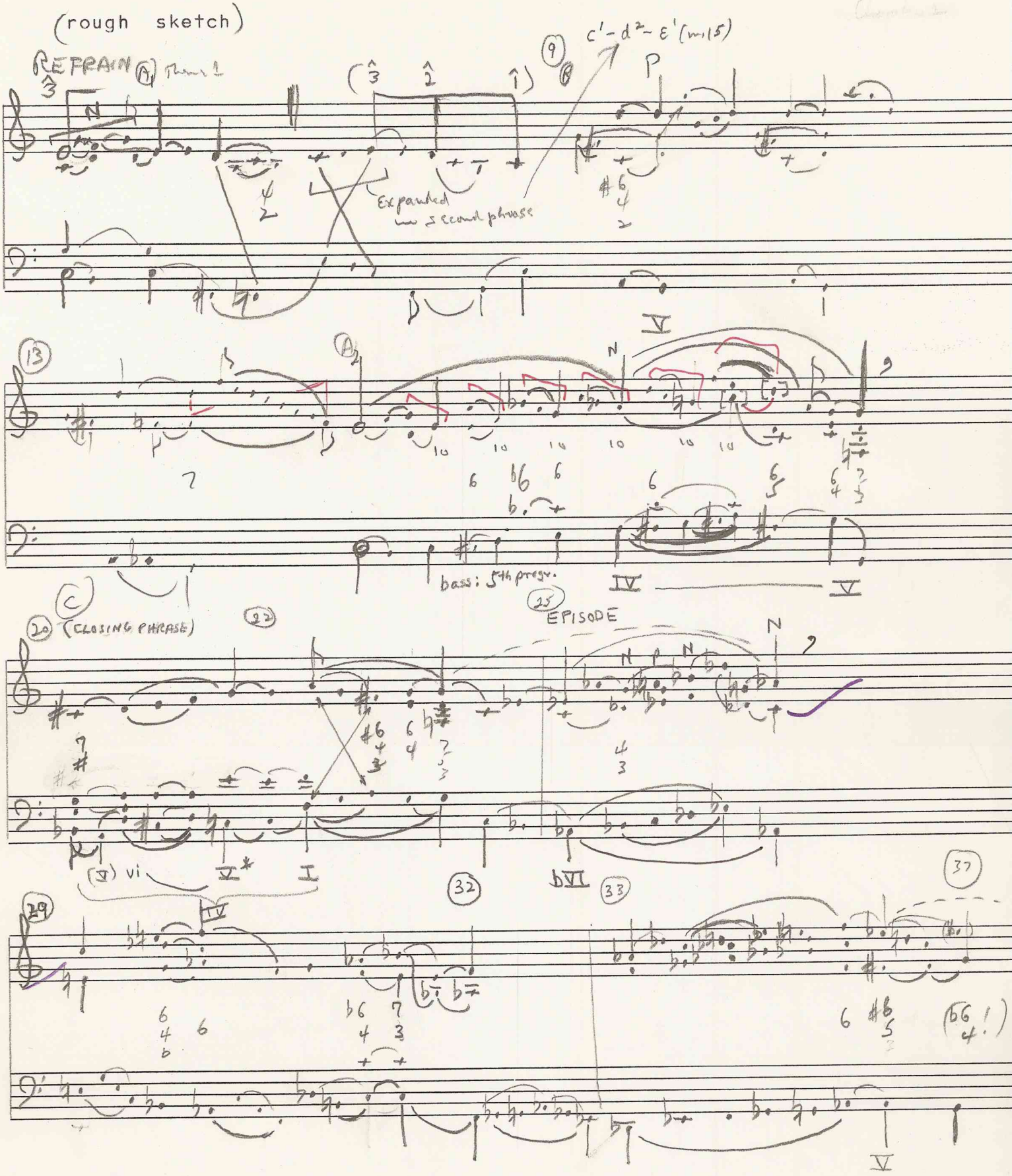
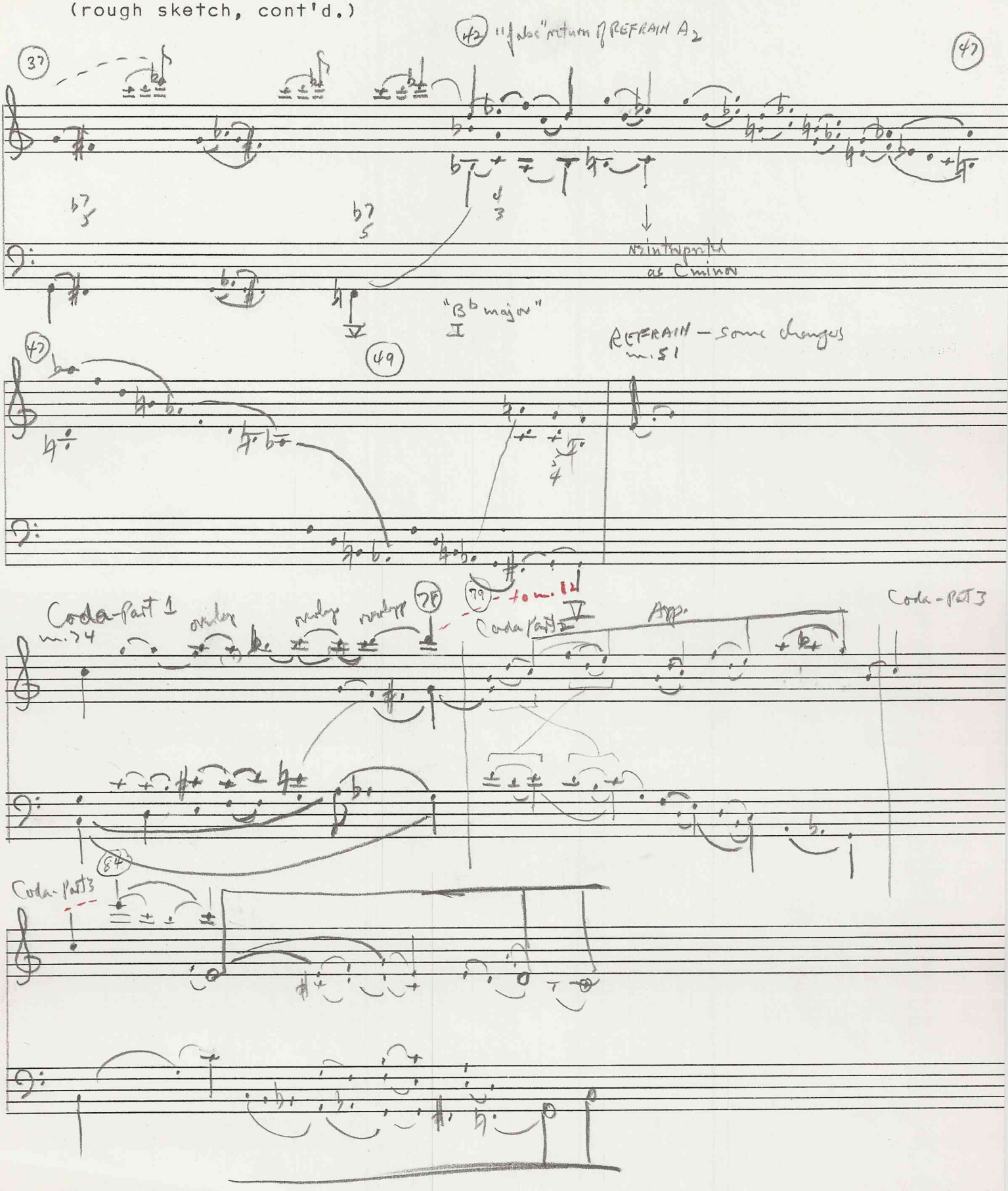
Schenker calls it Four-Part – FC p. 141

Beethoven, Sonata in E-flat major, Op.7, Second movement
First rondo form

(rough sketch)



*NOT I

Beethoven, Sonata in E-flat major, Op.7, Second movement

(rough sketch, cont'd.)