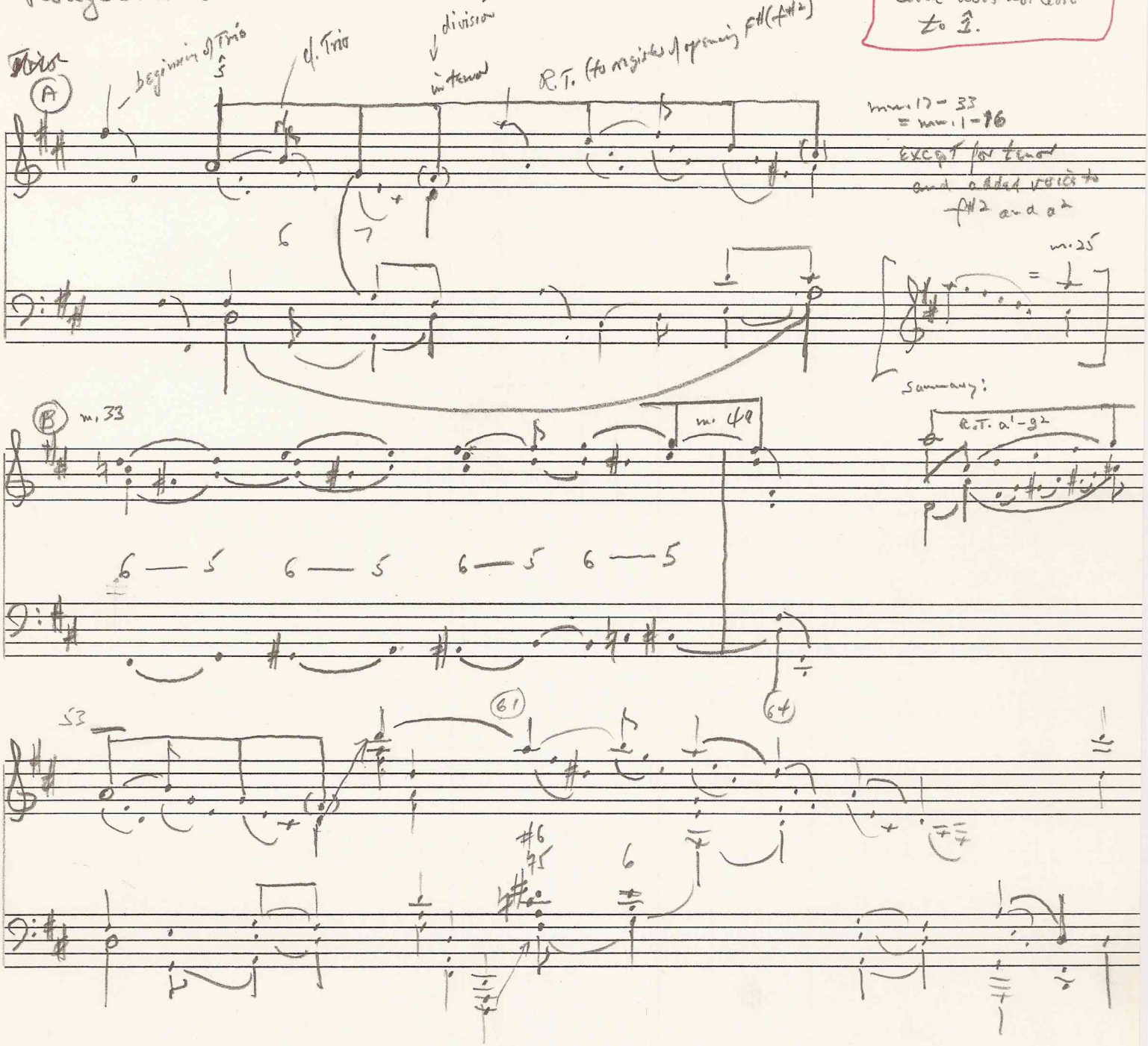
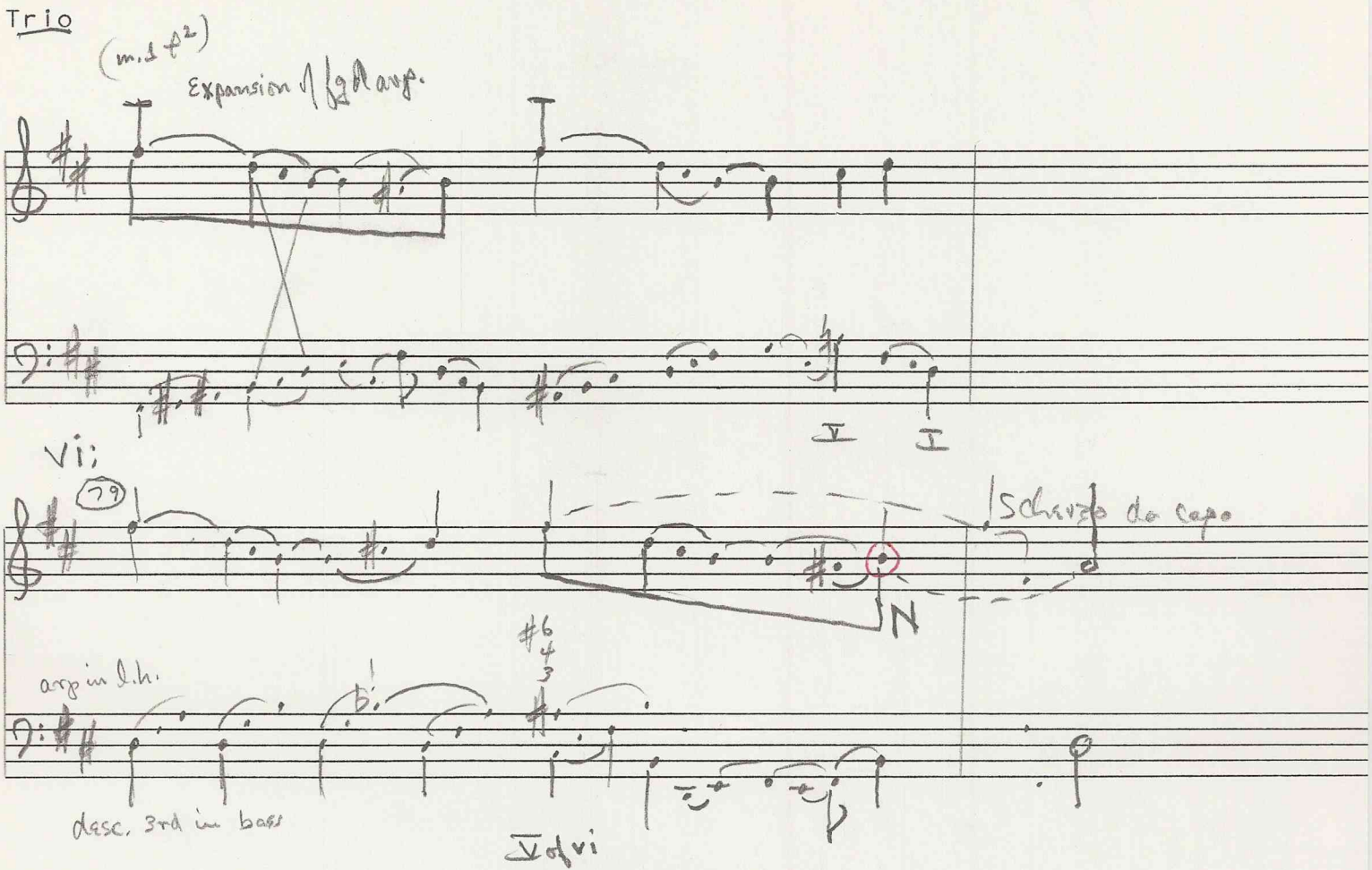
Beethoven, Piano Sonata in D major, Op.28, Scherzo

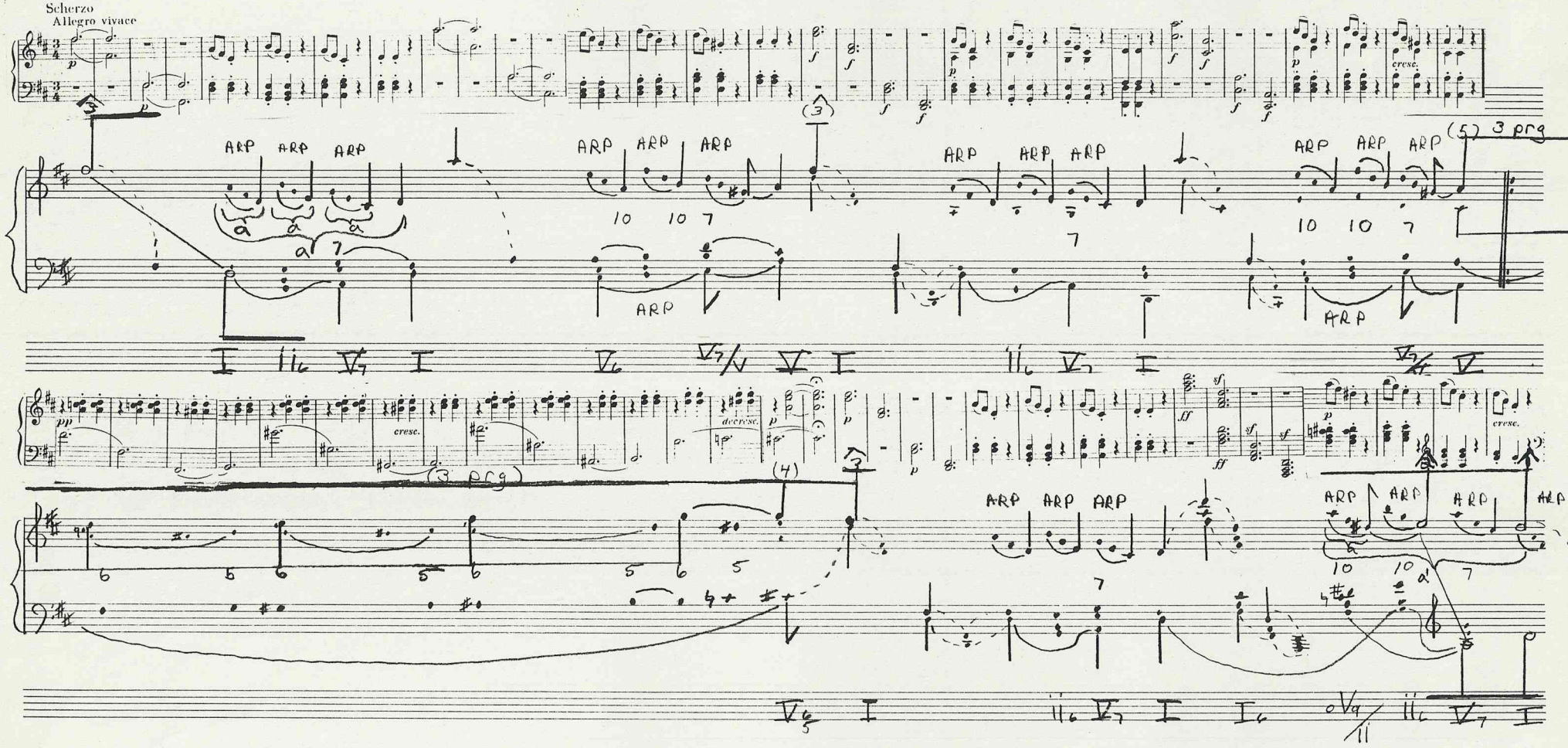
Rough sketch

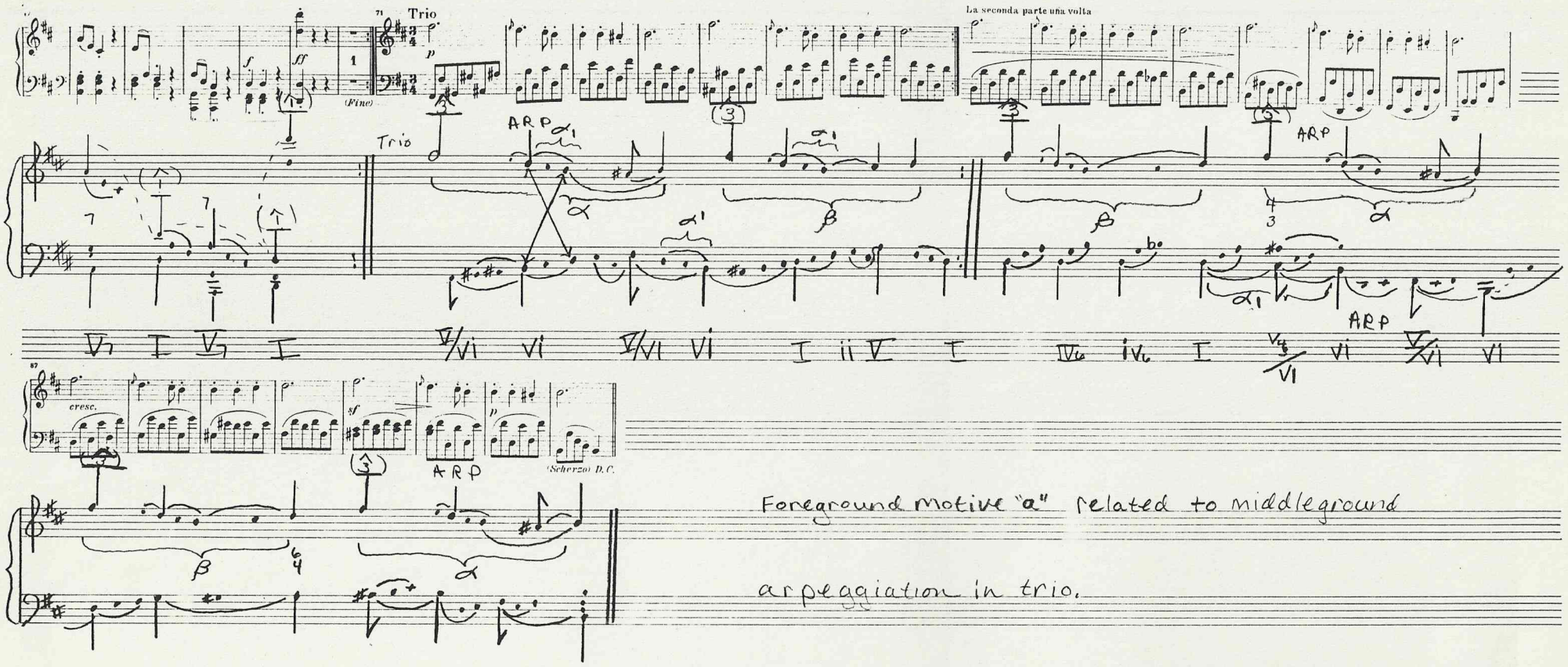
The fundamental line does not close to $\hat{1}$.



Beethoven, Piano Sonata in D major, Op.28, Scherzo (rough sketch)




Scherzo
Allegro vivace
ARP
cresc.
decresc.
(3 prg)
(4)
(5) 3 prg



Foreground motive "a" related to middleground arpeggiation in trio.