

9 **Version 1**

122r 6 *bass*

(b)

Version 2

122r 7 *[sic]*

(b)

(a) *3.*

07 = bar 4

[an early idea for the trio]

122r 16/10

17/10

18 *usw*

121v 9

10

11 *tr*

Vi:

bad 41

de

[variant] 121v 2

G# A Bb

g

Motiv 3rd B

14

Handwritten musical score for measures 14-26. The treble clef staff contains a melodic line with various ornaments and slurs. The bass clef staff shows a harmonic accompaniment with chords and bass notes. Annotations include 'ob. but 17', '3', '2', '1', 'Überspr.', 'VI', 'V', and '2 II'.

27

Handwritten musical score for measures 27-46. The treble clef staff features a melodic line with slurs and ornaments. The bass clef staff provides harmonic support with chords and bass lines. Annotations include 'a)', 'b)', 'I', 'Cmaj: I', 'VI', 'II', 'V', '4 #', 'VI', and 'V'.

47

Handwritten musical score for measures 47-62. The treble clef staff has a melodic line with slurs and ornaments. The bass clef staff shows a harmonic accompaniment. Annotations include 'a)', 'b)', '6', '4', '5', '3', '1-8 (Eve high)', 'bms 41', '7 6', '6 6 6', and 'code'.

63

Handwritten musical score for measures 63-75. The treble clef staff contains a melodic line with slurs and ornaments. The bass clef staff shows a harmonic accompaniment. Annotations include 'TRIO (\"maggiore\")', 'E1', 'E2', 'a)', 'b)', '10', '10', '10', '10', '10', '7 6', '7-6', and 'coupling: e2 e1'.

76

Handwritten musical score for measures 76-88. The treble clef staff has a melodic line with slurs and ornaments. The bass clef staff shows a harmonic accompaniment. Annotations include 'Rem. C, bms 71', 'b)', '3 d Allegretto', and 'coupling: e2 e1'.

89

Handwritten musical score for measures 89-92. The treble clef staff contains a melodic line with slurs and ornaments. The bass clef staff shows a harmonic accompaniment. Annotations include '63-70', '6', '5', '4', '3', and '6'.

* Reference to theme of I = b1 - e2

Beethoven, Piano Sonata in E major,
Opus 14, No. 1, II

① cb. bar 17 $\hat{3}$ $\hat{1}$ $\hat{2}$ $\hat{3}$ $\hat{2}$ ||

Motive 3rd β

Übergang.

14

② = bar 2 β (24) $\hat{3}$

* bars 15-16 II

27

③ a' α β γ δ ϵ ζ η θ ι κ λ μ ν ξ \omicron π ρ σ τ υ ϕ χ ψ ω

1-8 (even high) - bar 41

iv vii i

47

④ α β γ δ ϵ ζ η θ ι κ λ μ ν ξ \omicron π ρ σ τ υ ϕ χ ψ ω

Coda

ϵ^3 as in theme 1

I

Rhythm of γ bar 4

TRIO ('maggiori') Rounded binary

63

① ϵ^1

ϵ^2 3-prg. sum to 6-prg. 3-prg.

10 10 10 7-6

α

Cmaj = VI

76

②

coupling: $\epsilon^2 \epsilon^1$

7 # 7 # 3 4 7

89

③ *

Alligretto da capo

CODA REPEATS BARS 89

* Reference to theme of I = $b^1 - \epsilon^2$

