

Beethoven, Op.14/1, I
Development

See Introduction
to Schenkerian Analysis,
EX. 220 (after
Oster)

3-meas. Coda in Third

Investing \uparrow E-B

65 67 69 71 72 73 75 75 80 E3 81

arp.

6 4

Method of Rec. Val!

I VI IX II V I VII⁷ V

Closing Theme

A

Handwritten musical notation for section A, first system. Treble and bass staves with notes and rests. A large 'X' is drawn over the middle of the system.

I

Handwritten musical notation for section A, second system. Treble and bass staves with notes and rests.

Sequential paradigm

B

Handwritten musical notation for section B, first system. Treble and bass staves with notes and rests.

Schenker

C

Handwritten musical notation for section C, first system. Treble and bass staves with notes and rests. A large bracketed area is heavily scribbled over with dark ink.

Handwritten musical notation for section C, second system. Treble and bass staves with notes and rests.

Theme 1

Transition

Theme 2

Theme 2, Part 2

Development

5 This melodic climax incorporates $fx^2 (=g)$, a clear reference to m. 46 ff. (See note 4.)

6 The change of register has been prepared--e.g., m. 5, m. 21. See m. 6: $A\#$ in last pattern

4 The overlapping restores the primary tone of Th. 2, $f\#2$

2 Mgd of Pt. 2 = mgd of Pt. 1

3 $g1$ & $g\#1$ relate to previous ascending chromatics, but, more importantly, prepare for the final ascent spanning the 4th (β).
3 pc-identical to original β in the reprise

75

81

87

REPRISE

91

1
5

ξ^3 (m. 4)

6
4

5
#

VI

V

Handwritten musical score for guitar, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#). The score is divided into measures 75, 81, 87, and 91. Measure 75 starts with a barre on the first fret. Measure 81 has a fingering of 6 4 on the bass staff. Measure 87 has a fingering of 5 # on the bass staff. Measure 91 is the start of a 'REPRISE' section with a fingering of 1 5 on the bass staff. There are various musical notations including slurs, ties, and accidentals. A handwritten note ξ^3 (m. 4) is present above measure 81. Roman numerals VI and V are written below the bass staff in measures 75 and 81 respectively. The page is numbered 75, 81, 87, and 91 in circles. The word 'REPRISE' is written above measure 91. A fingering '1 5' is written above measure 91.