

Beethoven, Op. 13, III

Sketches: Kafka p. 25

Motobahn II p. 42 (same?)

A.F.  
1974

for 1/2 step

? 5=206 B<sup>b</sup>, E<sup>b</sup>

- ① Exchange purpose of notes of m. 25ff.
- ② m: C B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> G
- ③ Bass repeats bass of transition
- ④ Completion of 5=206 below B<sup>b</sup>
- ⑤ Expansion of 1/3 A D-E<sup>b</sup> to D-F-E<sup>b</sup> (m. 62)

154 *Allegro* *1st* *(pseudotriad)*



162 *Compass bar 62 (bars 176-177)*

ca - - - lan - - -



169 *4* *3*

do. *p*

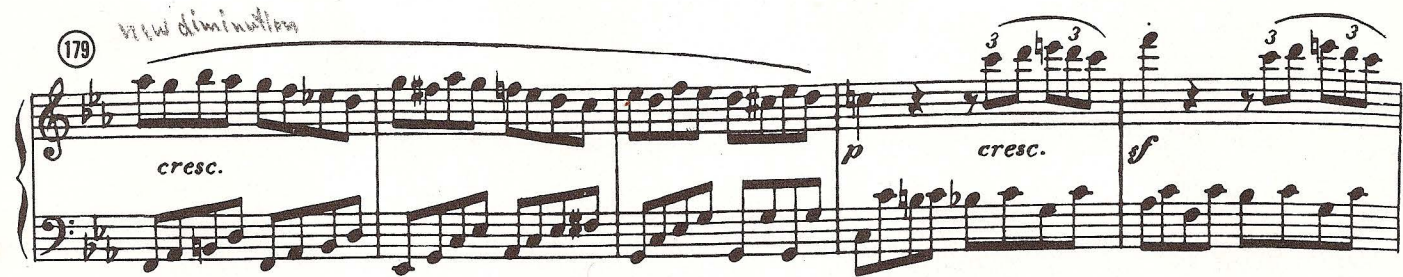


174



179 *new diminution*

*cresc.* *p* *cresc.* *sf*



184 *sf* *ff* *f*



189

F-C motif by F-C in 1888 (cf. early minor key)

Musical score for measures 189-198. The system consists of two staves. The upper staff contains a melodic line with a dynamic marking of *p* and a *cresc.* (crescendo) instruction. The lower staff contains a bass line with block chords. A red arrow points from the end of measure 189 to the beginning of measure 199.

199

Coda

Musical score for measures 199-204. The system consists of two staves. The upper staff features a melodic line with slurs and accents. The lower staff features a bass line with slurs and accents. The system concludes with a double bar line and a *ff* (fortissimo) dynamic marking.

199

Musical score for measures 205-214. The system consists of two staves. The upper staff contains a melodic line with triplets and a *p* (piano) dynamic marking. The lower staff contains a bass line with slurs and accents. A handwritten note above the staff reads "bar 199 - association with main theme". The system concludes with a double bar line and a *decresc.* (decrescendo) instruction.

205

Musical score for measures 215-224. The system consists of two staves. The upper staff contains a melodic line with triplets and a *pp* (pianissimo) dynamic marking. The lower staff contains a bass line with slurs and accents. The system concludes with a double bar line and a *fff* (fortississimo) dynamic marking.

Handwritten musical notation at the top of the page, including a bass clef and a series of circled numbers: 25, 32, 37, 43, 57, 62, 79, 95. Above the numbers are the labels "Th. 2" and "V. th."

Handwritten musical score for the first system, featuring a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a large slur and a red bracket. The bass staff contains a bass line with a large slur and a red number "7" below it. Chord symbols III, II, III, IV, and II are written below the bass staff.

Handwritten musical score for the second system, featuring a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a slur and a circled number "107". The bass staff contains a bass line with a slur and a circled number "121". Chord symbols b=aug and b7 are written below the treble staff.

Handwritten musical score for the third system, featuring a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a slur and a circled number "128". The bass staff contains a bass line with a slur and a circled number "154". Chord symbols 8-7 and VI are written below the bass staff.

Handwritten musical score for the third movement of Beethoven's Op. 13, consisting of four systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings, along with several annotations and circled measure numbers.

**Annotations and Circled Numbers:**

- 57** (circled)
- 62** (circled) = m. 1-17
- 78** (circled)
- 83** (circled) *fgd from m. 5(66) - also 2nd mut. see m. 203 for assoc. with Th. 1*
- 87** (circled)
- 91** (circled)
- 95** (circled)
- 99** (circled)
- 107** (circled)
- 111** (circled)
- 121** (circled) = m. 1-8
- 129** (circled) *Trans. to Th. 2*

**Other Markings:**

- dimin. omitted*
- d. 2nd mut.*
- o - present mit demselben d. Th. 1*
- Ueberr.*
- VI -*
- VI -*
- IV*
- I*
- H d. 112*
- 10 - 10 - 10 - 10*
- 8 -*
- 7*
- 10 - 10*
- 10 - 10*
- 10 -*

The score is written on four systems of staves, with the first two systems having two staves each and the last two systems having three staves each. The notation includes treble and bass clefs, key signatures, and various musical symbols.

Th. 2  
134 Begin m. 137  
with I  
also I 4

Corresponds  
143 to m. 37

150

Cl. Th.  
154

Handwritten musical score for measures 134-154. The score is written on four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. Measure numbers 134, 143, 150, and 154 are circled. There are various annotations including 'Exch.' with a large 'X' over a section, and 'NB. E' at the end. Fingerings like '5 6' are indicated.

161

167

Th. 2  
171 = m. 11

182

189

Handwritten musical score for measures 161-189. The score is written on two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature has two flats. Measure numbers 161, 167, 171, 182, and 189 are circled. Fingerings like '5 6' are indicated.

Handwritten musical score for measures 190-199. The score is written on two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature has two flats. Measure numbers 190, 191, 192, 193, 194, 195, 196, 197, 198, and 199 are indicated by numbers 9, 8, 7, and other markings.

Coda

(193)

(197)

(201)

Rel. to m. 79 ff.  
add tr. 1

2?

The first system of handwritten musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music includes various note values, rests, and dynamic markings such as *mf* and *ff*. There are also some performance instructions like "Rel. to m. 79 ff. add tr. 1" and circled measure numbers (193, 197, 201). The system ends with a double bar line.

The second system of handwritten musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music includes notes and rests, with some notes in the upper staff appearing to be tied or connected across measures. The system ends with a double bar line.

This system consists of two empty musical staves, one in treble clef and one in bass clef, with a key signature of two flats.

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# PIANO SONATA NO. 8 IN C MINOR

Op. 13, Third Movement

LUDWIG VAN BEETHOVEN (1799)

Sketches:  
Kafka, p. 25

Mottelbohm:  
Zwischen Beethovenian  
p. 42

[orig. for Vn. & Piano?]

This work, which closes the well-known "Sonate Pathétique,"<sup>6</sup> is a model of classical rondo procedure. What similarities does it bear to the sonata form, such as that of the first movement of *Piano Sonata No. 1 in F Minor* (p. 141)?

Compare measures 79–80 with 83–84, and 99–100 with 103–104. What compositional devices are used here?

Rhythmic unit (modale): ♩

Allegro.

5

10

15

22

*p*

*tr*

*sp*

*dolce*

R.T. (Compare bars 167-170)

HS Effect of minor 3rd on upper voices

C-B-A-G (16-22)

Repeats bass transition (21-24)

<sup>6</sup> This sonata and the "Lebewohl" sonata, Op. 81a, are the only ones to which Beethoven himself gave a programmatic title.



28 30

33 *p*

37

41 44 *cl. tr.* *becomes 6 in system (bar 154)*

48 51 *cl. 37* *cresc.* *p*

53 56 *cresc.*

A<sup>b</sup> - (G)

VII 4 2

*f. 2* *obscure - s.s.*  
*bar 184.*

T = m. 1-17

57

ff

66

62

66

67

p

73

cresc.

f

p

SEE

bar for assoc with main theme

81

tonal intrusion

X

91

p

f

① 4th in Jorgensen (often in Beethoven)

Bar 102-107: C-E-A-G

Bar 107-111: G-F-E (total descent: minor 6th (inv. (CDE))

100

*cresc.* *f*

Musical score for measures 100-105. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. A *cresc.* marking is present in the bass staff, and a *f* dynamic marking is in the treble staff.

106

*cresc.*

Musical score for measures 106-110. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. A *cresc.* marking is present in the bass staff.

110

Musical score for measures 110-112. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

113

*triss. 1/2?*

Musical score for measures 113-116. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. A *triss. 1/2?* marking is present in the treble staff.

117

*121* "Ritiro" (complet. desc. 674)

Musical score for measures 117-121. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. A *121* marking is present in the treble staff, and a "Ritiro" (complet. desc. 674) marking is in the right margin.

122

Musical score for measures 122-125. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

(127) *trans. to th. 2*

(132) *Th. 2*  
*p dolce*

(137) *cresc.*

(142) *Corresponds to 37*

(146)

(150)