

Beethoven, Bagatelle, Op. 119/8

A.F.  
(1969)

*possibly  
for violin rather than  
of violin*

Beethoven: Op. 117/8

(1967?)

not Eng

16

19

Connects G's

upper aux to b9 G!

MIDDLEGROUND LINES OF 4th (also in bass)

Late Beethoven: use of "formalized" patterns

A as fg + mg element (supported by IV)

B A B<sup>b</sup> = A<sup>b</sup> A<sup>b</sup>

SHOW PHOTOSTAT OF SKETCH & find old sketch on 5x8 card

Class: look at last Bagatells?

Beethoven: Op. 119/8 — Supplementary sketch

(1967?)

Handwritten musical score for two staves. The top staff is in treble clef and the bottom in bass clef. The music is in 3/8 time. The top staff contains a melodic line with a dashed line above it, and a circled ending. The bottom staff contains a bass line with a slur. Fingering numbers like "5 6 5 7" and "10-10-10-10" are written below the notes. There are some red markings and a circled "B" at the end of the piece.

A diagram showing a chromatic scale with notes and stems, with a diagonal line crossing through it.

[A] Chromatic ascent to C

[B] Chromatic descent prolonged

A musical staff showing a chromatic ascent from C to C and a chromatic descent from B to B.