

Handwritten musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation is heavily obscured by large, diagonal scribbles. A circled number "52" is written below the staff.

Handwritten musical notation for the second system, featuring a treble and bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The notation includes various notes, rests, and accidentals, with some notes beamed together. A circled number "52" is written above the staff.

Bass

Handwritten musical notation for the third system, featuring a bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The notation shows a long, horizontal oval shape spanning across the staff, with a few notes and rests visible. The text "q. m. 12ff" is written to the right of the staff.

Handwritten musical notation for the fourth system, featuring a treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The notation is mostly blank, with only a few notes and rests visible.

Handwritten musical notation for the fifth system, featuring a bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The notation is mostly blank, with only a few notes and rests visible.

EXPOSITION
Th.1

c'-c²
dim. 96 (closing theme)

⑤

Coupling: g^2-g^1
 α motive concealed: $c^3-b^2-c^3$

Coupling: c^2-c^3

β expanded

β expanded: $g-a^b-a^b-g^2$

β expanded

α & β in inner voices

metric placement on Th.1

⑬

c²-c¹

as at beginning

Coupling: g^2-g^1

⑯ Th.2, first part ascending 3rd, as at end of Theme 1 and in closing Theme

⑳ Th.2, second part

d.w. 79 as in slow movt. m. 6 - diminution

$\beta: C-B^b$ corresponds to A^b-G in Repose

Theme in bass

Handwritten musical score for the first system of the third movement. It features two staves: a treble clef staff and a bass clef staff. The key signature is C minor (two flats). The music includes various annotations and markings:

- Measure 24: "Th. 2, Part 2 (1 phrase)"
- Measure 25: "Th. 2, Part 3" with notes $g^2 - a^b_2 (m. 31) a^b_1 - g^1$
- Measure 28: "Th. 1 in bass"
- Measure 31: "coupling: c-c" with notes $c - a^b -$
- Measure 34: "Th. 2, Part 4" with notes $- b^b - g^3$ and "coupling: f1-f3".
- Measure 35: "bar 31 [NB, A+C]"
- Other markings include "arp as in Th. 1", "6", "7", "3", and "4".

Two empty musical staves, one in treble clef and one in bass clef, with a key signature of two flats.

Handwritten musical score for the second system. It features two staves: a treble clef staff and a bass clef staff. The key signature is C minor. The music includes various annotations and markings:

- Measure 35: "35" in a circle.
- Measure 37: "37" in a circle, "Closing theme Rhythm of F, shape of α ", and "from Theme 2 (and Theme 1, m. 3)".
- Measure 43: "43" in a circle, "Coda Ha", and " α & P!".
- Other markings include "6", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Two empty musical staves, one in treble clef and one in bass clef, with a key signature of two flats.

(46) Development 6+6

α
6
4 2
4 6 5
4 2
7 5
highest note (f³) also in m. 9
refers directly to B
52

(57) Reprise Th. 2

Superimposed
from Schubert's E1
6
6
large-scale unfolding 6th in bass:
g-B (bass B)
g-B (bass B)

(60)

B
F
α
#6
7 4
new diminution
mm. 69-72 = m. 12-15
Th. 2
VII
V

Beethoven
Piano Sonata in C minor, Op.10/1, III

Handwritten musical score for the first system of the Piano Sonata in C minor, Op.10/1, III. The system consists of two staves. Annotations include:

- ⑦⑦
- 4. m. 22 - discrepancy in reading
- Coupling
- Part 2 (Part 2)
- here mgt interpreted differently than in m. 25 because of 1/2!
- Part 3
- 85
- Part 2
- Coupling
- α expanded & becomes scale degree 4 in first line
- α in bass
- 6
- 4

Handwritten musical score for the second system of the Piano Sonata in C minor, Op.10/1, III. The system consists of three staves. Annotations include:

- 3
- change in fgd
- trémolo on α motif
- not in oblg. music
- Closing Theme (ref. to primary melodic lines)
- 100
- d. m. 3, P. 1
- α
- α
- d. m. 41!
- d. m. 112 also forchidows V > 9 II

Beethoven
Piano Sonata in C minor, Op.10/1, III

(100) Coda - Extension of
Coda in mm. 43-45 of Exposition

NB. reversal of figure!

Unfolding:

E♭3 - D♭1

G♭2 - F♯1

F

(Coda, Second Part ("Cadenza"))
Completion of unfolding E♭-G♭
with D♭-F

(107) Th. 2

harmonic
re-interpretation
(113)

(115)