

See Shankar's sketch in Tom with (1)
first movement

Beethoven

Piano Sonata, Op. 21, Menuetto (II)

A.F. 1977 (April)

Menuetto in pronounced binary

Measures 5-28 of Beethoven's Piano Sonata Op. 21, Menuetto (II). The analysis highlights structural features and harmonic progression. Measures 5-9 are labeled I, III, I, III, I. Measures 10-14 are labeled II. Measures 15-19 are labeled IV. Measures 20-24 are labeled II. Measures 25-28 are labeled II.

④ Bass: I [III [IV II] II]

Dynamics
Rhythm - e.g., m. 53
Important note & bad events
in beat 2

Beethoven

Piano Sonata, Op. 21, Menuetto

(1)

(Cinquantile cest at 80s)

(51) (55) (60) (63)

be
bo
be
bo

(66) (70)

Menuetto D.C.

6 5

be
bo
be
bo

be
bo
be
bo

6 5

Example 13.12

Beethoven: Piano Sonata in F minor, Op. 2/2, Memento

Similar to Bach, Cm Fr, Suite
Example - compare (e)
Arpeggiation in m. 24ff

(a)

Allegro

X

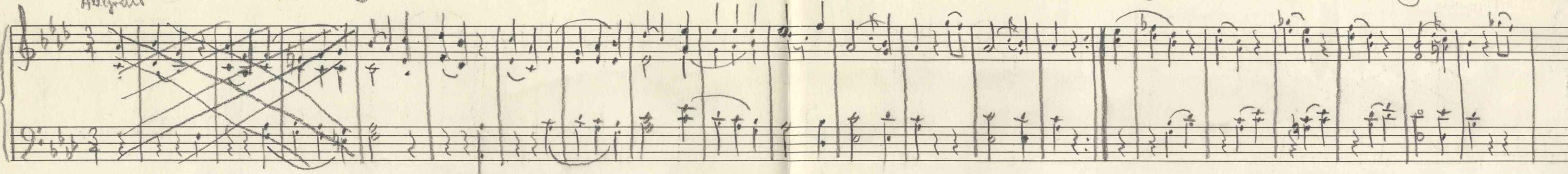
5

8

12

16

20



(b)

da. x.



(c)

24

25

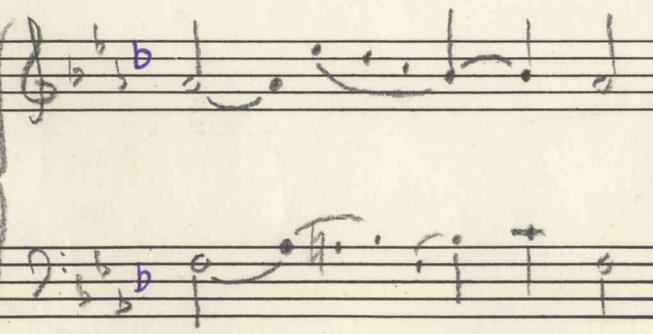
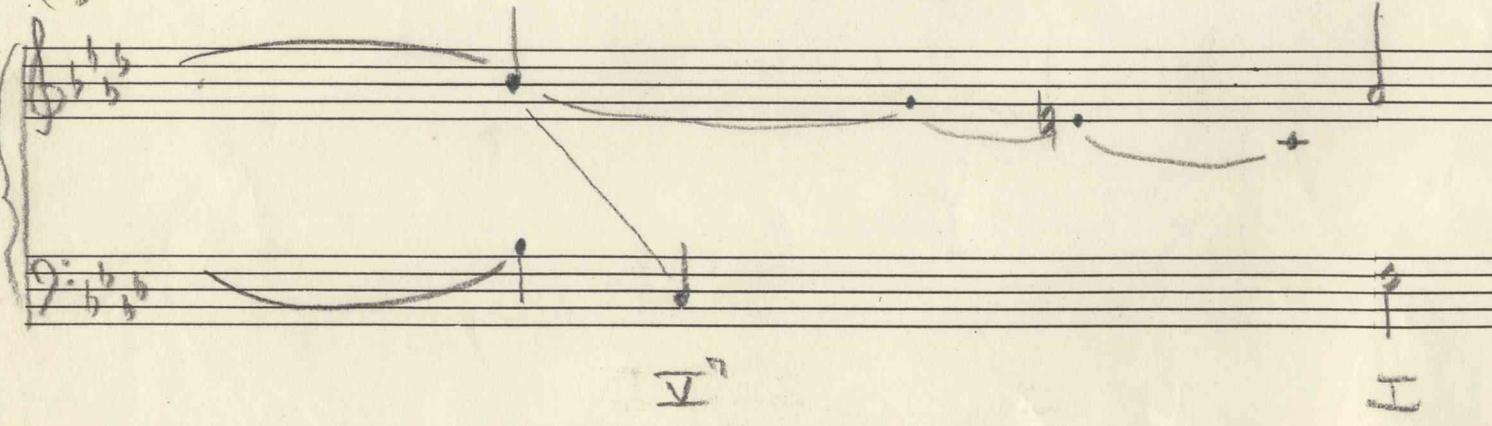
III

IV



(d)

c)



IV'

I

I

IV IV' I

Example 13.13 BEETHOVEN: Piano Sonata in F minor, Op. 2/1, Menuetto

(a) ⑤ Allegretto

* Vi =

12 16 20

p p

(b)

I

24 ff

28

B b here I think, prolonged by the following II - I; this upper voice db arrives here, not a p.t. to c.

* = de

(= 3 2 1 1)

= I II⁶ IV I m. 30

aux.

Not yet!

(cong.)

IV

IV⁸

IV V⁷ I

(c)

I

IV V⁷ I

cong. p

#IV - (V⁵)

I III (IV) II

This is my reading of the whole, but it is certainly controversial.

cong. p