

See Schenker's sketch in Ton with (1)  
first movement

Menuetto in rounded binary

⊗ Bass:  $\underbrace{\textcircled{1} \textcircled{3} \textcircled{17} \textcircled{18} \textcircled{28}}_{\text{I III [IV IV] V}}$

Dynamics  
 Rhythm - Fig. no. 53  
 Important neg & pos events  
 in beat 3

Beethoven

Piano Sonata, Op. 2/1, Minuetto

Cinquantilles opt at 80s)

Handwritten musical notation for measures 51 to 63. The notation is written on two staves (treble and bass clef). Measure numbers 51, 55, 60, and 63 are circled. The music features a melodic line in the treble clef and a bass line in the bass clef. There are some annotations above the staff, including 'ke' and 'be' with arrows pointing to specific notes. The notation includes various note values, rests, and accidentals.

Two empty musical staves, one in treble clef and one in bass clef, positioned between the first and second systems of notation.

Handwritten musical notation for measures 66 to 70. The notation is written on two staves (treble and bass clef). Measure numbers 66 and 70 are circled. The music features a melodic line in the treble clef and a bass line in the bass clef. The notation includes various note values, rests, and accidentals. The word 'Minuetto D.C.' is written above the staff. There are some annotations below the staff, including '6' and '5'.

Two empty musical staves, one in treble clef and one in bass clef, positioned at the bottom of the page.

Example 13.12

Beethoven: Piano Sonata in F minor, Op. 2/2, Movement

Similar to Bach, C in F, Suite  
Example - compare (a)  
Arpeggiation in m. 24ff

(a)

Allegretto

X

5

8

12

16

20

(b)

(a)

24

28

(b)

(c)

Example 13.13 BEETHOVEN: Piano Sonata in F minor, Op. 2/1, Menuetto

(a) ⑤ Allegretto

(b)

(a) ②④

(b) aux.

(c)

B<sup>b</sup> here I think, prolonged by the following V-I; this upper voice db arrives here, not a p.t. to c

\* = de  
  
 (= 3 2 2 1)

= I II<sup>6</sup> V I m. 30

5-6  
  
 I III (IV) V

7 - (5)  
 #IV V

This is my reading of the whole, but it is certainly controversial.

cons. pm