

Bartók played the Sonata in July, 1927 at Baden-Baden, with Berg's lyric Suite on same program

# II

(A)

Sostenuto e pesante,  $\text{♩} = 84$

1-5

6-9

10-12

13-16

17-20

21-24

Bartok, Piano Sonata II

9 N.B. inversionsal correspondences

11

12

"voice-leading" and inversion

4-4: A $\Delta$  —

4-4: [3,4,5,8]

4-16: [0,2,5,7]

4-4: [10,11,0,3]

4-4: [7,10,11,0]

4-4: [5,6,7,10]

4-16 (b.?)

4-2

— B — G — F#

21  
24

3-7: [2,4,4] m.s. piff

28  
29

3-9 Completi. 3-9 in bass [8,10,7] (3-7) d3 4-16 4-16 TIOE TIO 9 m. 24-28 [Completi. chromatic] pc 2 TIO 9 m. 26-27 (m. r. d. k. s.) m. 48 4-11 sf

30  
33

5-9 [6,8,12] to 6 m. 34 p D pedal p subito \* 8-26: (6,9,11,2)

34  
37

mf 3-9 [9,11,4] mf

41

4-4 Completi. 3-9 [8,11,10] cresc. hp.

4-16: [0, 2, 6, 7] bar 24  
(m. 7) 53-9

42-47

m. 7

(A<sup>2</sup>)

46-49

(4-16) bar 24

3-6 (m. 48)

not on standard keyboard.

50-53

4-11 [1, 1, 2, 4]

4-11 [0, 2, 4, 5]

54-58

59-62

4-23: [2, 4, 7, 9]