

According to Vinton's article, Bartok regarded this piece as being in Db.

6-24: {6,7,8,10,11,0}

6-31: {4,5,8,10,0,1}

4-23 (8,10,1,3)

forms 4-3 w/ A^b-B^b (same as spring tetrad)

4-19 7x

7-21: {1,2,3,5,6,9,10}

5-212: {10,11,1,3,4}

5-238: {10,11,0,2,3,5,6}

5-24: {5,4,6,8,10,11}

5-24: {9,11,1,3,4}

5-24: {2,4,6,8,9}

4-8: {6,7,11,0}

4-3: {1,2,4,5}

4-19: {5,6,9,1}

4-19: {5,2,6,9,10}

4-3: {1,0,2,3}

4-19: {5,2,5,6}

4-23

6-249: {0,1,3,4,7,9}

8-12: {2,5,6,8}

4-24: {1,3,5,9}

6-212: {4,5,6,8,10,11}

7-29: {0,2,5,7,8}

6-249 min. 8

6-214: {0,2,4,5,7,8}

6-219: {0,1,4,5,7,8}

6-219: {1,2,4,5,8,9}

ITg min.: {1,4,5,8}

4-19

Symmetrical sets:

4-3

6-23: {1,2,4,5,6,7}

4-21

4-26

4-25

4-16

Intervals of wedges are all structural
4-19

4-19: {5,6,9,1}

4-20

5-21: {10,11,2,3,6}

4-20: {5,6,7,11,2}

4-20: {1,2,4,7,11}

4-20

4-19: {10,11,2,6}

5-27: {11,2,4,6,7}

6-1

not same as op. 19

5-3: {5,6,7,9,10}

5-1

6-23 (not again)

4-3

4-21

4-26

4-16

4-25: {5,2,4,8,10}

Schematic:

4-20

5-226 (k=11)

6-226: {8,9,11,1,3,4}

6-34: {2,4,6,8,10,11}