

According to Vinton's article ("Bartok on his Own Music"),  
this is "not a mixture of C# minor and F minor, but simply  
a Phrygian colored C major"

Bartok, Op. 6/1 (Fourteen Bagatelles)

A.F., Feb., 1927

(The dual key signature is omitted - all accidentals are indicated.)

7-35: (10, 0, 1, 5, 7) - "E-maj."

⑥ nested complement (5-2)

4-22: {4, 6, 8, 11, 3}

10

8-26 ("min 7th") ⑩

4-23: {5, 6, 8, 11, 13}

4-19

5-24

5-23

7-35 ("A6") 5-22

5-24

⑪ 6-210: {0, 1, 3, 4, 5, 7} 7-237: {0, 1, 3, 4, 5, 7, 8}

5-2

17-2

6-228

6-210 (as at beginning)

maj. 2nd as E-A♭

5-22

5-24

4-22 as m. 10

3-9

3-9

4-16: {5, 7, 11, 13, 15}

progression by desc. 4th connects E to D♯

8-26 ("min 7th") as before

7-35 ("A6")

4-8: {3, 4, 5, 8, 9}

no pc

Bartok, Op. 6/1 (Fourteen Bagatelles)  
(The dual key signature is omitted - all accidentals are indicated.)

Handwritten musical score for Bartok's Op. 6/1, Fourteen Bagatelles. The score is written on five staves, with the first four staves containing the main melodic and harmonic lines, and the fifth staff providing a simplified harmonic structure.

Key annotations and markings include:

- Staff 1:** Circled number 6, "nested complement (5-2)", "4-22: {4, 6, 8, 11, 13}", "8-26 ('minor 7th')", "10", "4-23: {6, 8, 11, 13}"
- Staff 2:** "4-19", "5-24", "5-23", "7-35 ('A6')", "5-22", "5-24", "6-228", "6-210 (as at beginning)", "maj: End of E-Ab" (circled)
- Staff 3:** "6-210: {0, 1, 3, 4, 5, 7}", "7-239: {0, 1, 3, 4, 5, 7, 8}", "11", "15", "4-22 as m. 10", "3-9", "2-9", "4-16: {2, 4, 7, 9}", "progression by desc. 4th connects E to Ab", "8-26 ('minor 7th') as before", "7-35 ('A6')", "4-8: {3, 4, 8, 9}"
- Staff 4:** "8-26 ('minor 7th') as before", "7-35 ('A6')", "4-8: {3, 4, 8, 9}"

no pc 2

Bartok, Op. 6/1 (Fourteen Bagatelles)

A.F., Feb., 1977

(The dual key signature is omitted - all accidentals are indicated.)

7-35: (10, 0, 4, 5, 7) - "E-maj."

4-22: {4, 6, 8, 11, 3}

8-26 ("min 7th")

4-23: {5, 6, 8, 11, 13}

4-19

5-24

5-23

7-35 ("A6")

5-22

5-24

6-228

6-210 (as at beginning)

11

6-210: {0, 1, 3, 4, 5, 7}

7-239: {0, 1, 3, 4, 5, 7, 8}

15

4-22 as m. 10

3-9

3-9

5-212

5-24

progression by desc. 4th connects E to G#

4-16: {7, 11, 3, 4}

8-26 ("min 7th") as before

7-35 ("A6")

4-8: {3, 4, 8, 9}

maj. 2nd as E-A#

no pc