

Bartok, Duke Bluebeard's Castle (1911)

N.B. The title: the castle is central symbol

Each of the seven doors corresponds to a scene with "distinct musical character and formal structure" (Morgan)

The work was not well received.

Bartok's second opera, The Wooden Prince (1917), was.

Door 5 p. 43

Door 7 p. 64

*Strong octa component, mainly CIII*

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Door 5 m. 764 — m. 886 (p. 43)

Door 7 [ m. 1206 — 1284  
R ~~127~~ — ~~131~~ R 132